The Middlebury Campus

Since 1905

Volume 92 Number 23 | Middlebury, Vermont | Thursday, April 21, 1994

Amended selectivity bill passes

By Noelle Campagna

The Community Council finally brought its discussion of social house selectivity to a close this Monday when members again passed the selectivity bill, this time by a margin of 10-6-0.

President McCardell, faced with a 8-7-1 vote in February, had met with the council on Feb. 21 in hopes of reaching greater consensus one way or the other. As a result, the Inter-House Council (IHC) went back to work, drawing up a list of criteria by which the houses would select members, and an application that each prospective member would fill out.

A vote on the new IHC criteria was taken Monday, passing by a wide 11-3-2 majority. The results represent a general feeling about how selection should occur if it is in fact formalized by the McCardell.

President of the IHC Matt Hamilton '95 admitted that, "the bill will be difficult to implement, but it ensures that all selection will occur fairly."

The criteria presented Monday was amended slightly during the meeting, with the Community Council and IHC agreeing to strike the one point which would have left integrity and honesty as a means of critiquing prospective house members.

Although additional minor amendments were passed, the list of criteria was left in a state very similar to its original form.

Hamilton expressed enthusiasm over the results of the meeting. "The 10-6-0 vote is much stronger than the first," he said.

John Emerson, vice president of student affairs, cautions that the 10-6-0 vote is not necessarily the result of changed votes, but possibly only the impact of different voters. One alternate and one new member each voted for the first time this meeting. The vote on selection criteria was more significant, said Emerson.

Brendan O'Leary '94, President of the SGA, also expressed his appreciation to the IHC. "I'd like to thank the IHC for getting input from the faculty, staff, administration and students. They worked hard at making this bill one that everyone could be comfortable with, even if they didn't agree with the philosophy behind it. The IHC did an incredible job bending to all groups. At times it seemed they were the only group willing to compromise." The frustration and fight which has continued over the past three months seems to be easing as the selectivity bill leaves Community Council for the final time.

Once again, the final decision will rest in the hands of the president. The faculty, a group which has had significant input in the discussion of house selectivity, is meeting on April 26, at which time they will most likely take a formal position on the issue.

Controversy surrounds departure of ski coach

By Rob Merrill

The athletic department has adopted an official stance, many team members do not want to become involved and the coach himself is not talking. The only certain fact is this: After seven years as the head alpine ski coach at Middlebury College, Bart Bradford will not be returning to campus next fall to prepare for another season at the helm of Panther alpine skiing.

Director of Athletics Tom Lawson confirmed the report by saying "Bart Bradford handed in his resignation to me dated April 11. He is finishing up his immediate responsibilities and is under contract by the college until the end of the semester."

When asked to tell his side of the story, Bradford responded with a resounding "no comment."

Yet, underneath the official statements lies a concern that the complete truth is not being told.

Two seniors on the men's alpine team, Matt Waddell '94 and Nate Bryan '94, voiced their complaints about Bradford's departure. Waddell, who earned All-American honors this year, was the most outspoken.

"The whole thing is totally ridiculous. In my opinion it is unjust and I think he is being forced to resign rather than be fired," said Waddell.

Bryan elaborated: "However the whole thing happened, I don't think it was done professionally. The administration hid behind a lot of claims of confidentiality."

When contacted, Lawson said that he was "not at liberty to discuss certain aspects" of the incident and that it is "very difficult to talk about personnel issues."

The complaints of Bryan and Waddell focus on the confusing nature of the news. Since the coach himself is not talking and the ath-

(continued on page 4)

Jamie Damon

A fire in the service building, caused by a problematic boiler, incited a quick response from Middlebury firefighters.

Fire does little damage

By R. Jon Baronowski

Many were startled to see a trio of fire trucks working to put out a fire in the service building on Monday. The fire was caused by a problem with a boiler in the building and there were no related injuries or major damages.

"The fire occurred in the central heating plant in a breaching above the boiler," explained Jon Woodbury, director of the physical plant. The breaching is a flue from the boiler to the nearby smokestack.

"The extent of the damage was quite minimal," said Woodbury, "Nothing was damaged inside the boiler or the other equipment."

It is not expected that the fire will cause any problems for the operation of the physical plant. "It hasn't caused any interruption in the heating plant and repairs should be done in about three weeks," he said.

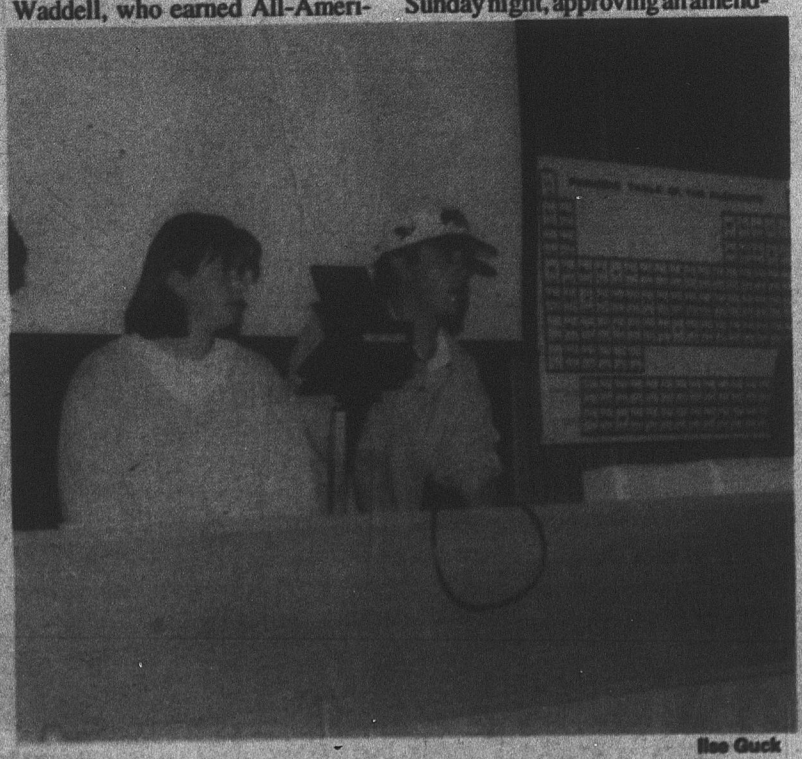
The fire department came to put out the fire and reportedly performed in an exemplary manner under pressure. "They responded immediately and put out the fire. We appreciate the rapid response and their expertise in dealing with the situation," said Woodbury.

The "fire" was mostly smoke, however, as there was not a lot of burning material in the breaching.

SGA continues commons debate

By Ryan D'Agostino

The Student Government Association (SGA) came a step closer to passing the Commons Proposal Sunday night, approving an amendment to the bill while imposing financial limitations on the Commons System in the process. The SGA plans to vote on the entire bill at its next meeting, after a poll is issued to the student body concerning the "Future Recommendations" section of the proposal.



Ilse Guck

Laura Christian '94 and Dudley Winthrop '94, vice president of SGA, field questions at last week's SGA meeting.

The SGA voted 27-8, with four abstentions, to pass an amendment authored by Sujatha Menon '94 and Jeff Albertson '95, which would create a Commons Finance Committee to provide for more oversight of the funds allocated to the commons by the SGA Finance Committee. The new committee would draft guidelines under which the commons will receive and spend money, and would have to submit those guidelines to the SGA Finance Committee for approval no later than Dec. 31, 1994.

The committee would be comprised of one representative from each commons council, one representative appointed by and serving on the SGA Finance Committee, one representative appointed by the SGA and one representative appointed by the SGA who lives in a non-commons residence. The committee would be formed no later than Oct. 15 of this year.

Albertson stressed that the rationale behind the proposal was to keep better tabs on the funds that are given to the commons each year, which totaled $33,300 for the 1993-94 school year. This represents $20 from the annual $170 student activity fee for each student who lives in a commons. Students studying abroad and students living in non-commons residences do not contribute to the commons fund.

There was some heated discussion preceding the passage of the amendment. KT Briscoe '94 gave voice to the argument that the commons should not be given "special treatment" but rather should operate under the same guidelines that other student organizations do. Director of Residential Life Kathy Follert, who was present at the meeting, acknowledged the desire for consistency but argued that the commons are not really student organizations and therefore need not be subject to the existing guidelines.

(continued on page 4)

INSIDE

Arts

Brian Perry frolics in the mud, page 13

Features

Middlebury Bagel and Delicatessen satisfies lunch-goers, page 11

Opinions.....5
Features.....9
Arts.....13
In Depth.....17
Sports.....24

College Shorts

Craig Fischer

Homecoming queen breaks down stereotype

Apparently, women aren't the only ones breaking through gender stereotypes. This spring, Cedric Jones, a junior majoring in theater at Winthrop University, donned a black suit and white boutonniere to become the university's first male homecoming queen.

Jones decided to run for the position after one of his friends noticed that homecoming rules did not specify the queen's gender. He won after receiving a majority of student votes.

Not all students were thrilled by his coronation. A few booed when his victory was announced. The university, meanwhile, has decided that Jones should be called the homecoming representative rather than queen.

Jones remains unruffled. "I'm for tradition," he says, "but sometimes the only way you can make new traditions is to change old ones."

MIT develops better bat

An instructor at the Massachusetts Institute of Technology has developed a baseball bat that he says will allow players to score more home runs.

Jeffrey Di Tullio, an aeronautics instructor, has obtained a patent for his bat, which contains dimples similar to those found on golf balls. The dimples reduce air resistance, he claims, allowing players to swing faster and hit the ball farther.

Di Tullio has tested a prototype of his bat in an MIT windtunnel with some success. However, some Boston Red Sox players who tried the bat said that they could not detect any improvement in their hitting. According to an MIT statement, Di Tullio says he has further tested the bat and thinks it may be most useful to softball players.

Fort Lewis College dumps offensive mascot

Fort Lewis College has changed its mascot for the third time in as many years after charges of racial insensitivity were leveled.

Some students and faculty members had complained that the original mascot, a mounted U.S. cavalryman carrying a sword, was offensive to American Indians. In 1992, the sword was replaced with a military banner.

A year later, the college replaced the banner with an "FLC" pennant and removed a rifle and a pistol from the picture. But some continued to object to the mascot, known as "the Raider."

Last month the college decided to drop the Raider entirely and replace him with a golden eagle.

MSU students march against president

More than 250 people marched on the Michigan State University campus last month to protest its president's refusal to stop the serving of table grapes in campus cafeterias.

Eresto Mireles, a junior and one of the march organizers, says the president's decision showed a lack of concern for migrant workers who, he says, are harmed by pesticides used on grapes.

"He asked us why we were taking this so personally," Mireles said of President M. Peter McPherson. "There were 30 people at the meeting, and when I asked whose parents were migrant workers, all but two raised their hands. We take it personally because it is personal."

McPherson said he would consider banning grapes in campus cafeterias if further study showed that pesticides do indeed harm migrant workers.

Students take over Bates admissions office

About 75 students from the "Multi-Ethnic Empowerment Initiative" at Bates College occupied the admissions office for about eight hours, pounding drums and chanting calls for the recruitment of more minority students. The students also marched outside the building. About eight percent of Bates students are members of minority groups.

"It's preposterous that a school of this elite stature should have so few minorities," said Francisco Ugrate, a senior.

William C. Hiss, dean of admissions, said he agreed with the protesters. "No dean likes to have his building taken over by students," he said, "but I have to say I'm proud of the Bates students."

Hiss met with some of the protesters to outline ways to increase the number of minority students. Among the strategies discussed were hiring a special person in the admissions office to recruit such students and focusing on inner-city schools.

Sources: Chronicle of Higher Education; U: The National College Magazine; The Wall Street Journal

Global to Local

By Bret Thibault

Bosnian Serbs renew attack on Gorazde

United Nations officials and other international mediators conceded there was nothing more they could do to help save the Muslim town of Gorazde, which has been under Serbian fire for weeks. The U.N. commander in Bosnia said "The town is at their mercy and we are on the edge of a major humanitarian catastrophe." He accused Serbs of exploiting the United Nations to further their own aims.

The situation has been described as "out of control" by peace envoys to the area, which many believe is teetering on the brink of complete collapse.

In Washington, President Clinton ordered his advisers to review the options, while U.N. chief Boutros-Ghali asked NATO to authorize air strikes to protect U.N.-designated "safe areas" in Bosnia.

France won't stand for racism

French Parliament members will vote in September on a bill that will combat the dissemination of racist or xenophobic ideas.

A maximum fine of $85,000 would be imposed on anyone found to be inciting racial discrimination, hatred or violence, and would apply to theorists and publishers of racist ideas.

In addition, the bill would give police the power to seize racist handbills. Racist groups would fall under the category of criminal conspiracies, and the statute of limitations would be extended to allow prosecutions as late as a year after offending remarks.

Environmental groups disappointed by Clinton

A report issued by the Environmental Defense Fund, the Sierra Club and the Union of Concerned Scientists asserts that the Clinton administration's plan to reduce greenhouse-gas emissions will fall disappointingly short of its target.

The groups contend that the Clinton plan would achieve only one-third the reductions necessary to reduce emissions to 1990 levels by the year 2000. It is no coincidence that the administration plans to publicize its voluntary emission-reduction suggestions during Earth Week.

The report faults the Clinton administration for assuming that oil prices would rise, reducing consumption. The contrary has occurred. The report adds that the administration planned on automobile fuel efficiency increasing substantially without enforcing such measures.

Finally, the groups are skeptical that energy efficiency programs will pass Congress and be implemented as quickly as Clinton seems to think.

An anonymous industry spokesman shared his apprehension over the proposed emission-reduction targets. "If the economy does well, it's going to be harder to meet the targets," he said.

Other utility executives have complained that it would be easier to meet the standards if they could count emission reductions in their overseas plants, but the Clinton plan rejected the option.

Kathleen McGinty, director of the White House office on environmental policy, responded.

"It's not clear we need to do more" to meet the goals, adding that "We are vigorously implementing the provisions that we called for in the plan, and will continue to review the progress that we're making."

Town debates use of $1 million gift

The recently-appointed Reserve Fund Committee of the town of Middlebury has entered into discussions of how to manage the $1 million gift given to the town by Middlebury College.

The gift was made with "no strings attached," and the town must now decide whether the money shall be considered as an endowment or be used to offset the burden on local taxpayers.

"Half the group feels like the money should be considered more like an endowment, where the principal, or large portion of it, is conserved," said Selectman Bill Perkins, chair of the committee. "The other half thinks the money was given as a payment in lieu of taxes and should be used as tax money and reduce the burden on others."

Middlebury's town charter limits town investments to insured certificates of deposit and United States Treasury securities, both low-risk, low-yield investments.

State law would allow the town to make riskier investments such as mutual funds.

Town selectmen will probably decide on one plan before presenting it to the voters for a final decision.

Sources: The Wall Street Journal; The New York Times; The Addison County Independent

O Samba! shares international dance

Duncan Bruce

Musical group O Samba! led workshops this weekend as part of the Latino Symposium.

La Duke offers indigenous views

By Liz Leyden

Winona La Duke's speech Monday night in Mead Chapel, "The End of Conquest, the Beginning of Survival: Indigenous Thinking For the Next 500 Years," launched the celebration of Earth Week at Middlebury. La Duke has received national recognition for her work with indigenous issues and is currently the president of the Indigenous Women's Network.

"I talk because the survival of my community is contingent upon people like you changing how America works," she said. La Duke's words addressed not only her motivations, but also the reality of a diminishing native population. She pinpoints the problem in the way people perceive and understand the territorial, cultural and political realities of her people. To solve the problem that has become a cultural crisis, La Duke emphasized the need for Americans to "rethink our thinking on indigenous peoples."

She illustrated this need by asking the audience in the chapel how many can name 25 tribes. Only a handful of people raised their hands. This, she explained, is the problem. "What people do not realize is that the conflict is on a global scale. One third of North America is made up of an indigenous population. Indigenous people are not just of the western hemisphere or people with brown skin. On a worldwide scale the estimate is 5000 different nations."

The overall conflict, or "the struggle in this country is about institutions of power which continue to deny to indigenous people what is necessary to survival." La Duke attributed the oppression and marginalization to a conflict between two ways of thinking, indigenous versus industrial, with each one indicative of distinct ways of living.

She first targeted industrial living. In her experience, this was summed up by the story of the greedy hunter who took so much meat that parts of it rotted. According to the story, that hunter would no longer be able to find meat within three years because of his greed. Industrial thinking is defined by that same greed.

La Duke asserted that the problem lies in how people are taught to think in our society. "We are taught about man's dominion over nature, a god-given right to all around him. Value is defined in relation to man. 'Take from nature, add your labor to it, and make it your own.' These are John Locke's words. We are not taught to believe that things are alive, have the right to exist. Instead, over time there has arisen the commodification of the sacred."

She contrasted this ideology with indigenous thinking, and stressed the need to move towards it for the survival of the population. "We need to deepen the dialogue," La Duke argued. "This means the necessary addition of voices from marginalized groups such as people of color and women. Indigenous thinking has a history, culturally and intellectually, with much to offer and yet it has not been recognized by society."

The cornerstone to indigenous thinking, according to La Duke, is the "perception that natural laws are pre-eminent." An understanding of natural law focuses on reciprocity and balance, and cycles as seen through inter-generational living.

To elaborate on these, La Duke told stories of family and place. She described a grandfather who knew migratory patterns because his home was where his great-great grandfather's had been, and knowledge of the area had been shared. Her point was that this type of history and awareness of land is yet another aspect of indigenous thinking that merits attention.

The spiritual relation to the earth is another main part of indigenous life: Observing the lives of those around us "is not something that should be trivialized or romanticized. Dream, ceremony, visions, are all practices that show we come to know natural law," she stated.

It is the violation of this natural law and the creation of an imbalance that leads to the mainly territorial struggles in which La Duke is involved. Indigenous thinking dictates "take what you need and leave the rest." Anything else is out of order with natural law. Industrial thinking goes against natural law by never reducing consumption. "Industrial society is just not sustainable," she said.

In this relationship with the land, industrial society creates concepts of wilderness and cultivation. La Duke distinguishes between this and the indigenous way to approach land as in a garden. "For society, it is man's right to cultivate the world. Indigenous people see the world as our garden, providing what we need, but fine left as it is."

Wild versus cultivated and primitive versus civilized were industrial distinctions inherently racist according to La Duke.

"Primitive is most commonly associated with people of color. The concept of 'bringing' primitive people into civilization in itself is racist. There is a value to this 'civilization' that marginalizes indigenous cultures."

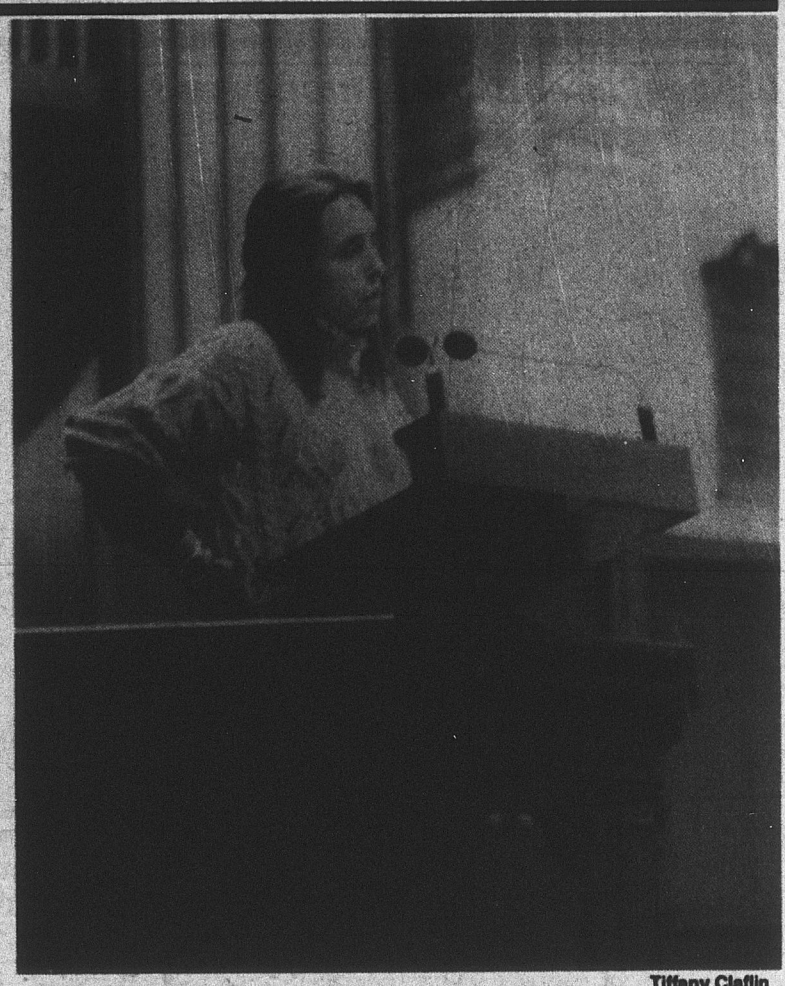
"There is a myth," La Duke said, "that amounts to a denial of an indigenous reality." She argues that the idea that nothing bad has happened comes from a lack of awareness about native people. Stereotypes are created in film, through Hollywood westerns, cartoons, mascots of sports teams and areas of popular culture that do not take indigenous people seriously.

"The primary exposure is on TV, where we become caricatures of human beings, those without total human rights."

The denial, she said, is about this ignorance. "No victim, no crime. That is what the American myth is about." Change, she suggests, will come in indigenous thinking.

"The conflict manifests itself as a holocaust. I'm not saying mine is worse than anyone else's holocaust, only that it needs to be recognized in its existence. Denial is what the myth is based on."

LaDuke's lecture was part of the Earth Week celebration which lasts until this Sunday. Terry Tempest Williams, a renowned author, was the featured speaker Tuesday. Other events include a vegetarian meal, numerous local musicians, a radio show and an all-campus sleep out near the SDU's.



Tiffany Claflin

Winona LaDuke encouraged "indigenous thinking" in her remarks, which marked the beginning of Earth Week activities.

Ilse Guck

Lacrosse player Nicole Kassissieh and coach Missy Foote display positive player-coach interaction. Often, personality clashes result in dissatisfaction and create tension on teams.

Coaching problems cause tension

By Chris Whitely

Middlebury college is traditionally renowned for its academic reputation. Students search for, and can usually find, an academic area that suits their interests and strengths. But there are also many students who come to Middlebury with the hopes of developing an athletic talent and continuing a sport that they love.

Do these students receive the kind of quality coaching necessary for them to excel in their chosen sports? How satisfied are students with their coaches? The most logical answer would seem to vary from student to student, depending on the level of their involvement and the quality of the coach. Some athletes interviewed had only positive reports to give on their experiences, but other students felt that there were serious deficiencies in the coaching system at Middlebury.

All coaches at Middlebury are given special appointments with renewable contracts for one, two or three years. After proving themselves, some coaches are offered three-year rolling contracts. These are renewed every year to give coaches two years of job security. There is no tenure or leave available.

There are 15 full-time coaches at Middlebury, and there are 24 sports, some of which need assistant coaching. All full-time employees must coach two sports a year and teach two or three physical education classes each semester, in addition to performing administrative duties.

When asked if the strenuous workload affects coaching quality, Director of Athletics Tom Lawson said, "I think it is more of a perceived problem than a real one. If there is a problem, then it is one common to Division III schools. Overall, I think we have an extremely strong staff compared to other schools."

Nevertheless, coaches often are hired for strengths in one area and end up in charge of sports that they have had no experience with. One student, who wished to remain anonymous, complained, "I feel that the coach in my sport has no real knowledge of it. It's evident that he's never played it."

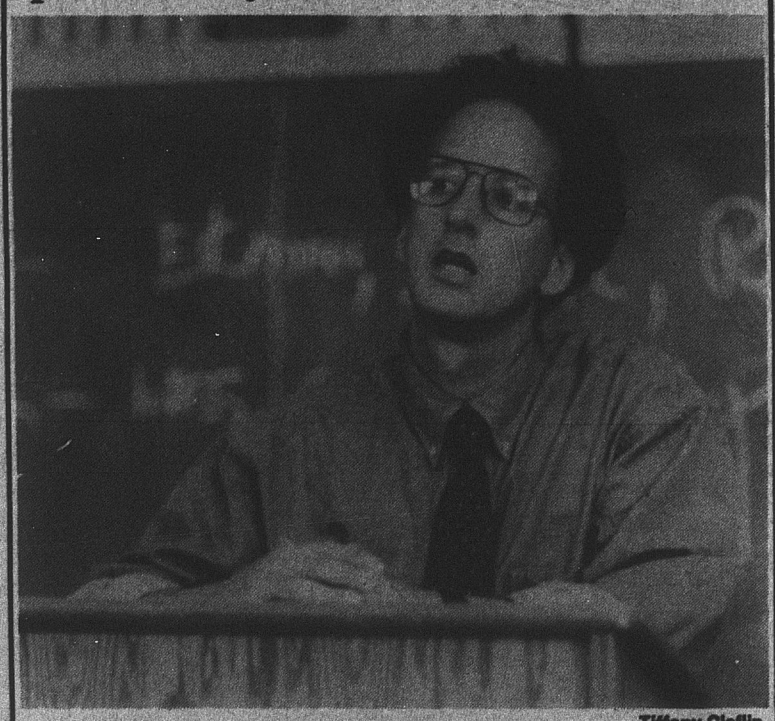
Another student praised the administrative talents of his coach but felt that the coach did nothing to help him improve in the sport. These sentiments were echoed by another student in a different sport, who said that "basic drills were not practiced enough ... the coach does not teach the technical aspects of my sport."

One student, who was very upset with his athletic experience here, said, "It's ridiculous... there must be young jobless coaches out there who have played my sport."

The problems that these students encounter are not only a result of the two-sport coaching system, but also because of budgetary concerns. As Lawson pointed out, the budget has become tighter for athletic programs in recent years. "It's been three or four years with little or no increases, which reduces the budget because of inflation," explained Lawson. "A lot of the money goes to student monitors to keep the facilities open at late hours."

There are, however, students with only good things to say about their coach. "My coach has been great, really encouraging," one student said. "She knows everything about the sport." Coaching, as important as it is, makes up only one part of a coach's job, however, and this often makes an ideal coach difficult to find.

Speaker confronts money in sports



Tiffany Claflin

Smith College Professor of Economics Andrew Zimbalist delivered the Willard Duncan Carpenter '14 Memorial Lecture on Monday in Warner Hemicycle, entitled "Baseball and Billions."

SGA debates commons proposal

(continued from page 1)

which apply to student organizations.

"The commons are residentially-based," said Follert. "They have a very large constituency. Unlike the events of a student organization, almost no commons events are closed. And they do some pretty creative stuff, so we should think before we limit them. Maybe we need to look at the guidelines across the board and see if we need to be so rigid."

Albertson also countered Briscoe's complaint by alluding to some of the language from the amendment, which states that the commons are "a unique segment of the college community requiring special consideration." He went on to call for commons guidelines which would be very similar to those which apply to other organizations, but which also leave "a little leeway" for creative activities.

Briscoe argued that any student group on campus could organize equally creative activities if it were given that same financial leeway. "You have to allow the leeway for everybody, or else you have a double standard," she said. "You can't go cutting special deals."

Ultimately, however, the SGA voted in favor of the amendment, which should clear the way to a vote without much further discussion at the beginning of the next meeting.

Follert later explained that the new committee could be beneficial to the overall student activity fund, but remained wary of adding another committee to the bureaucracy. "It could be good, because it helps make sure the college is consistent," said Follert. "But it does add red tape. I just hope this new committee would be streamlined. We don't want to create more holes for people to jump through."

A discussion about the idea of a commons dining system ensued after the vote on the first amendment. Dan Haley '95 suggested that a system in which students would be required to share meals with their commons would not be in the best interests of the college.

However, other members of the SGA acknowledged that something must be done to alleviate what one member called the "chaos" of Proctor. After some discussion, the assembly decided that dining was not an essential part of the Commons Proposal and voted to change the language of the bill to elucidate opposition to any dining plan which would impose restrictions on students' choices of where they wish to dine.

Alpine coach to depart

(continued from page 1)

letic department is says it a simple case of resignation, there are only rumors without explanations.

"I didn't see any reason in the world for what happened and I still want to find out. It's certainly left me with a bad feeling about Middlebury skiing right before my graduation," said Bryan.

The alpine team is meeting with Lawson on Thursday to discuss related issues. Lawson said he hopes to "clarify the evaluation procedure for coaches and to let the team members know that [the athletic department] is moving ahead in a positive manner to form a search committee for a new coach."

The evaluation procedure for coaches, consisting of both individual student evaluations and a one on one year-end evaluation with the Director of Athletics, is currently in place. *The Campus* has received conflicting reports about the number of random student evaluations that were distributed this year for Coach Bradford. Some figures have been as low as five and others have included a majority of the 20 member squad.

Bradford's resignation comes a mere month after Panther skiing completed their most successful season since 1986. Bradford's resignation announcement has now cast a cloud over the Middlebury ski program, and team members have been left in the dark.

Accent travel
Carlson Travel Network

Low Prices!
No Restrictions!
What a way to fly!

Planning a a year long sabbatical in England? Attending a 2 day conference in Rome? Maybe you're a student spending the summer in Europe. Accent Travel/Carlson Travel Network now has your solution. We've been named exclusive representives of ACOTRA World USA, sellers of non-charter, deeply discounted, unrestricted airfares to the academic community since 1968. Available to over 60 cities in Europe and Africa and Israel. Call today for details.

Amsterdam	$245	Milan	$300
Copenhagen	335	Nairobi	650
Frankfurt	275	Paris	275
London	275	Zurich	285

73 Main St.
Middlebury
388-3125
(800) 666-3125

*Airfares are 1/2 roundtrip from Boston or New York. Departures 4/1-6/14 (Nairobi thru 5/31) and 9/1-10/31.

Students, Faculty and Staff
are cordially invited to
A Campus Town Meeting
with
President John McCardell
and other members of the
senior administration

McCullough Student Center
Wednesday, April 27
4:15 p.m.

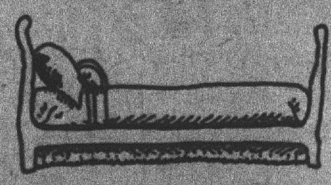
No speeches
No Reports
Just answers to your questions

SKYDIVE VERMONT!

•Static line 1st jump, regular $150.00
• Tandem Freefall jumps at $150.00
•Students or military receive $10.00 off
•Group rates of 10 or more receive $10.00 off

FOR INFORMATION CALL: (802)893-0368 OR 485-6236

GIVE YOUR PARENTS A GRADUATION PRESENT.



Why book a bed for your parents when you can reserve a resort? We'll pamper your family with attentive personal service, refined comfort and great food. And our 700-acre resort, nestled in a secluded cove on Lake Champlain, will reward your parents with spectacular vistas of the Green Mountains and Adirondacks. Show your family how much you've learned. Call 475-2311 now to make reservations. They'll be impressed.

VERMONT'S
BASIN HARBOR CLUB
on Lake Champlain • Vergennes, VT 05491
Owned and run by the Beach family since 1886.

We're Only 30 Miles South Of Burlington.

© 1994 BHC

New ideas proposed to slow rising tuition cost

I am writing in response to the letter that President McCardell recently sent to all college students justifying the most recent rise in tuition. First, I must say that I was relieved that, as a graduating senior, this four-figure increase would not apply to me. However, I quickly realized that Middlebury's annual tuition hikes will indeed hound me for the rest of my life. Phone-a-thoners and form letters from James Thompson will cite them in the futile hope that I donate something — anything — to this bloated institution. Consequently, I have, over the last few weeks, paid special attention to areas where the college could cut costs or create additional income. Here are my ideas:

Almost all American cities use parking meters. Middlebury College should be no different. However, rather than use meters which have traditional 10 and 25 cent coin slots, we could make custom meters that accept only 50 cent pieces (for 15 minutes of parking time), and the omnipresent Susan B. Anthony dollar (30 minutes). First-time violators would receive the current, slap on the wrist, pocket-change fine of $10. But repeat offenders beware! Successive violations would increase the fine exponentially.

Not long ago, Jay Goetz contributed a sensible article to the *Campus* that questioned the legitimacy of a $90 bill from Buildings and Grounds. The fraction of time actually worked to fix a small hole in the wall, he argued, did not merit this exorbitant invoice. In the future, Buildings and Grounds should — instead of just fixing the "hole" or other comparable dorm damage — replace the entire wall. Accordingly, they could justifiably charge upwards of $500.

The other night at dinner I waited approximately 10 minutes before the I.D. swiper was actually in sight. I was almost in range to discern whether that succulent smell emanating from the kitchen was sweet and sour pork or sweet and sour chicken when the line stopped moving. Apparently, some inconsiderate bastard had handed the overworked, underpaid, stressed-out Midd-dining employee an I.D. card that required at least ten swipes.

The damage that tattered I.D.s cause almost certainly shortens the life span of our state-of-the-art swiping machines. Therefore, students with I.D.s in poor condition should not be warned, but immediately refused admission to the cafeterias. This would not only shorten lines, but also reduce the demand for Middining's expensive gourmet cuisine. Ravenously hungry students would have to go to security where they could buy a Scooter Pie and a bag of Tater Skins from a vending machine. More importantly, they would be charged $50 to either replace or repair their I.D. card. Of course, Security could accept watches and jewelry (at half their original value) in lieu of cash.

Long before my days here at Middlebury, I helped raise money for the elementary school PTA or student council by participating in the annual white elephant sale. While touring campus, I noticed many things (such as the clock in front of McCullough that never works) that we could sell to the unsuspecting consumer. The library alone offers thousands (literally) of possibilities. Do we really need 750,000 books? And I haven't seen many people taking anything out of those glass cases in the Vermont Room. Those manuscripts signed by Robert Frost must be worth something. After we built the Arts Center, I can't seem to understand why we need Wright Theater. It looks like a sturdy building; I figure we could get at least a couple hundred thousand for it.

Has anyone noticed how few physics majors there are at this school? To make matters worse, they all complain what a hard major it is. The telescopes, lasers, and all that other scientific stuff they have must cost a fortune! And, the fact that all ten majors graduating this year are male leads me to believe that the department is sexist. Disbanding the department would put an end to whining, add some nice items to our white elephant sale, and demonstrate that this school will not tolerate discrimination of any form. There is talk of cutting NASA from the federal budget; surely, we could afford to dismiss MiddPhysics.

Since the college recently donated a million dollars to the town, I figure that we should be able to make at least a couple of stipulations — chief among them: a toll booth on both sides of the soon-to-be-built bridge. Middlebury Security is remarkably adept at collecting fines from students and confiscating unregistered kegs; I am sure they could collect a $3.00 toll — the proceeds from which would go to the college — without encountering resistance by repeating their indisputable alibis: "I'm just doing my job."

In response to recent complaints related to grade inflation, there should be an across the board slashing of GPA's by an entire point. However, one could restore, and then raise, his or her grade point average by "contributing" at least $1000 to the college. Of course, geography and biology majors would have to pay considerably more than, say, Japanese or music majors would. Again, valuables (in this case automobiles might be more appropriate) could be applied to this "donation."

I have heard that people pay a hundred dollars an hour for individual therapy with a psychiatrist. Gary Margolis does not have to charge comparable rates, but shouldn't he at least charge something? By the same token, when I have met with the deans (willingly and unwillingly), they offered me helpful counseling. Although they are not certified, it would be reasonable for them to charge a small fee for each individual session.

Last Saturday night the well-advertised and moderately funded "Beach Party" at McCullough attracted, in all, approximately thirty students. Instead of spending a couple of thousand dollars on party favors, the school and MCAB should invest at least five figures into such a bonanza. Bringing the remaining Beach Boys, and constructing indoor water slides, a log floom, and a giant, fan-propelled, tidal-wave pool would have sent me sprinting over in my trunks. We could cut corners by not hiring lifeguards. Surely we could find sixty students naive enough to pay admission.

Financial aid constitutes a justifiably large portion of this school's budget. Instead of giving a low-interest loan or simply reducing tuition for students who demonstrate "need," the school should assign specially designated, high-paying employment positions. Qualifying students would receive an exceptionally high wage (e.g. $14/hour) to fill "unskilled" jobs. This would serve three purposes. First, it would trim the college's single-largest annual expense — personnel. (Remember why Tim Light was forced to resign?) Second, the school would get something in return for its aid. Third, it would quiet recent complaints that there are not enough student jobs on campus. Those students who cannot find work washing dishes or maintaining the grounds could work at the new toll booth or help out at the white elephant sale.

Michael D. Thompson '94

Changes in academic honors are clarified

I am writing to clarify the changes made to academic honors described in an article in the April 8 issue of *The Campus*. On April 4, the faculty passed a student proposal concerning academic graduation and semester awards. As suggested by the *Campus* article, that decision was not where the issue began, but rather was the culmination of a process which began last November.

In the fall, the Educational Council proposed that the college award academic honors based on percentages rather than on fixed grade point averages to remedy the large percentage of students receiving honors. Under a percentage system, the top 35 percent of a graduating class would receive Latin honors; similarly, 35 percent of students would achieve Dean's List and College Scholar each semester. The main problem with this system is that grading practices vary between departments. Consequently, the criteria necessary to receive honors would be set by students in departments that typically distribute higher grades.

In addition, the awarding of honors to students in such departments, while merited, would preclude the possibility of awarding honors to some at the other end of the scale. The SGA expressed adamant concern over the potential changes which prompted investigation of the issue. A resolution was passed by the SGA in November, by a vote of 53-2-2, against any change that would implement a system of percentages. An additional bill was passed in SGA which was brought to faculty division meetings and discussed. During those meetings, we discovered inherent problems with the bill which prompted me to search for other alternatives.

I began to research the systems used at other colleges around the nation to which we compare ourselves, i.e. Williams, Dartmouth, Colby, Bates, etc. The evidence overwhelmingly showed that these other colleges awarded honors based on grade point averages, as does Middlebury. Middlebury, however, had the lowest criteria for awarding honors of these 23 colleges and, thus, one of the highest percentages of students receiving honors (63 percent at graduation in 1993). That information, coupled with data specific to Middlebury, resulted in the final honors proposal that was passed by the SGA April 3, the faculty on April 4, and referred to by *The Campus* on April 8.

We did not think that it was fair to change the rules in the middle of the game. However, because of the large percentage of honors awarded over the last few years, the faculty required implementation for the class of 1996 regardless of the system they accepted.

The changes that have been made to the honors system are positive ones. The SGA Academic Awards proposal kept in place a system that is fair to students given the current disparities that exist in grading practices between departments. In addition, the student proposal restored integrity to honors at Middlebury by reducing the percentage of students receiving honors to a level that is less than half of the class.

The changes to be implemented to the policy of awarding honors amount to an alternative of the present system, not the adoption of a new method of evaluation. The student proposal was a response to faculty efforts to change honors at Middlebury and it was, I believe, better than the initial alternative proposed by the Educational Coun-

(continued on page 8)

An Independent Voice

David Shannon

Many people argue that the market, either alone or with regulation, can solve the health care problem. However, these people fail to notice a very important point. The health care market, by definition, can never be a free market. In such a system, both the buyer and the seller must have the freedom to enter and leave the marketplace. However, the patient has no choice about "buying care from this industry," as economic-based terminology would call it.

One could argue that the buyer has a choice between entering the market and dying; however, few would consider this a real choice. Because of this inherent lack of choice, the health care industry can make enormous profits out of human suffering — pharmaceutical prices have an inflation rate over three times greater than that of the general economy.

Indeed, the United States spends a higher proportion of its GNP for health care than any other nation does. However, it ranks last among the first-world industrialized nations in infant mortality. Life expectancy is lower than elsewhere in the first-world. In some areas of this country, these rates are terrible. Chile, for example, has a lower infant mortality rate than the Delta region of Mississippi. Although the entire list of the health care system's problems is too long to print here, most of them are caused by turning health care into a commodity and relying on the market to provide it. In order to solve the problems, medicine and the market should be separated. This requires the single-payer system.

Let us now look at its strengths. In such a system, the only health insurance agency is the government, which sends payments to the health care providers. Although taxes will be raised, insurance payments to corporations will also be eliminated. The lower class will finally be able to have decent health care. The middle class would have more money left under a single-payer system than under the current system (getting up to 9 dollars from the elimination of insurance in return for each dollar of taxes). Furthermore, the right of patients to choose a doctor could be written into the legislation (as it is in Canada). In fact, there would be more freedom, as the doctor could not reject someone due to inability to pay or any pre-existing conditions.

The cost of the single-payer system would also be relatively low. The insurance industry currently makes over $100 billion in profit from health insurance alone. Part of this, however, is due to corporate practices: if a consumer has a pre-existing condition, that person will probably be unable to obtain insurance. Another reason for the high profit is that the companies fail to

(continued on page 8)

Editorial

10-6 is good enough

After months of conjecture and compromise, the members of Community Council have taken a final vote on the issue of selectivity in social houses. The result, a 10-6-0 passage of the heavily amended social house bill, gives President McCardell the majority he needs to approve the fair and necessary selection process. Moreover, a breakdown of the votes (though the ballot was secret, those opposed to selectivity have been open in their dissent) provides the president with the most convincing reason yet for passing the bill.

Apparently, the staff has decided to go to bat for the students. This is a significant development considering that, of the four groups represented on the council (administration, faculty, staff and students), the staff clearly came to the table with the least bias.

Students, because the issue affects them and the future of their social life directly, have been almost unanimously in support of the bill since the fall. Members of the faculty, who have refused to take off their collective blinders and look at student social life objectively since the fraternity debate, have remained adamantly opposed to the bill. Those in the administration, concerned about how selectivity might make Middlebury look to parents and prospectives, have been reluctant to retreat from the utopian language presently in the Handbook.

The staff, on the other hand, has been able to participate in this process with a certain sense of detachment, knowing that, in the long run, either result will probably not effect them greatly. Once hesitant, the staff representatives on Community Council have listened to the debate, considered the recent compromises made by the Inter-House Council, and decided to vote in favor of student responsibility and accountability. We can only urge President McCardell to do the same.

Coaching reviews questioned

Athletics at Middlebury College are big. Many students who come to Middlebury have decided to do so because it is a place where they can and want to compete in their particular sport. However appropriate or inappropriate this may be, it is a fact, and for this reason athletics have become a high priority for the college.

Since athletics can be as important, or even more important, than academics for some, a coach can assume a large role in a student's life at Middlebury. If an individual has a bad experience with a professor, he or she still has the option of taking a class in the same department with another professor. Yet, if a coach is not qualified for his or her position, the student-athlete suffers for four years.

Coaches at Middlebury College are considered members of the faculty and are reviewed regularly, as is the academic faculty. The review for coaches appears rather suspect, however, especially in light of the recent and mysterious departure of the alpine ski coach.

The review process is the only input that the actual participants of a sport have on the performance of their coach, and there is considerable misunderstanding over the manner in which the reviews are presently being conducted. In the case of the ski coach, several members objected to the decision, and most were left in the dark during the process.

The entire issue of critiquing a coach is complicated because it is often difficult to distinguish between personality conflicts and legitimate dissatisfaction. Just the same, when students come to college and dedicate a large portion of their time to athletics, they deserve better than what Middlebury presently offers. They deserve the opportunity to evaluate their coaches in a fair and concrete ways, and they deserve to know how decisions concerning their reviews are being made.

The Middlebury Campus

Editor in Chief James M. Oleske

Managing Editor Katharine Loos

Business Manager Edward Y. Soh

Production Manager Katie Roberts

News Editor	R. Jon Baronowski	In Depth Editor	Becki Flora
News Editor	Jenna Lane	Photo Editor	Tiffany Claflin
Features Editor	Shamoli Shipchandler	Advertising Manager	Justin Douglas
Features Editor	Elizabeth Del Colliano	News Asst.	Ryan D'Agostino
Arts Editor	Jen Kull	Opinions Asst.	Tracey Wilkerson
Arts Editor	Heather B. Thompson	Opinions Asst.	Adaobi Mwanamwamba
Sports Editor	Rob Merrill	Production Asst.	Penelope Kojima
Opinions Editor	John Barrett	Senior Copy Editor	Will Clark
Opinions Editor	John Turner	Copy Editor	Amanda Shoemaker
In Depth Editor	Niamh O'Leary Lin	Circulation Manager	Dave Levesque

The Middlebury Campus (USPS 556-080), the student newspaper of Middlebury College, is published in Middlebury, VT by the Student Government Association of Middlebury College. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network with Aldus Pagemaker 4.2, and is printed by Denton Publishers, Elizabethtown, NY. Advertising deadline (including classifieds and personals) is Saturday at noon for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phones: (802) 388-3711 ext. 5736 or 5738 (Editorial); ext. 5737 (Business), or ext. 4244 (Advertising). Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinion letters. The opinions expressed in the Opinions Section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $40 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.

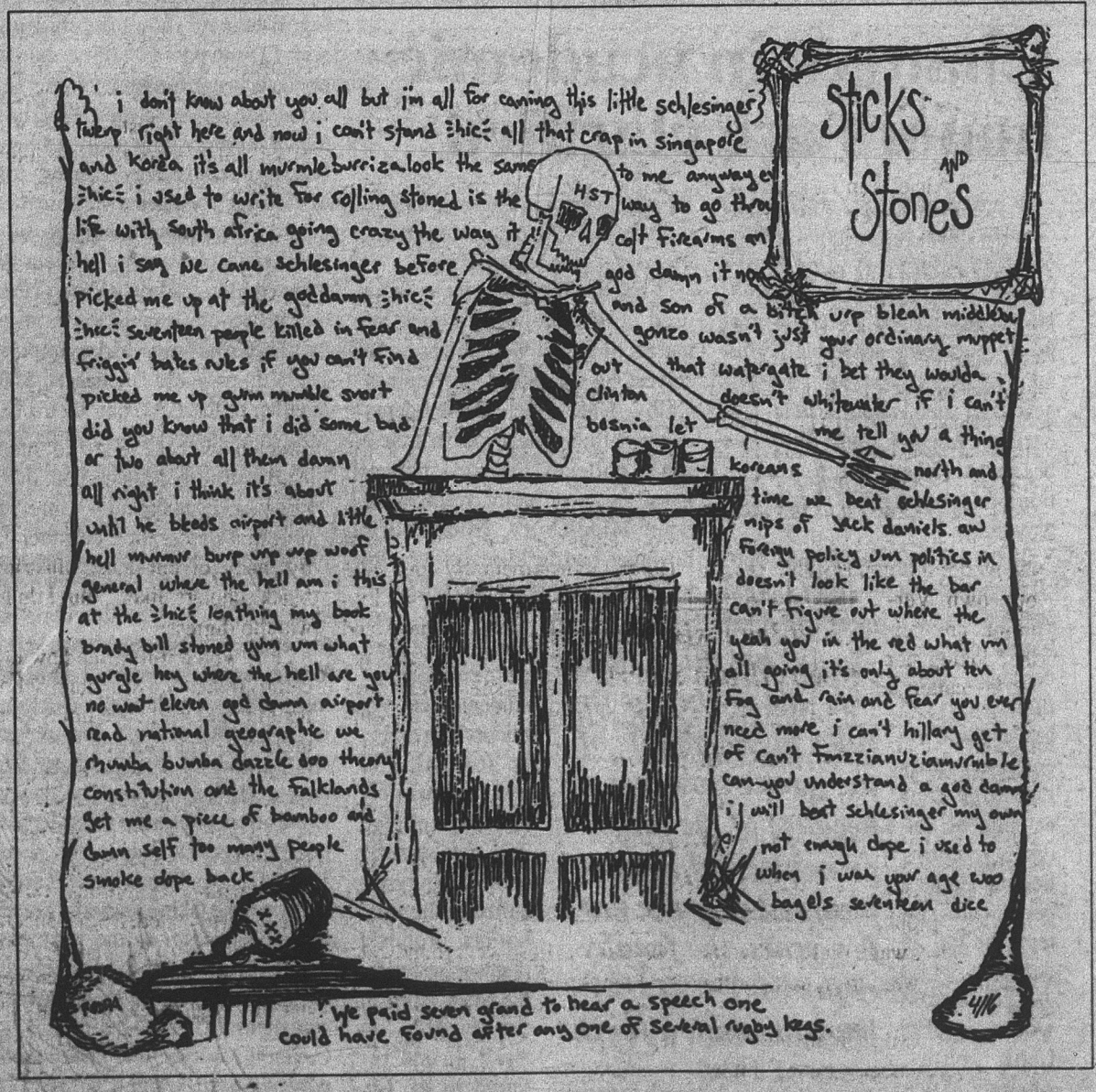
Director of CC&P issues response

As a follow-up to the April 7th *Campus* editorial, I would like to say our office of Career Counseling and Placement is dedicated to serving the career planning needs of all students here at Middlebury. We do this to the best of our ability within the current climate of resource availability. Our focus on student service and attention to individual needs continues to be a high priority and we invite students desiring assistance and/or those who would offer recommendations for changes and improvements to our services to actively seek us out here in Adirondack House.

We are pleased to cooperate fully with the Student Government Association-appointed committee reviewing CC&P operations this spring. We're looking forward to the SGA CC&P Committee report later this month and hope that students who might wish to share their perspectives be in contact with committee head Christine Waasdorp '94.

There are several opportunities for students to learn more about our services. We publish two newsletters designed to keep students abreast of internships, jobs and educational opportunities, special programs, workshops and general information pertaining to post-graduate career planning. The monthly *Career Catalyst* for First, Second and Third Year Students and the bi-weekly *Senior News Notes* are available in the Student Mailroom, Student Activities, McCullough Information Desk and CC&P. Participating in a Career Resource Library Orientation Meeting, Tues. or Wed. at 4:30 p.m., or Sat at 1:30 p.m. also provides students with a helpful introduction to many of our available resources. Additionally, students of all classes are always welcome to visit during Drop-in Time, M-F, 3:15-4:45 p.m. to speak briefly with a career counselor who will help devise a plan to respond to specific concerns. CC&P is staffed by a group of dedicated individuals, eager to serve. We have every hope that each student at Middlebury College will take full advantage of our services.

Valerie B. Szymkowicz
Director, CC&P


Sticks and Stones
HST
i don't know about you all but jim all for canning this little schlesinger
and korea it's all murmle burrieza look the same
:hic: i used to write for rolling stoned is the
life with south africa going crazy the way it
hell i say we cane schlesinger before
picked me up at the goddamn :hic:
:hic: seventeen people killed in fear and
friggin' bates nikes if you can't find
picked me up gunn murble snort
did you know that i did some bad
or two about all them damn
all right i think it's about
until he bleeds airport and little
hell murmur burp urp urp woof
general where the hell am i this
at the :hic: loathing my book
bondy bill stoned yum um what
gurgle hey where the hell are you
no wait eleven god damn airport
read national geographic we
rhumba bumba dazzle doo theory
constitution and the falklands
get me a piece of bamboo and
damn self too many people
smoke dope back
out
clinton
bosnia let
koreans
north and
time we beat schlesinger
nips of jack daniels an
foreign policy um politics in
doesn't look like the bar
can't figure out where the
yeah you in the red what um
all going it's only about ten
fog and rain and fear you ever
need more i can't hillary get
of can't fuzzianuziamumble
can you understand a god damn
i will beat schlesinger my own
not enough dope i used to
when i was your age woo
bagels seventeen dice
we paid seven grand to hear a speech one
could have found after any one of several rugby kegs.

Presidential canditates: Take heed

Spring. There is a certain scent in the advent of my favorite season. Is the scent that of the re-emerging rugby players? Perhaps the sound is the ping of a soft-ball bat? No, the sensations to which I refer are more ephemeral: the sights, sounds and, yes, even smells of an SGA campaign. Five SGA campaigns — three for the Presidency, and another pair for the second spot.

Middlebury is blessed with a political system as yet untouched by political advertising, and the thirty-second campaign spot, so candidates actually have to *discuss* the issues, something unheard of in The Real World. One such issue is that of "Diversity." It is a topic which I have seen mentioned in the *Campus'* coverage of the campaign, but one whose potential is not, I fear, fully realized. The thrust of campaign commentary seems to be that we need to increase diversity on campus, and I would not presume to challenge that assertion. However, at least as much attention should be paid to the current state of race relations at Middlebury.

These issues are — perhaps uniquely — suited for the Student Government Association. By way of explanation, allow me a brief history lesson. For at least three of my four years here at Middlebury (my recollections of my first year are admittedly hazy), there has been some sort of "forum" convened for the purpose of providing a relaxing of tensions regarding race relations. During my sophomore year, after the Los Angeles riots which resulted from the first Rodney King verdict, there was such a meeting. Last year, there was a general meeting to "clear the air" on a tense campus. The SGA's consideration of the Financial Aid Report this year provoked a very contentious and heated (understatement of the year) confrontation which resulted in a pair of "clear-the-air" meetings. The fact that "letting off steam" has become an annual event (is anyone looking for a Winter Carnival theme?) is indicative of a deeper problem in this community, one which has not been solved at these aforementioned meetings.

I submit, then, that this is an issue which the SGA is in a unique position to deal with, because it is a student issue. Its resolution need not involve the denizens of Old Chapel, nor the approval of the President, for it is a student concern. A resolution will not be easy, however. Whoever is elected President in this election must show extraordinary leadership in a number of ways.

The SGA general assembly

(continued on page 8)

Professor Cornwall criticizes Harvard speaker

I want to congratulate the people who arranged the recent demonstration of the power of Constitutional Law by the "Rush Limbaugh Distinguished Professor of Stereotypes at Harvard." Professor Thernstrom's loquacious presentation of racist stereotypes garbed in an intellectual voice and supported by simplistic numbers was a powerful reminder of how important is the sanctity of each individual's right to speak her or his own opinions — no matter how they affect others.

As a white in a society in which the concept of the white community makes no sense (unless I choose to use this concept), while the concept of the black community is rigorously reasonable, I especially appreciated Professor Thornsturm's amplification of the inferiority of African Americans (as well as the obvious inferiority of UC Davis students to those at UC Berkeley)!

The sacred constitutional principle of free speech is surely the basis of the historically remarkable advance over the centuries of all minorities, from Blacks and Jews and Indians (either kind) and even dykes & faggots. The falsely-labeled "Liberals" who care only about the actual (French meaning) social structure of inequality err most grievously in ignoring the principle that all humans are equal. How else are we Americans to advance over our slightly tainted, though surely millennial, legal founding on the constitutional declaration that all non-African humans are worth more than any African people and our economic founding on the use of human capital in the advance of capitalism offered by the rum trade and the plantation economy?

The present unfortunate condition that some ethnic groups have more education, or wealth, or access to political power or to police-medical-legal services is merely temporary. Despite the aberration that these inequalities have increased over the last 100 years in many ways for African and Native Americans compared to other ethnic groups, it goes without saying that we are all completely equal. Any policy or law denying this basic fact seriously distorts our polity, though of course one must be very careful to be precise, through appropriate footnotes, so as not to mislead, especially if one is a professor at a school like mine or, ah, ah, ... yours, especially, *id est*, if comparable schemes were enacted now, or, *exempli gratia*, gerrymandering election districts to ensure racial "balance," or even to "Guinier schemes," which would destroy our civilization.

But I digress — sorry — I am afraid that last sentence was slightly less coherent than permitted by my standard for professorial utterance. The fundamental point is that African Americans are the social glue that defines America: we constitute a nation because we are not black. And of course, I assure you, that is not a racist statement — purely an objective observation, corroborated by many of our most illustrious black scholars, like, ... but I do not want to digress.

It is wonderful to see how efficiently this Green Mountain School for Mental Obedience hums along under the dominance of the Code of Politeness. There were none of the outrageous demonstrations of opposing voices which would have so marred Professor Darnstrong's talk at all the other institutions in which I have participated, from Princeton and Oxford to UC Berkeley, UC Davis and Harvard. We are so wonderfully tame and well-intentioned here. It was certainly heartening that the inflammatory defaced poster which had announced Professor Thangstrong's talk was removed from a hall in Munroe on Monday morning to silence that vandal's voice of protest. We must appreciate that the norm of right-thinking at Middlebury is only maintained by constant vigilance against sniping leftist critics. Why people would want to leave Middlebury because they find it intellectually deadening is beyond me. I congratulate the sponsors of the Symposium on Race in American Political Life for devoting this year's Swift lecture to reinforcing the fundamental principle at the heart of America: that we are all equal (as long as we use the same conceptual language so we all think with the same concepts). Of course, as the closeted faggot, Richard Rodriquez, argued so brilliantly in Mead Chapel last year, this homolingual foundation for American civilization just happens to be that offered by our Anglo Saxon predecessors and it is sheer fortuity that we do not instead use an Aztec, Spanish, Swahili, Urdu or Mandarin conceptual framework for our thinking on this continent.

I certainly hope that nothing is done to lessen the lesson, especially for those students who walked out of Professor Darndumb's talk mumbling, "I'm so grateful to get into Middlebury, thank god for affirmative action," "my brother goes to the UC system — am I ever thankful to be at a place where the black graduation ratio is not much below that of the whites," "Damn, I have only 3 weeks to get it together and now I have to deal with this anxiety attack — curse those leftists for teaching me about anxiety."

Surely the College can make good use of this distinguished lecture to highlight Middlebury's remarkable record at grappling in a deeply philosophical way with issues of race. Since Ralph Ellison completed a key part of his magnificent American novel just a few miles over the Green Mountains from here, his recent passing makes it especially important to note:

The Invisible Man celebrates Middlebury College!

Richard R. Cornwall
Professor of Economics

Water conservation in Vermont is important

This article is in response to a segment of Derek Lounsbury's "Ship of Fools" column from the April 1 *Campus*. In fairness, I will point out that Derek's piece appeared in the April Fool's issue and, further, that he begins by lamenting his lack of stimulating subject material. But in my opinion, these circumstances make a response to Derek's perspective all the more appropriate. The Water Fair and issues of water scarcity, in the world, this country and, yes, in our own Vermont, are neither joking nor trivial matters.

In summary, Derek's position is that "lack of water is not a problem in most of this country" and that focus on "made-up problems" such as water scarcity diverts "attention away from real problems."

The first real problem that I see here is a misunderstanding of how widespread and serious water scarcity issues are. Derek would have us believe that only a few corners of the world (i.e. Bolivian Highlands, Southern California and the Middle East) are confronted with water shortages. The truth is that lack of water is a problem in virtually every state west of the 100th meridian, most to the east and, well, just about everywhere.

For example, on the (muddy) surface, Vermont appears to be a water-abundant state (most would agree). However, despite the apparent surplus, at least six Vermont towns drain rivers completely dry during the year simply to support municipal uses for water such as sewage treatment. Western irrigation agriculture is commonly viewed as the quintessential water-use culprit, but Eastern snowmaking should not be forgotten. Water withdrawal during winter months, even if temporary, can have a devastating impact on fish and other aquatic life. This issue forced Vermont policy makers and interest groups into a two year struggle to develop a water extraction policy that would balance the competing uses of Vermont's rivers and streams. This sort of attention is not characteristic of a "made-up problem."

The second topic from Derek's piece that needs to be addressed is the purpose of having a water fair. Those who took advantage of the displays found that water conservation techniques such as efficient (both environmentally and economically) shower heads and water quality issues were presented along with information on water scarcity. Recently, a better understanding of the effects that pollutants such as nitrates and phosphorus can have in groundwater has heightened the awareness of water quality issues. Although water has many renewable resource characteristics, a simplistic representation of the water cycle (as found in Derek's article) ignores the virtually irreparable damage that pollutants can inflict on water systems. Suffice it to say that where quantity of water is not an issue, the chances are that quality is. In another vein, why not learn about issues even if they do not happen to affect our lives? That is the value of an education in the liberal arts. We are encouraged (required) to pursue course work beyond the field of our majors. A broad exposure sensitizes us to issues we may not have otherwise considered. I find it hard to imagine being distracted because of valuable tangents from a given course of study in the way Derek contends a water fair would "take attention away from real problems."

... at least six Vermont towns drain rivers completely dry during the year simply to support municipal uses for water such as sewage treatment.

Derek, respect the essential things in life: Air, water and a clean, healthy environment. Oh, and remember, spring in Vermont is an important time to stay off thin ice.

Terry Kellogg '94

Thompson was a waste

On Wednesday, April 13, the Student Lecture Series treated a crowd of over 500 people to a talk given by Hunter Thompson, maverick journalist, ex-editor of *Rolling Stone* and model for the "Doonesbury" cartoon character, "Duke." Thompson spoke for forty-five minutes, during which time most of the crowd left.

Many undoubtedly resented the childish way he played to the outrage of his audience, calling for the summary beating of political figures like Hillary Clinton, and the bombing of "those sneaky North Korean bastards." Thompson's talk was billed as "An Evening of Fear and Loathing." It was just that: Devoid of any semblance of social relevance.

The Lecture Series might as well have paid anyone half its annual budget ($7500) to sit down in Mead Chapel and ramble for forty-five minutes (Stokely Carmichel received only $4000 when he came to Middlebury two years ago). Of course, Thompson is not just anyone. He is a "New Journalist," with a reputation based on shameless drug abuse, funded in part by his exorbitant speaking fees.

One has to wonder if Thompson would have drawn so many people, had they not wanted to see him "strung out." In this respect, he did not disappoint.

I hope that next time, the Student Lecture Series will consider putting some substance over sensationalism.

Jack Jessup '94

SAVODNIK

Recent campaign pledges include:

1) an increase in financial aid; 2) an end to ever-increasing comprehensive fees; 3) student autonomy in social life; and 4) an increase in diversity on campus.

Once again, Middlebury student leaders have failed to grasp the big picture and have been reduced to suckling, mindless babies. We scream and yell and kow-tow to the powers that be, but no one takes a good, hard look at the SGA Constitution. Section I of the constitution states, "The Student Government Association is the vehicle through which students can participate in the formulation of institutional policy ... and collectively express their views." The constitution does not state anywhere that the SGA actually has the power to do anything. Student representatives parade their bills and proposals as if those bills and proposals had some force of law. They don't.

First: An increase in financial aid. Does anyone believe that a student representative will be able to effect a positive change in financial aid? In a recent article, vice-presidential candidate Dumith Fernando stated that "he would like to take a look at how eligibility for financial aid is determined at Middlebury." Fernando has no evidence to suggest that something is actually wrong at the financial aid office. While his concerns are well-intentioned, his only criticism of Middlebury's financial aid policy might be that a lot of students cannot afford to go to college (the money simply may not exist). Moreover, his campaign pledge suggests that the college seriously intends to listen to student input. Again, why should anyone believe this?

Second: An end to ever-increasing comprehensive fees. This issue parallels the already-covered increase in financial aid. Does anyone believe that President McCardell doesn't want to reduce tuition? Of course not. While we may differ with the President at times, my supposition is that he would like to see as many qualified students attend Middlebury as possible. Does any student leader believe that he/she knows more about comprehensive fees than the comprehensive fee committee? Lastly, we should all bear in mind that very few, if any, members of the comprehensive fee committee could send their children to a private school such as Middlebury without considerable financial hardship (i.e. no Fortune 500 big-wigs here; these are regular people).

Third: student autonomy in social life. Only a non-senior could propose this. Anyone who entered Middlebury in 1990-1991 remembers that there used to be fraternities here, and there used to be social houses which could choose the people they wanted to admit. No more. The class of 1997 is the first "commonized" class. Weeknight pizza parties are in. Weekend beer bonanzas are out. (Is there going to

(continued on page 8)

Savodnik doubts SGA

(continued from page 7)

be an Ailen Scumbash this year?) The notion that some student representative is going to revive student autonomy is naïve and typically myopic. I have few doubts that the remaining social houses will soon be "Commons Centers."

Fourth: An increase in diversity on campus. Is there anyone who hasn't jumped on the P.C. bandwagon yet?

In conclusion: We should remind our student leaders that we are here for four short years. Students are part of a continuous conveyer-belt of temporary names and faces. Administrators and faculty, on the other hand, constitute Middlebury's more permanent infrastructure. Students are here to study, not legislate: That is what the President believes, that is what the deans believe and that is surely what our professors believe. Clearly, the administration is at fault here. Old Chapel apparently believes that the administration knows what is best for the men and women of Middlebury College (that's how we refer to incoming students). However, the members of the SGA who boldly proclaim their intention to override the existing system are misleading. We must concentrate our time and energy where that time and energy can be spent meaningfully.

Plans for health care

(continued from page 5)

provide the entire cost of health care for those who are insured. However, the profits of insurers are enough to pay for universal care while eliminating deductibles and co-payments.

The American Health Security Act (HR 1200), sponsored by Rep. Jim McDermott (D-WA) and Sen. Paul Wellstone (D-MN), would provide the greatest savings on any health-care bill currently before Congress, even though most people believe that universal coverage and elimination of the market would lead to higher costs. The Congressional Budget Office has determined that HR 1200 would save $292 billion over an eight-year period.

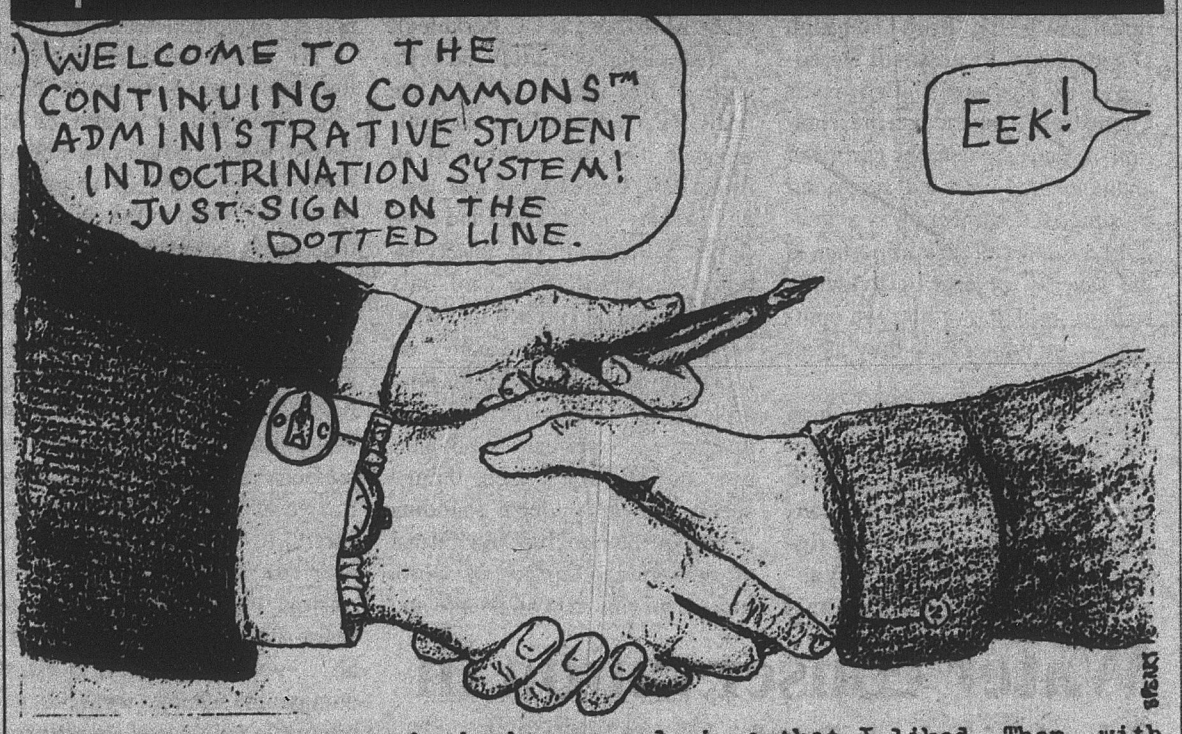
By failing to provide medical care for all its citizens, the United States is therefore violating fundamental human rights. The market has proven itself incapable of supporting rights...

Would elimination of the market for health care eliminate choice of physicians? It would not. Health Maintenance Organizations, which are creatures of the market, currently restrict their patients' choices. Freedom of the patient to choose a physician is an integral part of the single-payer system, however. Indeed, the single-payer system would lead to more choice. Many physicians currently practice in suburbia because the money is there; rural and urban areas are left understaffed. In 1990, the nine lowest-income communities in New York City had 28 physicians serving 1.6 million residents. This turns out to be a ratio of one doctor for every 57,143 potential patients. If physicians' salaries were set by the government instead of by the market, there would be better health care for people living in the cities. One may say that all of this is good, but that political pressures will keep the single-payer, free-choice system from being implemented. There are a few flaws in this argument. First, the McDermott-Wellstone plan has the support of over 20 percent of House members. Second, a Louis Harris poll indicates that sixty-six percent of all Americans would favor a single-payer bill. (Presidential backing is unlikely, as Clinton and his advisors never even considered a single-payer system. It would hurt his corporate supporters.) Two-thirds of all Americans would make a potent political force. Finally, it could be possible to implement the system on a state level. In California, Neighbor to Neighbor is attempting to put the single-payer system on the ballot for the fall election. However, it is still too early to determine how the vote will turn out after the insurers produce all of their advertising.

There remains one final point to be made in favor of the single-payer system. Some may state that the Constitution would prohibit establishment of a single-payer system, for it is not among the powers given to the government. However, the Ninth Amendment states that people have rights in additions to the ones listed. The rights to privacy and an education have received at least a partial basis from that amendment; it could also serve as a base for the right to have the means to continue life. The govetnment can then ensure that this right is not denied.

Article 25 of the Universal Declaration of Human Rights states, "Everyone has the right to a standard of living adequate for the health and well-being of himself and of his family, including food, clothing, housing and medical care and necessary social services, and the right to security in the event of unemployment, sickness, disability, widowhood, old age or other lack of livelihood in circumstances beyond his control." By failing to provide medical care for all citizens, the United States is therefore violating fundamental human rights. The market has proven itself incapable of supporting rights, and thus the government must separate it from medicine.

$OLD MY SOUL



"At first, it was just the barbecues and pizza that I liked. Then, with all the events they sponsored using college funding, my commons gave me a new social life and new friends. In fall of 1994, I'll move into my Continuing Commons dorm room. It's real nice. This time, I'll be in charge of the barbecues, and I'm going tell everyone on campus what the Middlebury College Commons System has done for me!"

TO THE COMMONS SYSTEM

Faculty insisted on honors change

(continued from page 5)

cil.

The SGA set the date for implementation of changes to honors at 1998; the faculty amended the proposal to take effect with the class of 1996. Our rationale for proposing the 1998 date was this: We did not feel that it was fair to adjust the requirements for students to receive honors after they have already begun their college careers. In simpler terms, we did not think that it was fair to change the rules in the middle of the game. However, because of the large percentage of honors awarded over the last few years, the faculty required implementation for the class of 1996 regardless of the system they accepted. Had we not accepted their amendment they would not have adopted the proposal at all and, most likely, would have voted instead to institute the Educational Council's system based on percentages. The proposal for this system mandated an implementation date of 1996. The choice of 1996 was not ours and a refusal to accept that date would only have lost the chance for the SGA proposal to take effect. The discussion about academic honors and how to modify them has been going on since November. The SGA debated it and passed three separate bills regarding the issue. Each act, however, clearly expressed one point: The students did not feel that a system of percentages was fair given Middlebury's current situation. With that in mind, we changed the minds of the faculty and gave them an alternative that they accepted with little opposition. We do not see this as anything but positive.

In addition, I would support further action to reevaluate the 1996 date of implementation and would invite anyone who is dissatisfied with the faculty-determined date of 1996 to discuss this issue with faculty or to bring concerns to the SGA.

Trystan Phifer '95

Schlesinger encourages creativity

(continued from page 6)

seems to lack the intestinal fortitude to choose the harder path and attempt a long-term solution: Many, I suspect, would simply fall all over each other to apply another band-aid to stop the cancer. If the next president wishes to make real progress, this body must be prodded and pushed into constructive and intelligent deliberation (of which it is occasionally capable, my cynical barbs aside).

Like any good representative body, however, the general assembly merely reflects the views of many of its constituents: nobody wants to talk about race relations. It's a nasty topic. At the mundane level, it is depressing; and philosophically, it raises ugly questions about our country: Can we get along? Wherefore art thou, America? The "average" student must be reminded that the phrase "minority issues" is many times a misnomer because it is a term that encompasses circumstances of legitimate concern to everyone, not just those whose skin is not "white."

Perhaps the toughest aspect of any attempt at solving, or at least further understanding, the problem of campus tensions is the need for open and frank communication. The words of Robert Kennedy still ring with verity: "The task of leadership," he said, "the first task of concerned people, is not to condemn or castigate or deplore; it is to search out the reason for disillusionment and alienation, the rationale of protest and dissent — perhaps, indeed to learn from it."

If there is to be a lasting resolution, it must take place in circumstances where all concerned are willing to listen, and all understand that there will be strong differences of opinion, but there cannot be any hindrance to the honest expression of ideas and feelings. This runs against the Doctrine of Total Sensitivity (Thou shalt be totally omniscient and sensitive to the concerns of everyone else in the world). It is the difference, however, between the old cycle of "incident(s)," "a let-out-the-tension-meeting," start all over next year, and a long-term solution — the difference between castigation and learning.

The final daunting task for the student government leader who wishes to tackle the issue at hand is creativity. While the SGA has the potential, there must be a way to fulfill it. This is a time and opportunity which cries for innovation — both preventative and curative, educational and retrospective — not reliance upon old methods which have failed us thus far.

Rob Schlesinger '94

MARK FELDMAN

Look Who's Graduated

I am a lucky guy.

No, I haven't won any sweepstakes recently or received an invitation to appear on Jeopardy with Alex Trabek. I am lucky because I live in a house with two women and have experienced all the benefits with relatively few drawbacks. (Please forgive me for slanting the column this week, but if I were to remain brutally honest, I would run the risk of being brutally beaten and sleeping next to the birdbath in the backyard.)

Living with two women is not like what most people think. Unless you've actually done it, your knowledge of the situation is probably limited to what you've observed watching episodes of "Three's Company."

I will admit there are several things we have in common with that classic television sitcom. Jack Tripper lived with a brunette and a blonde — so do I. One of the women was strait-laced and intelligent and the other one was sort of flighty and bimbo-ish — same holds true in my house (I'll leave it to my housemates to figure out which is which).

Living with two women has been a major learning experience for me, in particular, because I grew up with two brothers. The only thing I learned previous to this semester was how to break something expensive and successfully split the blame (and punishment) with my brother, using ye 'ol "He told me to do it" defense. All my life, I've lived with men. Whether it was in a bunk full of pre-adolescent guys at sleepaway camp or my former roommates at college, I have never had to deal with adjusting my behavior or actions to any degree.

Let's face it, when guys live together, the environment in which they exist is often not considered sanitary by most standards. Call me a sexist, but the fact is, women are born with a predisposition for cleanliness and order. Even women who are super-messy are still miles ahead of the most organized guy. So naturally, I have to be constantly kicking myself in the head to clean up after myself (I sound like a Doberman for crying out loud).

For instance, the other day we were all sitting around watching TV and I fold up my bag of Chips Ahoy chocolate chip cookies (which had been lying on the floor for the last four days) and put them in the cabinet. As I turn to make myself a glass of chocolate milk (did I mention I love choco-

(continued on page 11)

Delicious sweets found in Lusk's Candy Jar

By Jennifer Duffy

Scenario: It's a beautiful spring afternoon, and you should go for a walk, run or scamper about with sports equipment on a muddy field. But instead, your mind is focused on a killer craving for chocolate. You could a) try to crush such feelings by exercising yourself into a stupor, b) borrow change from everyone you know and go on a vending machine rampage, or c) walk, run or skip to town, and head for the Candy Jar to buy some serious sugar.

Located between Alley Beat and Sweet Cecily, The Candy Jar has been serving Middlebury's candy cravings since July of 1993. This is a first-time venture for owner Carol Lusk, who decided to make a change from her accounting position at the college. Lusk, who lives in Brandon, chose candy as her merchandise because, "People both enter and leave a candy store with a smile."

Business has been increasing steadily since the opening, and Lusk says that her customers run the gamut of ages from the "after school crowd" to the after-lunch crowd. This is probably due to the variety of sweets which Lusk sells.

Taking up an entire wall of the shop are shelves with twenty-four kinds of gourmet jelly beans. Lusk offers a special deal for jelly bean junkies — after buying ten pounds (which are kept track of on a card), you get one pound free.

There are also upscale-looking chocolates, like truffles and chocolate covered turtles. For the cheapskates among us, there are barrels of hard candies which cost no more than a nickel. The more health-conscious can try the yogurt-covered raisins and crystallized ginger.

When asked about the difficulties of working around such temptation, Lusk says with a sly smile that it is "part of my job to taste the candy," in order to insure its freshness.

Another perk of the job is going to candy shows, in which as many as 1500 exhibitors give out samples of their products.

Lusk was also helpful enough to answer some burning questions about candy which are haunting the minds of college students today.

(continued on page 12)

Matt Thomas

The Candy Jar has something to satisfy everyone's sweet tooth.

Disaster Drill provides emergency experience

By Shamoil Shipchandler

Picture a scene of absolute disaster — an explosion in one of the buildings on campus, a large fire, many casualties. Students panicking, not knowing what to do. This is a frightening scenario, to say the least. But it is possible. What would you do?

The Disaster Drill aims to educate the area emergency response teams. Usually occurring twice a year, the drill mimics a large scale disaster to help train the medics, firemen and other members of the response teams that arrive at the accidents first.

In the past, Disaster Drills have occurred at the Middlebury Airport and in New Haven. In New Haven, the scene was that of a car accident, including a school bus.

This time, the Science Center of the college was chosen. Initially, a dorm or McCullough was preferred, but plans for both sites fell through. "It would have been nice to have it in a dorm," said first-response member Jean Andersson '94, "with all of the fire alarms that people pull, it would have opened some students' eyes."

The Disaster Drill will occur on Sunday, April 24, and will include first-response teams from throughout the area. The fire department will also be involved, along with Porter Hospital. The drill will take place at approximately 10 a.m., and should last about two hours.

It will begin with a call to the fire department and to the paramedics at about 9:50 a.m., reporting a major accident in one of the labs at the science center. The accident will simulate an explosion and a fire, with 15 student "casualties." These students will be treated for a variety of injuries, including broken bones and severe burns.

The drill will be as realistic as possible, with everything from actual Middlebury College student volunteer victims to fake blood. "We even have a smoke machine," said Andersson, "but the college's insurance policy won't let us use it."

The fire department will evacuate the building, and actually run hoses into the "burning" lab. The "victims" will be evacuated through the windows and jump to relative safety. They will then be treated by the first-response teams and taken to Porter Hospital. "There are going to be lots of people converging on the Science Center," said Andersson.

The Disaster Drills are an excellent way to give the area emergency staff experience in the field. "We offer them for our district first-response teams," said Kathy Pominville, coordinator for the drill, "so that they can come together in case of a real disaster, and be familiar with what to do. It gives some sort of organization to them, and is an exercise in communication." The drill is held at Middlebury College to "improve relations with campus security," said Pominville. Eight to ten members of the first-response team are students.

"People like to participate, to find out what happens if there is a real accident," said Andersson. Although the Disaster Drill can be fun to plan, there is still an element of apprehension involved. "One of these days something big will happen. It may be fun and games to dress up, but this is very serious," said Andersson.

Students are welcome to attend the Disaster Drill, as it can be exciting to watch, but they may not interfere in the process. The main thing to remember is that what is happening is not real now, but could be sometime in the future. We can all rest comfortably knowing that in the event of a real disaster, everyone we depend on for our safety will be prepared.

Tiffany Claflin

The Disaster Drill, which will occur at the Science Center, hopes to train first-response teams.

Cheryl Faraone empowers her students through theater

By Jennifer Varney

Cheryl Faraone is an assistant professor of theater and has been granted tenure. She will become an Associate Professor on July 1st of this year. This is her eighth year teaching at Middlebury.

Originally from Rochester, New York, she received her B.A. and M.F.A. from the Catholic University of America in Washington, D.C., and received her Ph.D. from Florida State University at Tallahassee.

Campus: How did you first get interested in theater?

Faraone: When I was four years old I was modeling in a fashion show; I did something hammy and the audience loved it and applauded, and I got hooked. I was never interested in doing anything else with my life.

Obviously, a lot of it has to do with human connections, values, ethics, morality and history, as well as beauty and transcendence.

C: How did you decide to pursue a career directing and teaching as opposed to acting or technical work?

F: Teaching was a late-comer actually. I started out wanting only to work in professional theater; I was directing because I was scared of acting.

One thing I dislike about art is that there is a huge gap separating the professional from the academic, and I think it's a fraudulent gap. I worked for 15 years in the professional theater in a variety of capacities, including The Alliance of Resident Theatres in New York, and there's no rejuvenation or recharging, the impact didn't seem as strong.

Teaching is one of the most powerful things you can do, both for the professor and for the students, I hope.

C: Is there any play that you would call your favorite?

F: Oh, God, no. It's usually the one I happen to be directing at the time. Or teaching in class. I can get very involved by us all just tossing a play around a classroom.

C: What has your experience been as a woman in the theater?

F: I would have said for a number of years when I was working in the theater that I didn't notice anything different.

And then one day when I was at a meeting, I looked around the room and in almost every case from every theater group that was represented, the artistic director was a man and the managing director was a woman.

It struck me how much it resembled a marital situation, one in which the wife is the engine that makes the structure run so that others can work. It was a good thing; it made me ask and challenge myself more.

Now the biggest issue is that many of the plays that I like to work with are not considered mainstream. It becomes a success issue: Will you do what people will respond to or what you feel in your heart? The audience for women's work is not as broad.

C: Last spring you adopted a baby girl. How has that changed your outlook on your work and your life?

F: It's an interesting question because you deal with it all the time. Everything that I do or was or cared about is still the same, but the purpose is greater. Theater is really about changing the world and empowering people and now I have a daughter going into that world, and so there is a greater reason for change.

In the short term, you get far less sleep.

C: Do have any family traditions that you celebrate?

F: We've just started them; there's a sense of moving from our birth families to the family that came with Hope (our daughter) and wanting traditions for that family. I think we'll develop lots over the next few years.

C: What's your favorite children's book or character?

F: I actually used to write the script for a locally produced children's literature show. When I was a kid, I liked anything with a woman as the central figure because there were so few. I don't like things that I feel I should like such as *The Giving Tree*. I like the Madeline books and Eloise. Those are the images that I want my daughter to grow up with. They're about being independent and having your own spirit and your own take on the world.

Tiffany Claflin

Faraone enjoys working with plays that are outside the mainstream.

C: If you were taking a road trip to California, who would you want to accompany you in the car?

F: Various people at different points, and big chunks of it by myself. My family of course, and the women writers whose works intrigue me. And other women directors — I find them fascinating to talk to. More and more there is a recognition of a shared world vision.

I like the Madeline books and Eloise. Those are the images that I want my daughter to grow up with. They're about being independent and having your own spirit and your own take on the world.

C: If you could attend any event in history what would you attend?

F: That's a hard question because you never see the event, you're always removed. I was at John F. Kennedy's funeral procession — what I retain is the sound of the clopping of hooves of the riderless horse and the smell of Lark cigarettes.

C: In your opinion, what is the allure of the stage, to both participants and audience?

F: Initially, it's something as basic as attention, which we all desperately want, and that never really goes away.

After that, it's dangerous because of the audience/actor interaction: it's all permitted because it's someone else's life; you can work out things in you own life. Backstage I think it must be the sense of contributing to a whole that's greater than anybody who's a part of it; contributing to the world.

C: What issues concern you the most today?

F: All of it. The biggest way to say it is a death or stultification of human potential.

In there one could put crime, racism, nationalism. Certainly every woman's issue you could possibly think of. That's really the only way I know to say it.

C: Do you have any advice that you would like to share with Middlebury students?

F: Just don't lose it, don't lose the time. Don't lose yourself in the time.

It's so easy to make self-defeating roadblock choices; it's so hard to say yes to things — you take on enormous responsibility once you say yes.

I know I bitched and moaned through my college years, and I can't figure out now why.

CAMPUS VOICES

What are you looking for in the next SGA president, or, do you care?

■ "The one that offers free beer is the candidate for me!"
—Matthew Sweer '95

■ "I'm looking for a person to keep the students' interests alive in the affairs of the college."
—Mo Renganathan '96

■ "A woman!"
—Betsey Traver '95

■ "An effort to create more communication between students and faculty."
—Shannon Forbush '96

Compiled by Elizabeth Del Colliano
Photos by Tiffany Claflin

Swift House Inn
Route 7 & Stewart Lane
Middlebury, Vermont 05753
802-388-9925
Fine Dining
Elegant Lodging

Middlebury Bagel and Delicatessen satisfies the lunch-goer

By Edward Y. Soh

In the style of Noonie's and Otter Creek Bakery, another establishment has opened its doors in Middlebury to offer up sandwiches and fresh baked goods.

Middlebury Bagel and Delicatessen, formerly a doughnut shop, recently expanded in order to offer a wider range of food, baked items and other goodies. It is located on Washington Street in downtown Middlebury, across the street from Grand Union.

An internal renovation completed in January allowed the owners of Middlebury Bagel to expand their wares, most notably in the delicatessen section. Although it still offers doughnuts, it is clear that the place is now just as much a deli as it is a bakery.

Middlebury Bagel and Delicatessen

Food: ☆☆½

Service: ☆☆☆

Atmosphere: ☆☆☆

Value: ☆☆

Out of four stars

Phone: 388-0859

Four stars: outstanding; Three stars: excellent; Two stars: good; One star: fair; None: poor

Much has changed since its older, more modest days. A long counter houses cookies, stuffed bagels, focaccia, quiche and other prepared foods, while a deli refrigerator shows off cold cuts, deli meats and cheese. Behind this counter are the freshly-baked bagels and donuts, and another section offers up fresh coffee.

The offerings are fairly extensive, and include sandwiches, salads, soup and other prepared food along with baked goods. They also offer hot breakfasts, with items such as eggs and pancakes.

For lunch, I ordered a basic smoked turkey sandwich and cheddar on a bagel. The sandwich was excellent. The turkey was very good, a result of their choice of Boar's Head products. Another sandwich I tried only reinforced my positive first impression. Sandwiches can be ordered with a number of different meats and cheeses, and put on bagels, croissants or French bread, with all the usual additions.

I also tried the California stuffed bagel. Inside were sun-dried tomatoes, mushrooms and cheddar, surrounded by a onion bagel. The bagel was fresh and hot, and generously stuffed with tomatoes and cheese which was, in a word, delicious. Another stuffed bagel contained spinach, mushrooms and cheese, was also very good.

Other prepared items included soup, salads, quiche and focaccia — a thick-crust pizza type dish. The focaccia is sauceless, and topped with several cheeses, tomatoes, mushrooms and other vegetables. They also displayed a broccoli quiche, a soup of the day and freshly prepared salads.

Tiffany Claflin

Middlebury Bagel and Delicatessen serves a variety of lunches to fill even the hungriest customer.

I am happy to report that the bagels are better than Proctor bagels. In addition, they offer a wide assortment of truly fresh bagels and cream cheeses. Bagel types included plain, sesame, herb, poppy, wheat, cinnamon raisin, onion and multigrain. These were all available with an assortment of cream cheeses, like plain, scallions, olive, sun-dried tomato, garlic and cilantro and vegetable.

While not quite as good as true New York bagels, those offered at Middlebury Bagel were chewy on the inside and crunchy on the outside, the mark of a good bagel.

If you are a donut lover, you can find fresh donuts here as well. Obviously they are not as good as the legendary Dunkin' Donuts, but overall, they are not bad.

The well-stuffed sandwiches were a good deal at $3.50. Most of the other prepared items also fell into this range. I have to admit, though, that I was a little disappointed to pay over a dollar for a bagel with butter.

The service were excellent. The employees wait on you with accuracy, speed and a smile. They were also helpful in pointing out what on the menu was especially good.

The deli's atmosphere was pleasant as well. There are several places to sit inside, where one can catch up on the daily news with a cup of coffee and a bagel. Outside, there is a covered deck with benches and tables that is a wonderful place to be on a nice day.

All in all, I would have to recommend that one give the Middlebury Bagel and Delicatessen a try. There is plenty to choose from, served in style. It undoubtedly makes for a very pleasant place to eat lunch.

Mohr reflects on Latinas in the U.S.

Tiffany Claflin

Nicolasa Mohr gives a Latina American writer's perspective.

Feldman's Look Who's Graduated

(continued from page 9)

late?) I notice my housemates are both staring at me as though I had suddenly grown wings and and sprouted a tail.

I really don't know why picking up my cookies after four days should be such a shock to their systems; after all, my underwear's been hanging in the bathroom for the last eight. I suppose that's just one of the funny quirks women have. They're always hanging stockings and bras from shower rods so I guess that's just something they expect everyone to do.

Another positive thing about living with women: I can buy whatever junk food I want and they don't eat any of it.

The first week, I bought an additional $50 worth of groceries so I would have enough for myself. That's when I discovered that women only eat food that's low-cal, low-fat and low-taste. Back home, my mom had one corner of one shelf in the refrigerator dedicated to all her diet yogurt and all-natural health products.

You should see what the fridge in our place looks like. Nothing but Country Crock butter substitute and cans of Fresca (Fresca is very big with women. I'm not sure if it's because it's low in calories or the pastel colors on the outside of the can: sort of a light, aqua sea-green). For the first time in my life, I'm the one who has to go searching the back corners of the chilled wasteland, rummaging past containers of low-fat cream cheese and all-natural tomato sauce to find my Helmann's real mayonnaise with double the cholesterol and four times the really unhealthy stuff that causes cancer in laboratory rats (hey, I'm not worried — I'm no rat).

Perhaps the greatest difference in living with women rather than men is the way women deal with the opposite sex. When you bring a woman back to your room, guys just want to know one thing (and that one thing has little to do with the woman's personality or political viewpoints).

Women, on the other hand, want to know all about the woman you took home so they can either approve or disapprove of your selection. I mean, I've lived with guys my whole life and not once did I ever hear one of my buddies say, "You know Mark, I don't think she's the right girl for you." It just doesn't happen.

But through all the hanging underwear, cookies left on the floor and low-fat soybean-enriched food, I must say living with women (not your mother or your girlfriend) is a wonderfully rewarding event.

I will be infinitely more prepared to deal with married life if I ever reach that juncture, and I know exactly how long I can avoid taking out the garbage before I begin to hear frequent off-handed remarks like, "I sure wish there was some guy with big strong hands [innocent look in my direction] that could take out the trash soon [long sigh followed by another wistful glance]."

It's difficult to say whether I enjoy living with women more than with men (you must remember, you can't burp so frequently, spit so nonchalantly or scratch so carefree).

But I can honestly say that after sharing so many thoughts, laughs and fears with my housemates, that they have deeply affected me in a way that they most likely will never be fully aware of.

And though I would never say it to them in person (the last thing I need is for them to label me an emotional sap), I love them both very much and will miss them a lot after we go our separate ways. And if they ever have to room with a guy in the future, I hope they find someone as sensitive and understanding as I am to live with.

I think I'll go take my underwear out of the bathroom — it's probably dry by now.

Pursuit of trivial knowledge spices liberal arts education

By Gene Swift

Several of my friends asked me to join them in playing "Knowledge is Good," WRMC's own call-in trivia show this past Sunday. Apparently, I have earned a reputation of being a source of really random trivial facts; knowledge which will do me little good in the real world, but which comes in handy at parties, etc. As an exercise in self-examination, I set out to write an article simply by pouring forth as many bits of trivia in one writing session as I could remember.

In Frank Capra's "It's a Wonderful Life," the off-screen crashing noise when Uncle Billy walks away from the party at the Baileys' boarding house is actually a stagehand knocking over a table full of props. The stagehand did not get in trouble for his blunder; the actors kept on acting and Capra gave him a $10 raise.

In the same holiday classic, Jimmy Stewart was terrified of filming his on-screen kiss with Donna Reed because he had not kissed on film in several years. Capra forced the two to film the shot one day, and the result (on the first take) was what exists today in the film. The script-editor looked up and informed Capra that Stewart skipped three pages of dialogue in the scene, but Capra simply said that with a kiss like that, dialogue was unnecessary.

The term "hick" actually comes from the early days of Long Island, when potato farms comprised most of Eastern Nassau and Suffolk County. A family named Hick owned a farm at the easternmost edge of "civilization," and for one to journey that far east implied that one was a "Hick." The term stuck, the town became known as "Hicksville," and today, Long Islanders derive great enjoyment from referring to anyone born west of Staten Island as a "hick."

During shooting of Steven Spielberg's "Raiders of the Lost Ark," Harrison Ford got extremely ill, and needed to run to his trailer every few minutes. When confronted by the swordsman during the Marion-wicker-basket chase sequence, he was supposed to whip the sword out of his opponent's hands, but he felt so ill that he simply shot him and walked off the set. Spielberg and writer George Lucas kept the idea, and saved the whip-bit for the second film, "Indiana Jones and the Temple of Doom."

The Chevrolet Nova needed to be renamed for sale in Spanish-speaking countries, for the simple reason that no one would buy a car called "No go."

The Otter Nonsense Players were originally called the Otter Chaos Players; the name was changed to keep the group from being confused with some sort of rodent-terrorist organization.

On a lighter note, some shark experts suggest that women who are menstruating should not swim in the ocean due to the fact that sharks are attracted to both blood and splashing in shallow waters which occurs in the shallow waters at most public beaches.

The origin of the word "Jumbo" (something to think about when purchasing Wonder Bread) can be traced back to P.T. Barnum, who used it as a name for an elephant he wished to promote as bigger than the biggest anyone had ever seen.

P.T. Barnum is my ancestor.

In "Die Hard 2," set in Washington, D.C., Bruce Willis makes a call from a payphone which clearly reads "Pacific Bell." On "Star Trek: The Next Generation," one of the bar-graphs in sick-bay reads "Medical Insurance Remaining."

The "S" in Harry S. Truman's name doesn't stand for anything. Michael Keaton's real last name is "Douglas," but he couldn't go into show business as Michael Douglas, for obvious reasons. Michael J. Fox put the "J" into his stage-name to differentiate himself from another Michael Fox. Yngwie J. Malmsteen, a classically-influenced heavy metal guitarist, did not need his "J" for this same reason.

In "Back to the Future," Marty McFly (the aforementioned Michael J. Fox) talks to his girlfriend in front of a bench advertising Zale's Jewelers. That bench cost Zale's $1.2 million. The Zale's in the mall closest to my house went out of business recently.

Charles Manson auditioned for The Monkees.

Mel Blanc, the original voice of Bugs Bunny, hated carrots. The makers of Warner Brothers cartoons during the Golden Age of Bugs and Porky tried cucumbers, celery and many other crunching vegetables to reproduce the sound of a carrot-eating rabbit, but nothing did the job quite like the real thing. So, Blanc kept a bucket at his feet into which he would spit the half-chewed carrot bits after each line.

During the shooting of "Terminator 2," Director James Cameron sought an easy and inexpensive way to film the scene in which the T-1000 duplicates Sarah Connor (Linda Hamilton) and appears behind her to try to trick her son. Hamilton jokingly suggested they call her twin sister, and after everyone involved with the picture had a good laugh, she told them she was serious; Hamilton's twin sister lived in New Jersey. So, they hired her sister but neglected to tell co-star Arnold Schwarzenegger, who came up behind Linda's sister and began tickling her, much to her embarrassment. It was only when Linda came out of her trailer and joined the Austrian prankster that he realized that her sister's desperate pleas of "You don't understand, I'm Linda's twin" were true. Schwarzenegger spent several embarrassed minutes apologizing to his new co-star.

Granted, I can't remember where I learned any of this conglomeration of absolutely worthless knowledge, but as a true student of liberal arts, I stand by the fact that it has all been integral in my development as a well-rounded individual.

Tiffany Claflin

The quest for trivial knowledge enhances and enriches the Middlebury College experience.

Candy sweetens lives

(continued from page 9)

Campus: Why are there so many brown M&Ms?

Lusk: (An Educated Guess) It may be that the colored dyes are more expensive.

C: Are green M&Ms really an aphrodisiac?

L: It must be true, since I mentioned this before you did.

C: What is the point of sugar-free candy?

L: This exists for people with diabetes and other health problems which forbid eating sugar. (Lusk sells sugar-free chocolates and jelly-beans, and has customers who travel from as far as Starksboro to satisfy their cravings.)

C: How do they get the gum inside a Blow-pop?

L: They put the gum on a stick and then dip it.

C: How did Mary Janes get their name?

L: They are named after the daughter of the inventor. The nephew of the inventor actually came into my shop two months ago, and bought (surprise) Mary Janes.

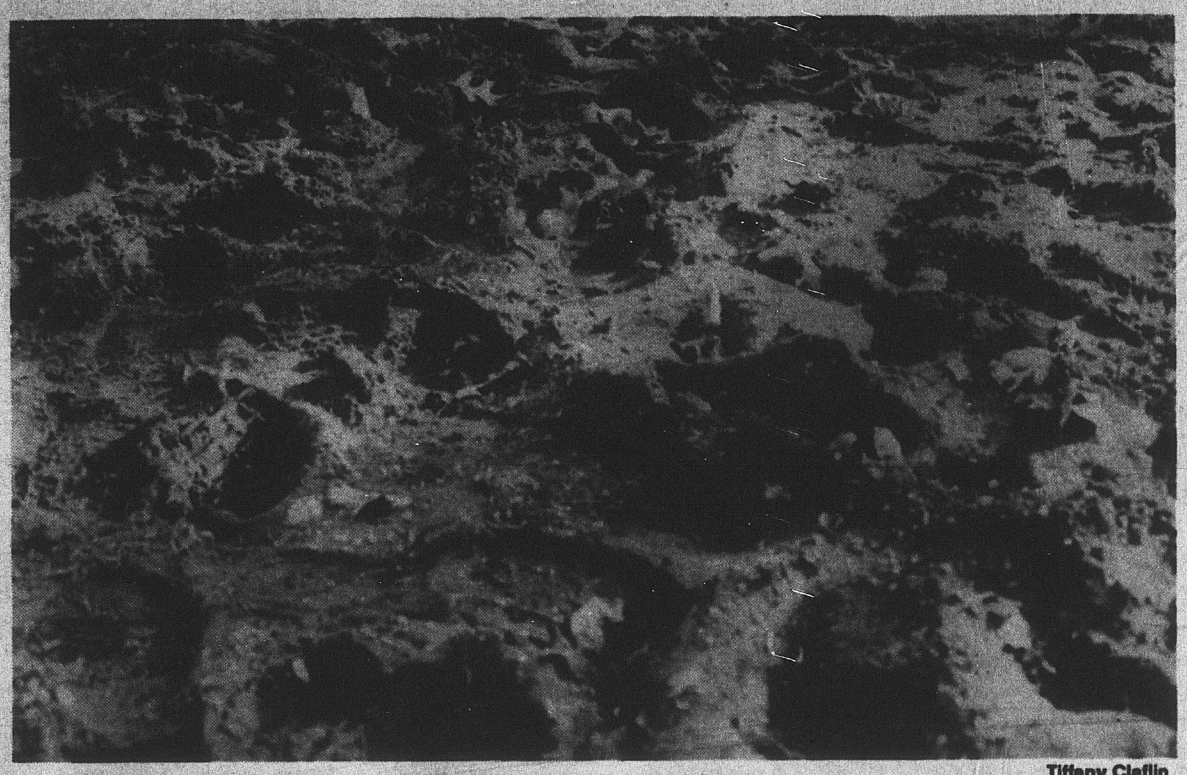
So whether you have an intense craving for the candy itself, or answers to candy-related questions, The Candy Jar is there. Get your exercise by walking to town, and then reward yourself with a candy necklace or some sour sharks – you deserve it.

PANDA HOUSE
川 咪
CHINESE RESTAURANT
Mon-Thur. 11:30 a.m.-9:30 p.m.
Fri. 11:30 a.m.-10:30 p.m.
Sat. Noon-10:30 p.m.
Sun. Noon-9:30 p.m.
2 MAPLE ST.
MARBLE WORKS
MIDDLEBURY
When you order over $25, we will deliver to the campus.
388-6786
388-3101

GO TRAVEL
•Paris: from 374 U$; Car 487 U$ (Jun-Oct)
•London: from 507 U$; Car 129 U$ (Jun-Aug)
•Rome: from 599 U$; Car 359 U$ (Jun-Oct)
•Brussels: from 499 U$; Car 166 U$ (Jun-Oct)
•Vancouver: from 329 U$; Car 159 U$ (Jun-Sep)
•Nice: from 404 U$; Car 487 U$ (Jun-Oct)
•Orlando: from 149 U$ (Jun-Sep)
•Margarita: 525 U$ one week, all incl.
ATTENTION STUDENTS: European highlights:
•14 days, 7 countries from 1199 U$, including flights.
Cruises: Contact Anna
•Bermuda: 262 U$, 5 nights
•Nassau: 292 U$, 6 nights
•New England Canada: 292 U$, 5 nights
•New England Bermuda: 329 U$, 7 nights
GO TRAVEL
CALL COLLECT
PHONE (514) 735-4526
FAX (514) 735-9106
4930 Cote Des Neiges
Montreal, Quebec
H3V 1H2, CANADA

Spring introduces new artistic medium to Middlebury life

By Brian Perry



Tiffany Claflin

The artistic opportunities during mud season, brought on by April showers, are virtually endless.

In today's rapidly changing world, artists are constantly searching for and taking advantage of new mediums. For instance, advances in computer and video technology have put professional-quality film output capabilities into the hands of budding auteurs, while graphics applications have created similar inroads in the fields of animation and design.

Here on campus, artists can find new modes of expression in these and more low-tech mediums. For example, this past winter scores of students took to the Mead Chapel green to produce numerous outstanding snow sculptures.

Now, with the sunny, dry weather of spring upon us, our focus turns even more clearly to outdoor artworks. What possibility does the springtime in Vermont hold for the intrepid and observant artist, bored with the indoor wintertime drudgery of paints, pens and pencils? Sometimes it is possible to look too far for something new. Often, the art in the world around you is simply a concept waiting to happen — the very thing you are trying to find might be right in front of your eyes, under your feet, on your pant leg or even oozing between your toes. Many times the answer to a search for inspiration is as plain as dirt. What you need is to get back to basics and find solid ground to base your works on.

Go to the nitty gritty, the salt of the earth and see just what's below the grass roots of your art. You can't be afraid to roll up your sleeves and get your hands dirty. Even so, don't forget to keep both feet on the ground, and whatever you do, don't dig your own grave. Ladies and gentlemen, by this point, you may see exactly what it is that I'm driving at. The answer, of course, is mud.

It is spring, it is Vermont, it is Middlebury, and mud reigns supreme as the omnipresent dictator of everyday conversation and campus traffic patterns. Some may hate snow, but who really likes mud better? Perhaps the same people who look forward to mosquito and black fly season, and the first sunburn of summer, but even this is unlikely. It would seem that in the realm of natural phenomena, mud, a simple yet multi-faceted mixture of dirt and water, has few fans. The question to ask is this: Can mud, the scourge of the earth, actually be the artist's friend? And there are even more relevant issues to resolved: Is this discussion for real? Who would even think to ask that question? Why is Upper A Lot still unpaved? What's another word for thesaurus? Who's buried next to Grant's tomb? Whatever the answer may be to any and all of these questions, we move onward and downward. The fact is that mud, as a creative outlet, can be your best bet in the springtime. And here, doubting reader, is how.

1) Dirty Footprints. Imagine you're sitting at home, a common house spouse, simply minding your own domestic laborer's business in the living room. You know — the room with the deep, plush, denture-white rug that you cleaned just last week, on your hands and knees, in four feet of snow, up-hill both ways. Again, you're just sitting, minding your own business, when suddenly one of your progeny, who has recently spent time cavorting in the new four-foot-deep in-ground swimming pool that he has carved from the rich, loamy soil in the back yard using a high-pressure garden hose nozzle while you weren't looking, runs full speed across the aforementioned carpet. With each footstep, a small pile of the backyard remains, and before long, your marshmallow-white carpet has been graced with a path seventy-six footprints long. Before you explode into a frenzy of cleaning activity, ask yourself this question: Is it a mess, or is it actually art? Or is it a DuPont Stainmaster commercial?

2) Dirty Handprints. The concept here is similar. Get dirty, and use your body parts to make a mess while simultaneously leaving your mark. This same means of expression has been employed throughout the span of known history as evidenced by cave paintings and the ever-widening proliferation of home cleaning products at your local Wal-Mart.

So don't be afraid to express yourself — the entirety of human experience is backing you up on this one. All you need is mud, hands and a wide expanse of light-colored medium ready to receive a much needed artistic overhaul — say, for instance, Mead Chapel. For bonus points, turn each hand-print into a stunning representation of a Thanksgiving turkey by adding feet. Full-body prints are also a possibility.

3) Body Painting. Discover what Neanderthals, infants and the rugby team have known for years. Sprawling in the mud, spreading it all over your body and then attempting to use your body as an implement of destruction is big fun. Mud has had an effect on people throughout history, and that effect includes the intense desire to be very dirty. However, careful artistic expression can separate the masters from the just plain messes.

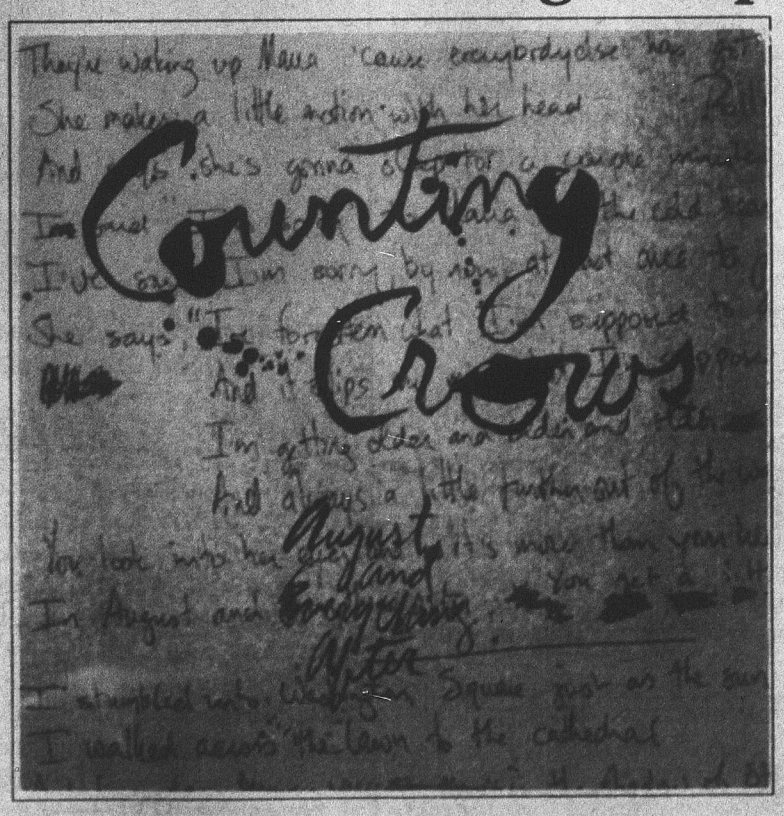
4) Sculpt the Earth. Sand castles are probably the most obvious example of using dirt for three-dimensional expression. However, both the sodbusters of the American plains and the Native American pueblo builders of the Southwest knew that dirt, and therefore mud, makes a great construction material. Why live in Weybridge when you could have your very own eco-conscious dwelling made from the Earth itself? All it takes is an ample supply of mud (the path to McCullough), forms for making bricks (empty Natural Light cases), an oven to bake them to the desired hardness (Proctor toasters) and you've got yourself your very own mud dwelling. Architectural touches like doorways or indoor plumbing are a real plus for the convenience-minded.

5) Performance Art. Lie naked in the mud. Be the mud. Let an entire prospectiye tour group trample you into the dirt. Eat nothing but mud for a whole year. Wear a suit made of mud to your thesis defense. Serve mud in Hamlin — see if anyone complains. Fill Old Chapel to the eaves with all the mud that has accumulated on your clothes during the past four years. Scream "My name is" continually while walking to the mailroom from Voter — see if anyone notices.

As you have seen here, when it comes to wet soil, the creative possibilities are mind-boggling. So, next time your boot is suctioned off, or your tennis shoes are turned from periwinkle to burnt umber, don't think of it as a ruined pair of expensive footwear. Think of it as an artistic statement on the constant struggle between man and nature.

New music abounds as bands gear up for summer

By Mike Liss



Ah, spring is here again, and there's a blitz of new music as bands dust off their equipment and get ready for summer touring. If you're looking for something different to splash through the puddles to, or find yourself wondering what the birds are whistling, then look no further; you have found the official Eagle Guide to New Tunes.

Apathetic about the return of Pink Floyd? Memorized the latest NKOTB release by now? Already have a bootlegged copy of the new Phish album? No problem. We've got plenty to talk about.

First, let's finish up some old business. By now, Counting Crows has already got what it wished for in "Mr. Jones." But if you're still holding out on *August and Everything After*, grab it. It's been a while since there was a band with lyrics worth writing about, not to mention the mellow guitars and longing melodies throughout the album.

Sam Phillips has found her new album *Martinis and Bikinis* written up in places as unlikely as *Newsweek*. Her black and white songwriting and instrumentation have put her on the list of ones to watch, even if on some tracks you find yourself wanting to hand her a Kleenex.

Sarah McLachlan has also been getting attention for her 90s look at love on *Fumbling Towards Ecstasy*, a quietly passionate album anchored by the irresistible single "Possession." And Sheryl Crow's song "Leaving Las Vegas" more than warrants checking out *Tuesday Night Music Club*.

If you're looking for something a bit heavier, Rollins Band has a new one out, called *Weight*. The Phoenix band known as the Meat Puppets has been around for 13 years now, and is still hard to categorize. How does country-punk sound? They've influenced everyone you listen to now, and their latest, *Too High to Die*, is worth a listen.

Sick of the over-hyped "Reality Bites" soundtrack? Well, *Back Beat* is here to save us. With a house band that features Soul Asylum's Dave Pirner and Afghan Whigs' Greg Dulli sharing vocals, not to mention Mike Mills of R.E.M., the album is a collection of covers of the early Beatles and the music that influenced them.

Also worth noting is k.d. Lang's soundtrack to Gus Van Zant's film version of Tom Robbins' "Even Cowgirls Get the Blues." Another option is the "Threesome" soundtrack. It's best feature, a U2 cover of "Dancing Barefoot," previously available only as a B-side, still has to be averaged against Teenage Fanclub's cover of "Like a Virgin," which goes from cute to boring before the first verse is even over. One bonus though is a cut from Brad, the Pearl Ham side group.

Then there's Chicago trio Material Issue's *Freak City Soundtrack*, which isn't actually a soundtrack at all. They still have a loose, underproduced sound, exploring everything from digging through your girlfriend's purse to your crush on Kim the waitress.

With ironic timing and an even more ironic title, Hole, fronted by Kurt Cobain's widow Courtney Love, has followed up their 1991 debut with *Live Through This*. Love's punk-feminist rants now

(continued on page 15)

Greenwood's Groove

DAN GREENWOOD

In the mid 80s, two boys from Massachusetts reacted against the world of pop music by starting an acoustic band. Mixing elements from bluegrass and the stuff of singer-songwriter legend, they called themselves Acoustic Junction. Their goal was to put meaning back into not only songs but the music itself.

Acoustic Junction has changed quite a bit since those days. Since moving to Colorado, the lineup has expanded to five men, and although the instrumentation now includes a full drum set, keyboards and an occasional electric guitar, they have remained fairly true to their vision and to their name. As their new album *Surrounded by Change* shows, Acoustic Junction is capable of making some of the best acoustic-based rock music around.

Much of the band's strength lies in their instrumentation. Founder and main songwriter Reed Foehl's acoustic guitar is at the core of the band, and the rhythm section is steady, but the best tunes are those which feature Yoshi Aono on the mandolin or the versatile Tim Roper on fiddle. A little Hammond, flute, or harp from Roper also provides a nice finish to several songs. The more standard, rock-oriented songs always seem less satisfyingly original.

Surrounded by Change is a good if inconsistent album. Lyrics are occasionally weakened by ineffective attempts at profundity and meaningful but unfortunately overused environmental clichés. The music is solid throughout, shining the most when the band relaxes on the mellower tunes. "Where is She Now" is the most coherent song on the album, driven by Roper and Aono trading fiddle and mandolin lines and tight harmonies from the whole band. A tight double time instrumental break highlights variations on the melody as well as the band's rhythmic versatility.

"Something" is a strong opener which sets a nice folk-rock flavor for the rest of the album. "Kiss of Misfortune" is Foehl solo on his guitar with vocal harmonies from the rest of the band, a surprising but pleasant and fitting change of pace from the rest of the album. "Slow Down," although not lyrically as strong, has a catchy melody, nice harmonies and even a little syncopation that make it stand out. A guest banjo on "Poets" gives it a folkier feel, while "Wall of Stone" closes the album's vocal selections with a lyrically sparse but pleasing analogy involving Humpty Dumpty. "Riki," a Latino-flavored instrumental, is a somewhat disjointed closing song but by itself is catchy and danceable.

Keep your eyes open. Acoustic Junction should be putting in a Burlington appearance soon. If their live show relates to their recorded work, they should be a great club band. Of all the hot roots-rock outfits working recently, Acoustic Junction probably presents the most accessible folk pop on the market. Enjoy.

Hear great new music — write reviews for the Arts Section. Call Heather x6175 or Jen x7017 for more information.

'Saint John' will premiere in Zoo

By Gene Swift

Next weekend, the Hepburn Zoo Theatre will present "Saint John," a one-act play written by Dan O'Brien '96 and featuring O'Brien and Coert Voorhees '96. The play, while not religious, does use the duality of the two Saint Johns and the Caribbean isle of St. John as a thematic element to explore two men's need for forgiveness.

O'Brien wrote the play this summer, and the pair decided to produce the show out of a desire to work together on a independent project. "I asked Dan a month ago if he wanted to do a two-man Zoo show," said Voorhees, "and then he asked me if I wanted to look at a script he had written."

Of the show's two characters, O'Brien originally felt a connection to Matt, a man in his early twenties from an upper-middle class background, on vacation in the Caribbean. In the play, Matt meets and befriends Louis, "a guy who bums around the beach, making friends with guys like [Matt] so he can stay in a cabin." Once O'Brien teamed up with Voorhees, his original vision of the characters evolved into the current casting. "He struck me as a better Matt than I would have been," said O'Brien.

Of his character, Voorhees said, "The stuff that he's going through now, I went through two years ago." The two characters come together out of a mutual need for cleansing, and they find in each other that which they initially feel is absent from their own lives.

"The fact that they are relative strangers allows them to find in each other the forgiveness they need," said O'Brien, pointing to the fact that Matt and Louis have both had difficult experiences which are slowly revealed through the course of the show.

O'Brien describes the play as being "very naturalistic," pointing out that he wanted the Middlebury audience to be able to draw connections between the lives of the characters and their own. "It is a play about the desire for forgiveness and cleansing, out of a lot of things with which people our age can identify," said O'Brien. "It's about some very big issues without ever mentioning them."

O'Brien, whose previous work "Ice Cream" was produced in the Hepburn Zoo last year, said "I am fascinated with the poetry of conversation. I don't mean that it sounds like poetry, but that normal, rapid, colloquial conversation can contain something larger."

Voorhees and O'Brien are co-directing each other in the show — a new experience for both experienced actors. "It's been interesting working through the process because we don't have that third voice," said Voorhees. "It's difficult to step out of a scene and see it from an objective point of view."

O'Brien and Voorhees are also members of the Otter Nonsense Players (ONP), and although the show is nothing like an ONP performance, the two actors have found their improvisational experience extremely helpful in the rehearsal process. "We read through the script and then thought it would be great to use it as a great big skeleton and improvise around it," said Voorhees. The idea of such performance-improvisation was abandoned to place a greater emphasis on the process of play writing and revision, but remained an integral part of rehearsal. "It helps because everything we keep comes from seeing what works from experimenting within the scenes," explained O'Brien. The rehearsal process has lead to revisions of the text. As the playwright points out, "the process is by no means finished."

Performances of "Saint John" will be at 8 p.m. today and Saturday, and at 7:00 p.m. on Friday.

Tiffany Claflin

Dan O'Brien '96 and Coert Voorhees '96 will perform "Saint John" in the Hepburn Zoo Theatre next weekend. O'Brien wrote the play last summer. The two veteran actors have shared directorial duties.

Money determines box office success

By Scott Goldman

I always turn first to the same page each week when I receive *Variety Magazine*: the "Domestic Box Office" page. This is where every film in theatrical release in the United States and their grosses are listed, all the way down to "The Summer House," which gathered an extraordinary $27,178 over the past week.

The Domestic Box Office page is strictly numbers, which are basically the fuel that runs Hollywood. This page reveals what movies are being seen and what movies are not, simply and with no bias. One might think "Short Cuts" received a good amount of media attention; but this page wipes your eyes clean and flashes a discouraging seven million dollar gross after over twenty weeks of theatrical release. The page is a manual for any realist in the film business.

This week the page placed a smirk on any Hollywood executive's face. The top three grossing movies are sequels. (Keep in mind it is post-Oscar time, companies are not about to release their best films, only to be forgotten a year from now.)

"Reality Bites" could have been the greatest script ever, but because the last "Generation X" film did poorly, it got sandbagged.

"D2: The Mighty Ducks" opened better than the original, raking in over $24 million in two weeks. "Major League" and "Naked Gun" sequels follow with similarly high winnings. Yes, these sequels are good-natured and entertaining. But if we flood the market with them and, while we're at it, add some remakes like "The Getaway," originality in the movie business could come down to who can create the slickest subtitle to the newest sequel.

Ben Stiller shopped the "Reality Bites" script around to all the studios and every one of them turned it down. Executives pointed to the weak $17 million "Singles" pulled

(continued on page 16)

Thompson arrives late, rambles through talk

By Rob Schlesinger

The low rumble of Wednesday night's packed Mead Chapel crowd could even be heard in the basement "green room." When the announcement was made that Dr. Hunter S. Thompson had, at long last, arrived, a roar went up that made him wince. "Listen to that," he muttered. "That's an angry crowd. They're mad that I'm late." But the wild applause Thompson received upon his first appearance on the Mead stage suggested otherwise.

Thompson, best-selling author and political journalist, was the guest of the Lecture Series on April 13. Thompson is the author of such works as "Hell's Angels," "The Curse of Lono," "The Gonzo Papers" and, his most famous work, "Fear and Loathing in Las Vegas: A savage journey to the heart of the American Dream." He is best known for his unique writing style and the large number of illegal substances which he has ingested.

Upon seating himself at the table on the stage, Thompson apologized for his late appearance. "I've been shooting up heroine for the last four hours," he said. "Just kidding." Thus he launched into a long, rambling, semi-coherent talk on a wide variety of topics, ranging from civil liberties, to Bill Clinton ("Mr. Bill"), to excessive drug use.

Thompson was late arriving in Middlebury due first to fog at Burlington Airport, and then to a missing cab driver — which entailed a 40 minute wait at the airport while he tried to reach someone at the college ("This goddamn place doesn't accept collect calls!"). An explanation of these events was his first order of business. "Who thinks that this guy should be fired?" he asked the crowd, pointing at this reporter, who had been asked to sit on stage with Thompson. "How many people here think that he should be caned?" The audience reacted enthusiastically.

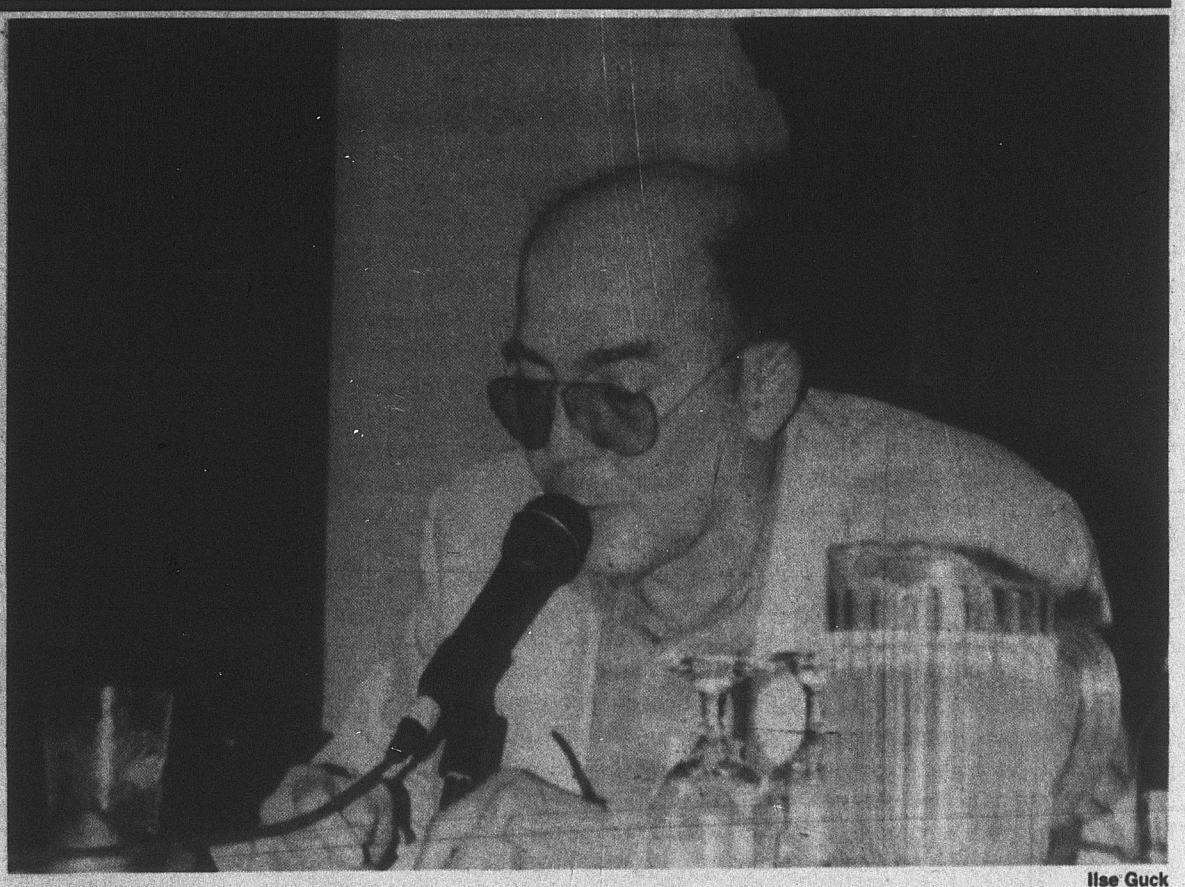
This was the first of several audience polls Thompson would take over the course of the evening. His other queries probed audience opinion numerous topics: Senate Majority Leader George Mitchell (very popular); the number of "cops" in the Auditorium (none — but he would later apologize to Campus Security Officer Dave Winborn for derisive remarks against the police); the number of people in the Chapel carrying a gun (none, which prompted him to remark, "Yeah, and now a shot rings out from the balcony"); how safe people feel at Middlebury ("Just wait 'til you're in the Real World, you pampered bastards"), and of course, flogging. An interest in the opinion of audience members was one of Thompson's hallmarks, frequently ending responses to questions with, "Well, what do you think?"

"Hillary Clinton should be flogged!" Thompson cried out early in his talk with surprising clarity and force. Unwinding after the speech, Thompson expressed regret about not expanding upon this statement. It was one of the few topics that he did not talk extensively about.

Of great concern to Thompson, an avowed marksman and the founder of the Fourth Amendment Foundation, was protecting civil liberties, especially with regard to right to bear arms and the right to be secure from unreasonable search and seizure. "It's hard to find someone worthwhile to carry the ball on civil [liberties] cases," he bemoaned. "Unfortunately, most of the defendants in these cases are drug-dealing scum."

Perhaps his best-received yarn was his tale of once inciting a Marquette University crowd to "stomp Bush to death." He asked this crowd if they would stomp then President Bush ("He was guilty as hell!") if he came walking through the door, and (eerily foreshadowing the 1992 electoral result) got an overwhelmingly positive reaction. Thompson said that word of this reached the Secret Service, who insisted upon having a word with Thompson before his next visit to Washington D.C. Threatening to

(continued on page 16)



Ilse Guck

Hunter S. Thompson, a "new journalist" and author, spoke in Mead Chapel last Wednesday night.

Indigo Girls shine in New Mongrels

By Chris Zegarelli

It has been two years since the Indigo Girls released Rites of Passage, which has almost gone platinum. In those two years, both Amy Ray and Emily Saliers have been involved in the New Mongrels, a group which also features the talents of founder Haynes Brooke and solo artist Michelle Malone. The songs on the album are very honest and emotional, and are presented in a folk style with a flare of rock. The album, *Not Dead (Yet)*, is fun and inspirational, and has an eerie history which complements the unique songs found on it.

Haynes Brooke discovered in 1985 that his great-great grandfather Henry, a veteran of the Civil War, founded the "Smythe Country Mongrels Society" in 1866. The purpose of the group was the drinking of hard cider and "the joyful promotion of song and rhythmic utterances."

Brooke brought the group back to life in 1985 with the help of artists from across America who wanted to be part of this "small underground music society." Artists that he found included the Indigo Girls, Gerard McHugh and Dave Clair.

Songs on the album, including "Not Dead (Yet)," and "The Crazies," complement the unusual purpose of the group. In "Not Dead (Yet)," Brooke admits that he drank and smoked in the past, and has even driven under the influence. To him, it is a blessing that he is "not dead yet." In always finding something to celebrate, Brooke amplifies the purpose of the group to promote messages joyfully through music. In "The Crazies," Brooke tells us that "we used to buy our shirts and shoes at the salvation army store." It's amusing that Brooke would proclaim something so trivial, and it triggers laughter in those who listen to him sing. The Mongrels still promote positive messages, and this comes as a pleasant gift. The group relays the positive aspects of life despite the negative.

These frivolous messages are contrasted with serious and melancholy tales of child abuse and the memories of dancing with a loved one. In "9 Fingers to Go," Amy Ray tells of a child whose father, when drunk, "cut the finger right off of [his] hand." Ray wonders if the child is curious as to why his father abuses him. In "Learning to Dance," Brooke painfully remembers what it was like to dance with the woman he loved. Such depressing truths contrast well with the upbeat messages found in many of the other songs on the album. Such a contrast adds to the impact of both genres. Instead of a comfortable medium, we are given two extremes that complement each other.

The musicians play in a distinct folk style with a hint of rock. The clean and simple guitar playing on the album enhance the impact of the songs. In "9 Fingers to Go," it seems as though Ray is sitting next to you playing her guitar and singing to you. There is no distortion to detract from the message of the song, and the honesty in her voice triggers empathetic emotions for the child who is being abused. In "Everybody Falls," it seems that Emily Saliers and Brooke both are desperately trying to convince you that everybody falls, "whether or not you choose to believe it." The emotional guitar playing and lyrical presentation work together to present an excellent album.

The most notable members of the group, the Indigo Girls, reveal their musical talent while performing on songs like "Everybody Falls." The album, *Not Dead (Yet)*, is unique on its own, and acts as a hint at the nature of *Swamp Ophelia*, the Indigo Girls' album scheduled for release on May 10.

New music brings options

(continued on page 13)

have a more acoustic mix under them. Such lines as "Somebody kill me," "I'll make my bed/ I'll die in it," and "If you live through this with me I swear/ That I will die for you" have a strange prophetic quality now.

Money is always a bit tight, but luckily there are two cheaper EPs worth checking out. Alice in Chains' *Jar of Flies*, their first release since the 1992 hit *Dirt*, features seven new tunes, including the acoustic harmonies of "No Excuses." Matthew Sweet's *Son of An Altered Beast* leads off with a new mix of the already great "Devil with the Green Eyes," and includes several live versions of *Altered Beast* songs, as well as the unreleased "Ultrasuede."

Speaking of suede, the Suedehead himself, Morrissey, returns with *Vauxhall and I*. With song titles like "The More You Ignore Me the Closer I Get," and "Lifeguard Sleeping, Girls Drowning," Smiths fans can be sure of the same moping and dirges they've loved all along.

For that "3:00 a.m., too much whiskey, she hates me" feeling, Afghan Whigs provides *Gentlemen*, the first major label release from the former Sub Pop group from Cincinnati. Claustrophobic and tinged with irony, the men who victimize in these songs are victimizing themselves, not their (usually former) lovers.

Sixteen years after "This Year's Model" left its imprint on the music world, Elvis Costello has reunited with the Attractions on *Brutal Youth*, his new 15-song album. Or perhaps you want to try something completely new. That dog has released an eponymous album that proves violin and cello do belong in rock and roll, and offers a strange hybrid of sounds and harmonies.

Several albums already written about on these pages and worth a second praise are: The new albums from Nine Inch Nails, Pavement, Tori Amos, Jawbox, Soundgarden, Eugenius and the Charlatans. And if you are still dissatisfied, just remember that Barney's album is selling a lot better than most of your favorite bands' albums are.

Open Mike Nights well received by students

By Marlisa Simonson

Opportunities for musical involvement at Middlebury are about as plentiful and varied as one wants to make them. There are Music Department recitals, a cappella groups, the choir and the Gamut Room, just to name a few. However, there is really only one way Middlebury students can get the "real-life" experience of playing in a bar: Open Mike Night at Amigo's downtown.

Most Thursday nights find Amigo's Mexican restaurant and bar relatively full of an over-21 crowd comprised of Middlebury students, townspeople and outside performers. Open Mike Night is a chance for groups or soloists with little public performing experience to do some of their songs in front of an audience. Middlebury's small-town setting helps give little-known acts exposure that they wouldn't get in a larger towns such as Rutland or Burlington. The program usually begins around 9:30 p.m. and ends anywhere between midnight and 1:30 a.m. depending on the number of performances. On a given night, there will be anywhere from two to four acts, all of whom generally perform for about an hour.

Lindsay Lutton '96 and Laura Thomas '96 have performed at Amigo's twice and have had positive experiences both times. "The first time we went," Lutton said, "we did it for ourselves."

"We had a show coming up," Thomas added, "and wanted a chance to practice our songs." Both agreed that being heard over the bar crowd was a little difficult, but that the experience of performing in that setting was invaluable. "It's a good thing for people who are just starting out to play in a bar," Lutton commented. She spoke of the relaxed atmosphere and said that it didn't bother them that some people were listening and some weren't.

Dan Greenwood '94 was a little hesitant about his experience at Amigo's While he said that performing there was "kind of cool," he also commented that he must have been there on a slow night, as there was "really no one there" and there were no college students. Unlike Thomas and Lutton though, whose performances are aimed at their peers, Greenwood seemed grateful for the chance to play for an older audience. Open Mike Night offers flexibility in accommodating the desires of all the performers by hosting acts that come not only from the college and the town itself, but from all over Vermont and even outside of New England.

Maja Thaler

Amigo's restaurant downtown plays host to Thursday night amateur performances.

Open Mike Night performers are quick to give credit to Porter Fox '94, Middlebury's liaison with Amigo's, who sets up the schedule of acts every Thursday night. Fox, a member of a band himself, contacts students he feels might be interested in donating some of their time to perform.

Because of the bar setting, the manager of Amigo's strongly encourages an over-21 crowd. This has posed problems for both performers and students trying to get through the door, although exceptions are made to this rule. Lutton and Thomas are both under-age, and not only were they allowed to perform, but many of their friends attended as well.

So, the next time you want to kick back on a Thursday night, and listen to some music with friends, head to Amigo's at 4 Merchant Road in downtown Middlebury. The performers await you.

Courtesy Photo

"D2: The Mighty Ducks" bet on the winning formula of a successful box office hit and has made money.

Money determines box office success

(continued from page 14)

in.

"Reality Bites" could have been the greatest script ever, but because the last "Generation X" film did poorly, it got sandbagged. Should we cringe at executives for such a mentality? Good question. Look several lines up again and read what "D2" made in two weeks. Realize also that "Beethoven's 2nd" earned over $50 million. Audiences basically knew what they were going to get.

Stiller, ultimately, got the movie passed when he signed Winona Ryder and secured a top 10 soundtrack. Despite good reviews, it only did slightly better than its predecessor, stalling at around $20 million.

Looking at the Domestic Box Office page, one realizes that which, and how many, theaters a movie plays in determines its gross. Of course, it is all relative; independent films made for under ten million don't exactly have to pull in the numbers "Last Action Hero" was supposed to (but didn't). (Incidentally, according to financial experts, "Last Action Hero" will end up losing less money than Neil Simon's critically acclaimed "Lost in Yonkers").

Movies like "Mighty Ducks 2" and "Ace Ventura" can be distributed to over two thousand theaters because they are connected with big budgets, big names and big distribution companies. Even the reissue of "Parenthood" has a home at 130 theaters.

Of course, one reason this occurs is that people tend to flock to them. Then again, if you stock the fridge with Twinkies and hide the tropical fruit in the attic, it isn't hard to guess what people are going to eat first. Twinkies are undoubtably great, but balance may be the key word here.

The English film "Four Weddings and a Funeral" placed ninth on the charts in just 240 theaters. In other words, "Ace Ventura" scraped in less than half of what "Four Weddings and a Funeral" did last week, even though it was in over one thousand theaters.

The Domestic Box Office page, once in a while, veers from its stubborn realism. And this week it certainly did. Fifth place went to "Schindler's List," having grossed over 75 million total. "The Piano," was in 19th place with almost 40 million total.

These figures are unusual. But it goes way beyond figures. Steven Spielberg and Jane Campion have vision and desire. No money can ever produce that. And it can never be underestimated.

Spielberg and Campion shared their vision and desire with those who were involved with "Schindler's List" and "The Piano" respectively. And anyone who watches either or both of these two films will be changed for the better. The fact that people did see them is a part of the definition of movie magic.

Thompson talks in Mead

(continued from page 15)

assassinate, or inciting a crowd to assassinate, the president or vice-president is, it seems, a crime punishable with a five-year prison term.

By his own admission, Thompson is a "campaign junkie," addicted to politics, among other things. His experiences during the 1992 presidential campaign are the basis for his upcoming book, "Better Than Sex." "I was involved in the Clinton campaign in a very weird way," he confided. "I was tapped into the hall of power in the Little Rock Headquarters," providing them with humorous wisdom via the fax machine. Thompson was attracted to Clinton's campaign, he said, because it was a winning effort.

Thompson feels betrayed by Clinton, whom he refers to as "Mr. Bill." Clinton, is, in Thompson's opinion, the worst kind of politician, because he lacks any principles at all. Nixon was much more interesting, he thinks. "Nixon was a crook, but at least you knew he was a crook. He did not admit it at first, of course ..." Thompson sees Clinton as a jellyfish in comparison.

When asked whether he would accept nomination as Harry Blackmun's replacement to the Supreme Court, Thompson declined because "I don't have the temperament." His choice would be George Mitchell, whom he believes "Mr. Bill" forced to withdraw from consideration. He called Clarence Thomas an insult to the high court, and said that "Not only should he not be on the court, but I wouldn't even appoint him dog-catcher!"

Thompson, a "Buddhist Hillbilly," expressed his belief in reincarnation. When asked what he would come back as, his first reaction was to lob his partially consumed apple at the inquisitor. Subsequently, he expressed his belief that he was a "warrior," and would return as "some kind of roadie for those guys upstairs."

One of the world's great amateur drivers (in his own words), Thompson is unfortunately not one of the world's great amateur speakers. The lecture was mostly incoherent and inaudible and Thompson sounded much like Bob Dylan does today — spent and drugged out. The curious audience that had filled the seats dwindled to only a few hard-core Thompson fans, some of whom were disturbed by the shadow of the man they once revered.

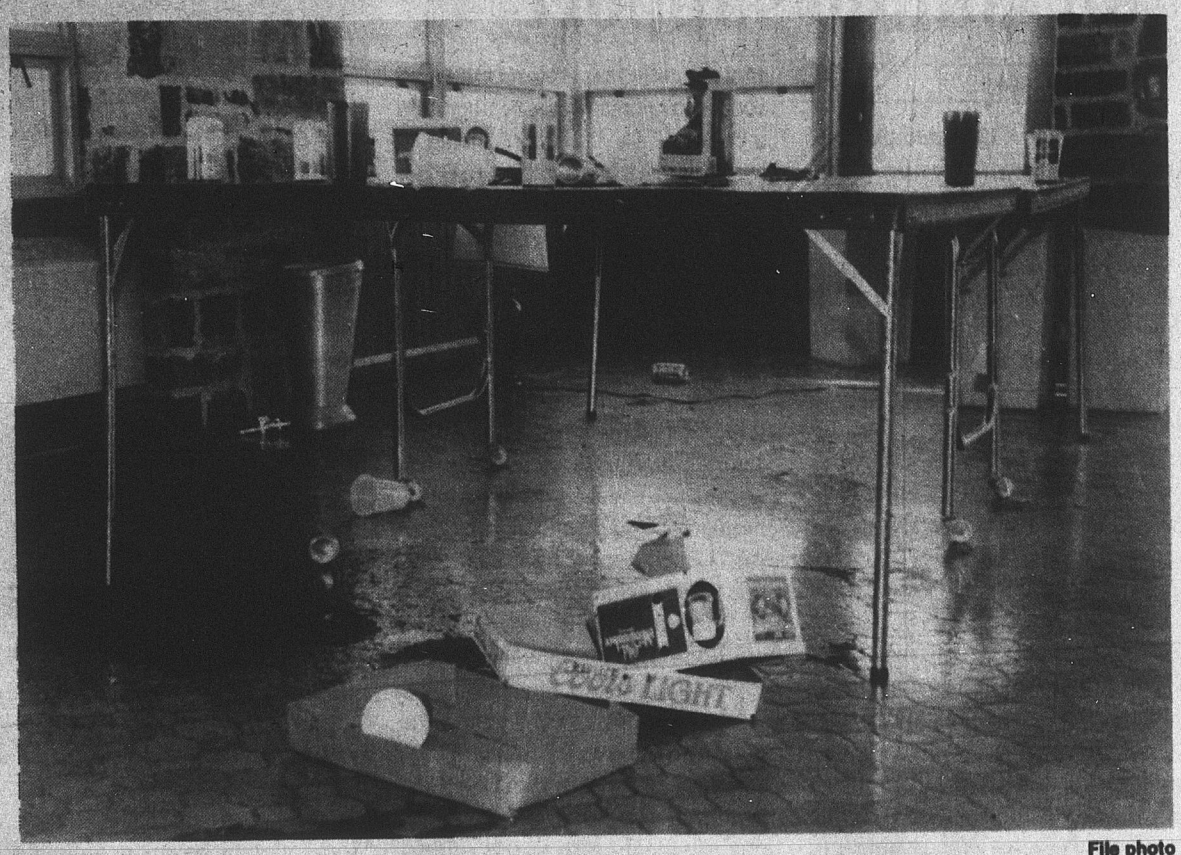
It was the opinion, however, of the two Student Lecture Series handlers that — contrary to popular perception — Thompson was not drunk when he ambled onto the stage.

Perhaps Thompson's most telling comment came when asked whether he would have had as many adventures without drugs, he replied, "Any time you eat some poisoned acid and get in a car and drive somewhere, you're going to have an adventure." An evening with Hunter Thompson is an adventure indeed.

Sidelined: Addressing overshadowed issues on campus

There are problems at Middlebury that are, if not always adequately addressed, at least talked about. We talk about diversity, we discuss the social houses, we complain about crime. But what about the issues on campus that are rarely dealt with? How often does a group of students at Middlebury sit down and, for example, have a rousing debate about classism? Is the subject of dorm damage frequently addressed? Do you hear lots of people worrying because alumni giving is down, thereby driving up the comprehensive fee?

We spend a lot of time talking about the "big issues," the issues that are brought to the attention of everyone from students to staff to trustees, but pay considerably less attention to a number of pressing issues on campus. This week, go in-depth with a few little-discussed problems at Middlebury, and start to think about why no one mentions them.



File photo

Damage to dormitories or social houses occurs most often after open parties on the weekends.

High bills for dorm damage questioned

By Becki Plona

Dorm damage has become a contentious issue at the college of late. Four times a year, an amount cryptically labeled "Dorm Damage" appears on the miscellaneous bill of each student, varying according to the dorm or house in which they live. Residents of a place such as Battell often end up shelling out a fair amount of money per year for dorm damage, but is anyone really sure of what they are actually paying for? Where does the money go?

Ryan Jennings '93, the Residential Housing Assistant (RHA) in Centeno House, feels that the major concern of the students is that, "when it comes to dorm damage, they're afraid that they'll be charged indiscriminately and at exorbitant rates."

Director of the Physical Plant Jon Woodbury explained the steeper costs for repairing dorm damage, saying, "We look at student damage as being unnecessary work that is going to be billed at a higher rate than we usually charge."

Where can a balance be struck between these two viewpoints?

Currently, dorm damage is a large problem in a number of residential areas. The New Dorms, for example, have had difficulties with damage over the past few weeks. Recently, someone has been setting fire to posters hung on the walls of Milliken, Kelly and Lang —not as damaging as it is threatening, potentially putting those dorms and their residents in great danger.

Pearsons Lounge has also had its share of damage since Winter Term. With the advent of the new social houses and the loss of Ross Lounge as a social space, more and more parties are being held in Pearsons, resulting in increasing amounts of dorm damage. Recently, a couch was set on fire and a number of holes were burned into the rug of what was formerly one of the most pristine lounges on campus.

The process of reporting and attributing dorm damage is an elaborate one. Once the damage is discovered, it is assessed and written up by a member of the Buildings and Grounds staff. A copy of the assessment is sent to the relevant repair staff — the carpenters, painters, electricians or plumbers — who complete the work and fill out a report. The billing then is processed through the physical plant's accounting office, and a complete bill for the damage is sent to the responsible RHA.

Once the RHA receives a bill for an incident of dorm damage, it is up to him or her to determine who should be billed for the damage. They then give their recommendations to Assistant Residential Life Director Hieu Nguyen and RHA Ellen Raynor, who divide up the charges accordingly.

Ideally, the damage should be attributed to an individual or group of people who will pay for the repairs, but often that is not possible. An RHA like Jennings, who is in charge of the thirty or so campus-owned houses, must contact a person responsible for the house where damage occurred and try to discover who might have caused the damage. Usually it's difficult. Many students are reluctant to identify their friends as possible suspects, so much damage happens without anyone taking responsibility for it, and oftentimes an entire house or dorm ends up splitting the cost for

(continued on page 18)

SGA deals with class inequality

By Niamh O'Leary Liu

The issues of class, socioeconomic status (SES) and inequality are ones which rarely enter the arena of public discussion at Middlebury College. Matters of class barriers are not often the subject of attention, although they are prevalent in today's world.

Peter Cookson and Caroline Persell argue in their book *Preparing for Power: America's Elite Boarding Schools*, that power and privilege are not dealt with in discussions of education because, as they write, "After all, part of the tradition of democracy is that individuals should be allowed to succeed according to their own abilities; barriers to mobility are an affront to the frontier spirit in American life." Cookson and Persell. like many other sociologists, see education, especially private education, as perpetuating inequality.

Whether recognized or not, there are many obstacles to economic success for students who do not come from upper-class or "privileged" backgrounds. The high cost of attending a top college or university can be one of them. The advent of financial aid for education gave countless students with limited financial resources the chance to attend institutions of higher education, although many schools have since cut back their assistance programs. Increasing numbers of private colleges and universities no longer offer need-blind admission, where ability to pay is not one of the criteria for acceptance. At Middlebury, the need-blind admissions policy is still in effect, but, with the rising comprehensive fee and fewer funds available for assistance, many students of limited means find themselves strapped, not sure if they can even continue their Middlebury educations.

The problem is a difficult one. There are limited funds available for assistance, yet Middlebury guarantees meeting the financial need of all accepted students who have demonstrated an inability to pay all of the cost of a Middlebury education. Often, students of middle class backgrounds feel that the system does not provide for them.

Jen Wells '96 made a decision to leave Middlebury after her first year, due to lack of funds. Wells spent the first semester of the '93-'94 year attending UVM, which was considerably less expensive, even though in-state tuition rates hover around $12,000. She came back to Middlebury in 1994, after inheriting some money.

Wells explained "I got financial aid last year, but it was not quite enough. If there's an amount that financial aid can't meet, it can make enough of an economic strain that you think about going elsewhere. For a middle class family, an extra $2000 can make a big difference each year; it made a difference for me."

Wells said that stories like hers, unfortunately, are not uncommon. "I know a lot of people who, because of financial aid restrictions, didn't qualify for any funds. A friend of mine from high school got accepted to Middlebury but she didn't even consider it when she wasn't offered any financial aid at all, so she went where the money was."

The needs of the middle class came into focus when the Student Government Association formed a special subcommittee last winter. At the end of January term, the SGA Committee on Financial Aid released its report on the status of financial aid and whether, as well as how, it might continue at the college. Chris Drury '94, Kristen Dulong '95, Todd Molz '94 and Brendan O'Leary '94, the report's authors, suggested the revitalization of the Rural Outreach program in admissions, to reach more students from geographic locations like the rural and suburban South, an area underrepresented at Middlebury.

Acting on its findings, the SGA sponsored a bill which sparked de-

(continued on page 18)

Jon Schoenecker

Although The Office of Financial Aid has been working to combat the college's long-standing reputation as a school for the rich only, parking lots full of expensive cars such as these attest to the presence of a majority of students who belong to the "privileged" classes.

College policies lack full alumni support

By Janice Cooke

Middlebury College emphasizes that the satisfaction and accomodation of its students is its first priority. Every day, staff and faculty work to satisfy the academic, intellectual and social needs of the undergraduate student body. But what happens once these undergraduates become alumni? Is their satisfaction with the school as important then as it was when they were enrolled? Many alumni have posed questions of this sort to one another and to college-alumni liaisons, hoping to air their views about Middlebury.

It has been argued that, after getting their diplomas, many students develop a more critical view of the college than they had while in school. Various perspectives, issues and beliefs that are important to the student may alter after graduation.

Kathy Follert '87, director of Residential Life, agrees with this assessment. When comparing the physical and social structure of Middlebury now to the way it was when she was a student seven years ago, she remarked, "The college has undergone some quite dramatic changes since I graduated. Even my returning alumni friends admit that the college is looking more and more like a country club rather than a college."

Though dissatisfaction may not run deep, there are still a few physical and social changes that recent and long-term alumni would suggest for the college. Many alumni are vocal about their opinions on the continuing changes in the college's unique social house system. Assistant Professor of History James Ralph '82 noted that social house and fraternity related comments have appeared regularly in the "Letter to the Editor" section in this year's *Middlebury Magazine*.

"There are a few comments and opinions in the magazine from a few ... alumni, but there are many who are uninformed [about] the present concerns on campus. There is, however, concern about the ever-changing social house bills. Various comments arise on this subject from alumni who either refuse to financially support the college because their respected social house [fraternity] is no longer active on campus, or from those who are just tired of hearing about the whole social house situation."

Even though the policies of the college are supposedly designed with the best interests of the majority in mind, certain changes that are implemented may not be seen as favorable by many of the alumni. "Some alumni have discontinued their financial support of the college because of the unfavorable changes that are occurring on campus," said Ralph, "Many look back and see that the college just isn't how it used to be when they were undergrads here." In some cases, alumni dissatisfaction may extend to the end of their annual giving to the college. As a result they are labeled as "Inactive Alumni."

Recently the college's senior alumni — those who have been alumni for more than twenty-five years — have expressed their political views on the socioeconomic changes on campus. A class of '52 graduate, quoted in this season's issue of *Middlebury Magazine* said, "I see that Middlebury has eliminated its frats but such organizations as the Latino organization and the Bi-Cultural Center have popped up on campus. Double standard?" The Spring '91 issue of the magazine describes the anger and dissatisfaction of a few alumni with the college's procedure in laying off college president Timothy Light. "That incident was not received very well at all with the alums," added Ralph.

Students and alumni alike seem to share similar views on some the recent problems affecting the college family as a whole. "Some alumni are upset with the dramatic increase in tuition for the upcoming year," commented Ralph. Follert, who deals closely with the students on a regular basis adds, "The most substantial concerns and changes lie within the drinking ages, social houses, and the addition of the Commons System to the campus."

Despite the small percentage of alumni who refuse to give financial and moral support of the college, 98 percent of the alumni appreciate, support and interact with their alma mater in different ways, according to a recent college survey. Numerous alumni have retained strong ties with the school through the faculty and staff services, and return frequently for annual reunions.

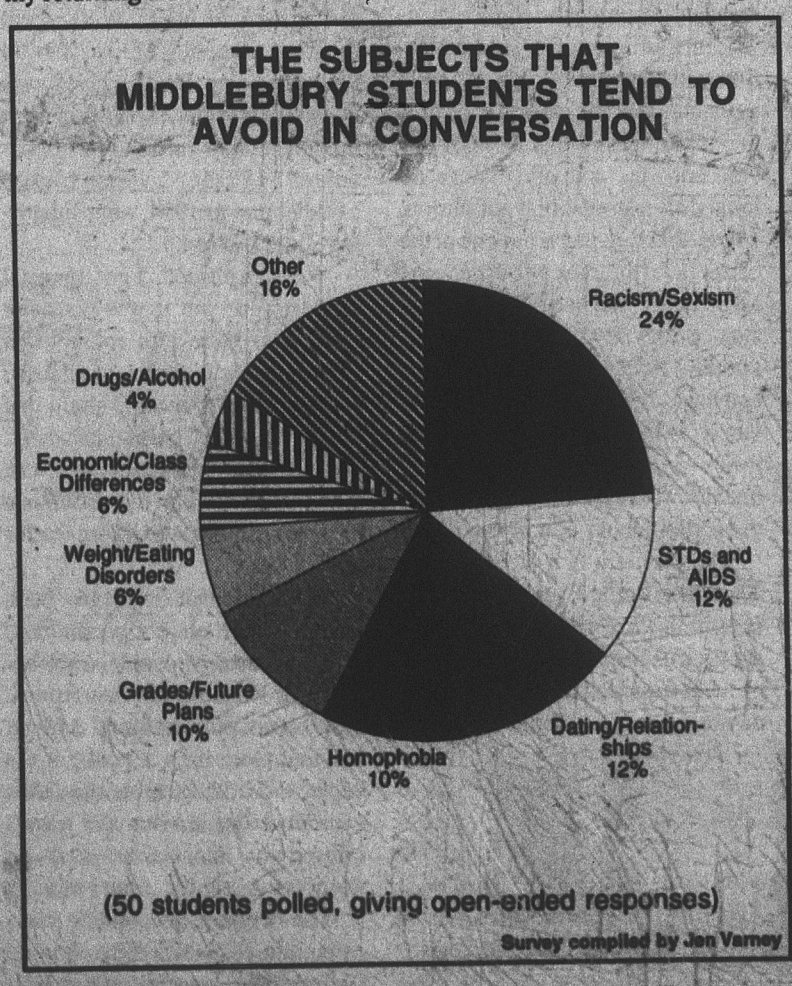
"I can honestly say that I am happy with the functions and operations of the college and not just because I'm an alum and faculty member," said Kathy Lindsey, associate director of admissions. "I've witnessed dissatisfaction at other schools and even a little here, which is pretty common, but nothing really major." Lindsey added, "By all means I am a defender and not an offender of this college."

Perhaps Follert was right in her opinion that "the best and most satisfying days at Middlebury are when one is a four-year undergrad."

No change in college policy or structure will appeal to all alumni and still be amenable to students and others in the college community. However, alumni have an active voice in critiquing the college through assorted forums, most notably *Middlebury Magazine;* some out of nostalgia for the "good old days" and others for the college's and students' sake.

File photo

Changes in college policy, such as the move away from a fraternity-based social system, can prompt alumni to cease donating money to Middlebury during the annual gift drive.



Dorm damage fees plague students

(continued from page 17)

an incident. When it comes to social houses, especially if the damage occurred during an open party, the cost is usually split between all the members of the student body.

Within the past few years, an appeals process has been implemented to try to cut down on the incidents of overcharging or mischarging. A student who feels that she or he has been wrongfully charged or charged too much for damage, or a dorm or house that is charged for damage that the residents did not cause, can file an appeal with Nguyen, explaining the facts of the case and the reasons that the charge is being appealed.

"In most cases," said Jennings, "the appeal has either been thrown out or reduced ... in a few cases, the initial or reduced charge has been billed to the whole campus — but only in special cases. Other than that, the charge is upheld."

"I think that students should find out as much as they can about dorm damage," commented Nguyen. "I think that they should look into what [they think is] an unfair charge. The dorm damage appeals process helps students realize the extent of the work needed to repair damage, and also gives them chance to voice their opinions."

"Around this time of year dorm damage usually rises a little bit," said Raynor. "It seems like students tend to let things go. It's unfortunate that some people who don't cause dorm damage end up getting charged because others don't 'fess up.' I don't know what the answer is."

Assistant Manager of Custodial Services Linda Ross does have some suggestions. "Most situations where we have damage are alcohol-related," she said, adding that student parties often yield damage to furniture and carpeting.

"Student activities keeps a record of who is having parties and where," Ross continued, noting that Buildings and Grounds could accommodate party organizers who prepare for damage in advance. "I feel that if the organizer of the party were to contact me, we could make arrangements — have cleaning supplies and extra trash bags available, maybe move some furniture," added Ross.

Ross feels that the solution to dorm damage is the not the higher costs that Woodbury said the physical plant charges students, but cooperation between staff and students to prevent damage. "I want to work together, not have a situation where it's 'us versus them.' It should be 'we.' We all need to work together on this one."

SGA bill supports increase in aid

(continued from page 17)

bate among students about minority admissions, but the main portions of the SGA financial aid bill were passed in February, supporting the college's move to grant full aid to international students, in favor of strengthening the Rural Outreach program and recommending the establishment of long-term, need-based loans to help middle class students meet college costs.

SGA President Brendan O'Leary noted that financial aid at Middlebury has made great strides over the past fifteen years to represent individuals from different classes in the student body.

"At Middlebury, 37 percent of the student body receives financial aid. Compared to the schools we compete against, it's the lowest [percentage], but when you look at how we were before, it's like a miracle," said O'Leary.

He also noted that "there's still definitely difference in the numbers of students representing different classes here. There are a lot more 'rich' people at Middlebury than those who are not qualified as such, since 63 percent of the student body are deemed as being able to pay $25,000 a year."

Without a change in the college's financial aid policies, it is feared by many that Middlebury will soon become a school only for the very rich and the very poor. With the changes however, it is hoped that class inequality at the college will become a matter of the past, especially with the new proposals to help students from a middle class background. "We'll grow more socio-economically diverse as long as financial aid programs continue," commented O'Leary.

CLASSIFIEDS

Technics stereo: Tuner, Amp, CD player, Dual Cassette, Graphic Equalizer. Sony 3-way speakers, 12" woofers, handles 200 watts per channel and great sound quality. New $1,200. Used but in great shape, asking $550, willing to negotiate. If interested call Jon x4313 or x4113 for phonemail.

Are you tired of using toxic products in your home? Come to a spring fling with a demonstration about environmentally safe home, health and personal care products. April 21, 7-9 p.m. at the East Middlebury Community House Rte. 125. For more information call Ingrid, 388-3619.

"Don't have a job yet" sale! Big fridge: $60, full-size futon (one year old): $80 (very good deal). Will throw in egg-crate mattress for free. Willing to negotiate or trade for gift certificates to McDonalds. Call 388-6968.

Champlain Islands Summer Camp for boys seeks counselors (male) and program staff (male/female) for summer employment. All staff must be enthusiastic, dedicated and able to teach activities including water sports, landsports, archery, crafts, overnight camping and outdoor education. Nine-week season including staff training. All positions include room/board. Contact: Dave DeLuca, Director, YMCA Camp Abnaki, 266 College St., Burlington, VT 05401 or call 862-9622.

For Sale: Apple Portrait (full page) monochrome monitor. $300 ($650 new). Call x5331.

Wanted to purchase: Macintosh 2SE or other suitable model, color monitor, assorted software. Call Katherine Teetor, 388-3228.

Off-campus rental for graduation: Modern lake front 4BR chalet home. Sleeps 8-10, 2LR, 2FB, W&D, 1824 sq. feet, built 1988. 260 ft. level lake front with wide lawns. Choice graduation barbeque spot for years. Located on preferred west shore of Lake Dunmore with fine Green Mountain views. For 1994 or 1995. Call 352-4444.

For Sale: Fly-fishing outfit, sage graphite 4-piece rod, 8 foot for 5-6 weight line. Comes with matching sage graphite reel, WF6 line, backing, cloth rod sack and aluminum tube. Excellent condition, rarely used. $150 or best offer. Call Scott at 388-9080 days, 545-2217 evenings.

The External Affairs Division is hiring students to work at REUNION '94 on June 2,3,4,5. Long hours, great working conditions, good pay. All students are eligible. Applications are available in the Student Employment Office. DEADLINE TO APPLY IS APRIL 25.

Headed to Washington, D.C. this summer? I'm looking for a roommate for a 3BR., 3ba., spacious apartment in a great, safe location four blocks from Dupont Metro. Please call Steve Poftak at (202) 265-1295, if interested or for more details.

For sale: Five foot female Burmese Python. Eight months old, docile. Aquarium and accessories included. Asking $300. Any questions, call x4037.

Leaders needed: Summer teenage bicycling trips. U.S., Canada, Europe. Minimum four week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Road; Conway, MA 01341; (800) 343-6132.

ANNOUNCEMENTS

LOTS of high school students who have been accepted to Middlebury will be on campus on Monday, April 25. If you see prospective students around campus, feel free to chat with them or ask them if they need help finding anyplace. If you'd like to volunteer to give tours or eat lunch with the students, please call Admissions at ext. 2222.

People and places: A performance of stories, dances and music by Yonten Chophel, Soraya Diaz, John Elder and Andrea Olsen will be held on Wednesday, April 27, at 8 p.m. in the Service Building Dance studio. Tickets are $3.00 and $1.00 for students and senior citizens and can be purchased at the Center for the Arts box office, ext. SHOW. Seating is limited so please purchase tickets in advance if possible. John Elder will be reading from his new anthology *Family of Earth and Sky: Indigenous Tales of Nature From and Around the World*; Andrea Olsen will be dancing and speaking text from *Farmstories* with music by cellist David Darling; Yonten Chophel will perform traditional Tibetan songs on solo flute; and Soraya Diaz will present a new dance solo.

Calvin and Hobbes
by Bill Watterson
THIS IS AWFUL! IF WE STEP OUT OF LINE ONCE TONIGHT, ROSALYN WILL KILL US, AND THEN MOM AND DAD WILL KILL US AGAIN WHEN THEY GET HOME.
I GUESS THAT'S THAT.
WHAT?! ADMIT DEFEAT? NEVER!
THINGS MAY LOOK GRIM FOR US, BUT NOTHING IS GRIM FOR...
..STUPENDOUS MAN! CHAMPION OF LIBERTY! FOE OF TYRANNY!
I'M GOING TO GET IN BED NOW AND AVOID THE RUSH.
A BOLT OF FIERY CRIMSON STREAKS ACROSS THE SKY! IT'S STUPENDOUS MAN!
THE FIENDISH BABY SITTER GIRL HAS A LOCAL HOUSEHOLD IN HER IRON GRIP OF TERROR! THE MAN OF MEGA MIGHT ZOOMS TO THE RESCUE!
I'M IN LUCK! BABY SITTER GIRL IS MOMENTARILY DISTRACTED!
HI CHARLIE, IT'S ROSALYN. YEAH, I'M OVER AT THE LITTLE MONSTER'S HOUSE AGAIN. HMM? NO, ACTUALLY HE'S BEEN PRETTY GOOD TONIGHT. YEAH, I CAN'T BELIEVE IT.
ANYWAY CHARLIE, I'M SORRY WE COULDN'T GO OUT TONIGHT, BUT THIS LITTLE CREEP'S PARENTS ARE SO DESPERATE TO GET AWAY FROM HIM ONCE IN A WHILE THAT THEY...
YAHH! FREEDOM AND JUSTICE SHALL ALWAYS PREVAIL OVER TYRANNY, BABY SITTER GIRL!
GET OFF ME, CALVIN, YOU PEST! OW! LET GO! QUIT IT!
STUPENDOUS MAN HAS THE STRENGTH OF A MILLION MORTAL MEN! GIVE UP!
LISTEN CHARLIE, I'M GOING TO HAVE TO CALL YOU BACK. YOU WOULDN'T BELIEVE WHAT THIS CRETIN IS WEARING.
WITH MUSCLES OF MAGNITUDE, STUPENDOUS MAN FIGHTS WITH HEROIC RESOLVE!
OK CALVIN, YOU WANT TO PLAY ROUGH, HUH?
GREAT MOONS OF NEPTUNE! SHE MUST HAVE SUPER POWERS TOO!
YOU'VE GOT TWO SECONDS TO GET YOUR CAPED BUTT IN BED, OR I'LL PUT IT THERE FOR GOOD!
OH NO! THE EVIL AMAZON IS USING SOME PSYCHO-BEAM TO WEAKEN MY STUPENDOUS WILL!
I'M COUNTING! ONNNNE..
GASP I.. I.. MUST RESIST!
TWO!
IN A VERMILLION FLASH, STUPENDOUS MAN IS IN THE AIR!
WITH STUPENDOUS SPEED, STUPENDOUS MAN IS OUT THE DOOR!
ALL RIGHT, CALVIN! WHERE'D YOU GO?! I KNOW YOU'RE OUT HERE!
YOUR PARENTS TOLD YOU TO BEHAVE TONIGHT, REMEMBER?! THEY'RE NOT GOING TO BE HAPPY WHEN THEY HEAR ABOUT THIS!
SEE, IF WE HAD BOUGHT A DOG INSTEAD, LIKE I WANTED, WE COULD GO OUT LIKE THIS ALL THE TIME.
HONEY, WE CAME HERE TO RELAX. LET'S TALK ABOUT SOMETHING ELSE.
THERE IS NO WAY I'M GETTING PAID ENOUGH FOR THIS KIND OF AGGRAVATION. HOW COULD A KID WITH SUCH LITTLE LEGS GO SO FAST?!
SECURE IN HIS SECRET FORTRESS, STUPENDOUS MAN PLANS HIS STRATEGY! BABY SITTER GIRL IS NO MATCH FOR STUPENDOUS MAN'S STUPENDOUS INTELLECT!
CALVIN, YOU'RE IN BIG TROUBLE IF YOU DON'T COME OUT!
YOU MADE IT BACK ALIVE!
OF COURSE! I MADE A STUPENDOUS DASH AS SOON AS ROSALYN WENT AROUND THE HOUSE! SHE STILL DOESN'T KNOW WHERE I AM!
© 1990 Universal Press Syndicate

PERSONALS

Spock, Schaef, Moni, Joh, KT, Clay and (especially) Meny: SUCCESS! Thank you all very much for the help along the way and remember: look both ways before crossing the street. —Roberta

HAPPY 22nd BIRTHDAY LIZ BALES!
Love, the *Campus* staff

OVERHEARDS

"I passed!?" —in the DMV parking lot

"I wouldn't know, I've never played with a drummer." —card-playing prospective in Battell

"I have and he always beats me." —second prospective, same conversation

"He's just a jelly fish floating back and forth in a sea of piss." —?

"I didn't come out here to get laid!" —SilverBack

"I'm not gonna hurt you, I just might slap you." —SilverBack

"I can't help it if I look like a psychopath when I smile." —in N.Y.C.

"Whirling around like a Tasmanian devil and just breaking things; therein lies the appeal." —senior on drinking

"Dude, these graphics are incredible! You could do multi-media pornography on this!" —the clown

"I just met you and I broke your monster!" —distraught senior woman in Up's

"Have you ever had serious problems with reality? Like, really BAD problems?" — same senior woman a little while later

"I'm from the Midwest. I like things flat and boring." —a certain J.C. in Battell

"He walked in here tonight with the BIGGEST erection."
"Where'd he been?"
"I don't know."
"What was it, just free-forming or something?" —late-night office discussion

"Testicles? Did he say testicles?"
"Oh yes, he definitely said testicles." —two SGA members referring to SGA Chief of Staff

"Making love is like falling off a log. Everyone can do it, but some are more graceful than others." —?

"If this were summer, it would be a nice day." —philosophical Mainer

"This is great! When people come over, I can whip it out and ask them what they think of it." —from the Hepburn wolf den

"I spelled April with two elevens." —one who doesn't write checks often

Doonesbury

BY G.B. TRUDEAU

WE'RE BACK WITH OUR OLD FRIEND DR. DAN ASHER, POP SHRINK AND LEADING GURU FOR THE RECOVERED MEMORY MOVEMENT, RIGHT, DOC?
4-18
THAT'S RIGHT, MARK. IN RECENT YEARS, MY PATIENTS HAVE MADE TREMENDOUS PROGRESS BY RE-CALLING REPRESSED CHILDHOOD TRAUMA THROUGH HYPNOSIS!
AND YOU'LL HAVE A CHANCE TO HEAR DAN IN ACTION WHEN HE PUTS YOURS TRULY UNDER—RIGHT HERE ON LIVE RADIO! THAT AND MORE WHEN WE RETURN!
SO, DAN—HOW'S THE FAMILY?
NOT SO GOOD. I HAD TO SUE MOM.
©B Trudeau
OKAY, CAMPERS, HERE WE GO! OUR OL' FRIEND DR. DAN ASHER IS ABOUT TO PUT YOURS TRULY UNDER! TAKE IT, DAN!
4-19
THANKS, MARK! WHAT I'LL BE DOING IS HYPNO-TIZING YOU IN ORDER TO RECOVER LONG-REPRESSED MEMORIES...
I MUST CAUTION YOU, IT COULD GET UGLY. WE'LL BE ACCESSING ALL SORTS OF EXPERIENCES AND IMAGES YOU'VE LONG FORGOTTEN, OKAY?
FINE. HEY, COULD YOU FIND MY KEYS? I CAN'T REMEM-BER WHERE I PUT THEM.
I'LL SEE WHAT I CAN DO.
ON-AIR REPRESSED-MEMORY-HYPNOSIS THERAPY...
YOU FEEL RELAXED... YOU FEEL COMPLETELY RELAXED NOW, DON'T YOU, MARK?
4-20
YES, YES, I DO.
WHERE ARE YOU NOW, MARK? CAN YOU TELL ME?
I'M... I'M STANDING OUTSIDE... ON A DESOLATE COUNTRY ROAD...
YOU SEE SOMETHING, DON'T YOU? IT'S AN ALIEN, RIGHT?
©B Trudeau
UM... I DON'T THINK SO...
THEN IT'S YOUR MOTHER! SHE'S HOLD-ING A KNIFE, ISN'T SHE?
IT'S MANY YEARS AGO... YOU'RE IN YOUR OWN BED... IT'S LATE AT NIGHT...
4-21
SOMEONE QUIETLY STEPS FROM THE SHADOWS... DO YOU SEE HIM, MARK?
I DO... I SEE HIM IN THE MOONLIGHT!
AND WHO IS IT, MARK? WHO'S STAND-ING BESIDE YOU?
IT'S... IT'S LYNDON JOHNSON!
©B Trudeau
NO, NO, IT'S YOUR FATHER. WHAT'S HE WEARING?
IT'S JOHN-SON, I TELL YOU! HE'S COME TO... TO DRAFT ME!
NOW I SEE A... A BLINDING LIGHT...
IT'S A VEHICLE, ISN'T IT? SOME SORT OF SPACE VEHICLE?
4-22
I... I CAN'T TELL. IT HAS NEVADA PLATES...
SUDDENLY YOU FEEL A STRANGE SENSATION, RIGHT?
YES! I START SHAKING! I'M... I'M...
YOU'RE BEING TELEPORTED! ISN'T THAT RIGHT, MARK? YOU'RE BEING TELEPORTED?
POSSIBLY! WE'LL FIND OUT AFTER THESE BRIEF MES-SAGES!
GOTTA PAY THE BILLS, I HEAR YOU.
OKAY, WE'RE BACK—AND NO LONGER UNDER A DOCTOR'S CARE!
SO, DR. DAN—FIND ANYTHING INTERESTING BURIED IN MY SUB-CONSCIOUS?
AS A MATTER OF FACT, I DID, MARK. BUT IT'S OF A PRIVATE NATURE.
AW, WHAT THE HELL— NO ONE'S LISTENING TO THIS SHOW ANY-WAY! SHOOT!
WELL, IT TURNS OUT YOU'RE GAY.
CORRECTION: I'M OPENLY GAY.
THEN WHY IS IT RE-PRESSED? CLASSIC DENIAL!
©B Trudeau

Track teams earn top five finishes

By Dave Mallick

The Panthers roared into last weekend's Williams College Relays fueled by strong showings throughout the season. Though they didn't repeat their blue-ribbon Amherst performance, the women came away with a fourth place finish and the men earned fifth place honors.

These standings may seem low when compared to the top-notch efforts of the last couple of weeks, but in a meet that featured a 14 team women's field and a 15 team men's field, the results were still encouraging in the eyes of Coach Martin Beatty.

"They showed a lot of mental toughness, toughing it out through two and a half hours of rain," said Beatty. "I think this was a good experience for them because now they know what it's like to compete in the rain, and this may help them in the future."

The women's meet featured Molly Enman '97 winning the 2000 meter steeplechase despite hitting her knee on a water jump barrier. Steeplechase had previously been only a men's event, but they brought it out for women and Enman took full advantage of it, nipping a Worcester runner for a new meet record of 7 minutes, 55.98 seconds.

Jen Hutchins '94, currently ranked first in Division III javelin, garnered a red ribbon this time with a throw of 116' 9." Hutchins also tacked on a sixth-place tie in the 100 meter high hurdles, an event in which she is ranked second in Division III. In other significant results, Perelandra Tory '96 leaped to second place in the high jump, clearing 4' 10", Sarah Rebick '97 ran to a third-place finish in the 3000 with a time of 11:22.31 and Michelle Anastasio '97 claimed third in the 5000, finishing in 18:54.4.

First-year jumpers Liz Morgan and Alissa White finished fourth and fifth respectively in the triple jump, while White also snared a sixth place in the long jump, bounding to a 15' 8 1/4" mark.

Since this was a relay meet, the top three efforts by each school in each event were added together to produce an overall event score. Teams can thus earn additional points for having sufficient combined totals. So although Chris Pagano '94 placed fourth in the shot put, the overall total of the top three Middlebury throws vaulted them to a second place in the shot put relay. Pagano also finished fifth in the discus, but other strong throws enabled Middlebury to take second in the discus relay.

Other strong relay showings included a third in the 800 relay, aided by a sixth-place finish from Brooke Magnaghi '96, a second in the triple jump relay and a second in the high jump relay. All of this yielded a strong fourth place finish for the women.

On the men's side, Foster Goodrich '94 set a new meet record and extended his own school record in the discus with a throw of 160' 4". Goodrich is presently ranked first in Division III in both the hammer throw and the discus. Goodrich's performance combined with Kyle Hirsch's '96 fourth-place throw enabled the Panthers to pull out a first-place finish in the discus relay.

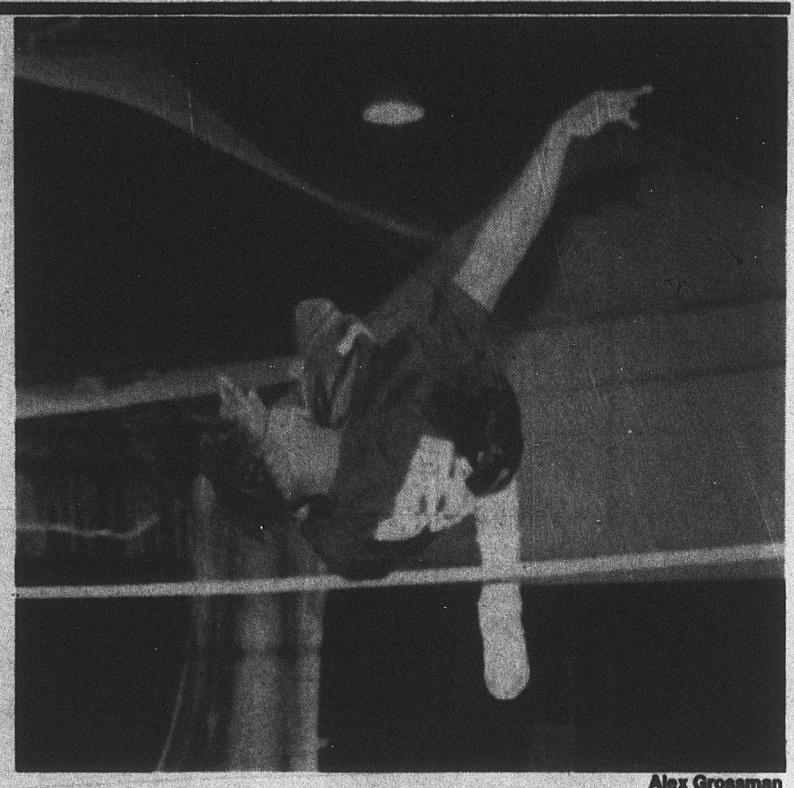
Goodrich and Hirsch struck again in the shot put relay and the hammer relay, propelling both relay teams to second places in those events. Hirsch completed his four-event tour with a fifth-place throw of 164' 2" in the javelin.

Nikola Tarashev '96 sped to a third-place in the 100, finishing in 11.12 seconds, while Kris Clarke '97 grabbed a third in the 400 meter high hurdles, finishing just a tenth of a second off his school-record time. Clarke is ranked first in Division III in the 400 meter high hurdles, while Tarashev is at the top in the 200 and second in the 100.

The 400-meter relay team of Terence Bradford '96, Branigan Sherman '94, Clarke and Tarashev raced to a second in the 400 meter relay. The four lead Division III.

"This was really a fun meet for us," commented Beatty. "It's more of a celebration of the team rather than the normal individual performances. It's a meet where you really look to other teammates to help you score a lot of points. And our strong placings show that we have more depth than ever before."

The Panthers head to the Albany Invitational next week, their final stop before the Big Four: NESCAC's, followed by New Englands, ECAC's and the NCAA Championships for those who qualify.



Alex Groesman

Osamede Iyahen '96 has excelled all season in the high jump.

Women's lacrosse crushes two more victims

(continued from page 24)

Playing at Amherst, the Panthers were sluggish at the outset and fell behind 4-0. Foote's fear was that her troops would "roll over and die."

They had never found themselves down by such a margin and when they still hadn't scored 19 minutes into the game, it was nail-biting time in Massachusetts.

Middlebury's break arose after a key time-out halted the Lord Jeffs' momentum. The Panthers picked up a quick score after the brief rest and went on to notch two more before intermission to bring the halftime score to 5-3.

It truly looked as if Middlebury would set a season-record for goals allowed in a game. With five at the half, Amherst was on their way to being the first team to score double digits versus the Panthers.

But as is the case in most sports, offense may look great on the stat sheets, but defense wins games. Middlebury demonstrated this tenet in the final thirty minutes of play, blanking Amherst 9-0 in the second segment to secure a tense 12-5 victory.

For the game, DiAdamo threw in four goals, Kassissieh added threeof her own, Jen Hefner and Morbeck collected two and Thompson rounded out the scoring with a single goal.

Along with goalie Gipson, who saved 77 percent of the shots on goal, Coach Foote felt the star of the game was Kirtley Horton '95. Horton, moved to an attack wing position but still forced to play defense, made her presence felt all over the field. She controlled ground balls, checked with abandon and applied the constant pressure that resulted in many errant Amherst passes in the second half.

Also worth noting defensively were the efforts of Morbeck and Kelly Hefner '95, who each controlled seven ground balls to provide the Panthers with the possession time they had sorely lacked in the first half.

Coach Foote was well pleased with the team's overall effort. She called the game their first true test and was happy that the Panthers played up to the challenge. Her coaching philosophy revolves around the proven coaches' creed "one game at a time," but that doesn't stop her from being very content with where her team stands at this point in the season.

Having lost three All-Americans from the 1993 squad, Foote knew from the outset that a lot of the team's success would depend on the play of the underclassmen. It was a given that Morbeck, Kassissieh and Gipson would lead this team, but the contributions of Amy DiAdamo, who leads the team with 40 points on the year, and rookie Jen Hefner, who is the fourth leading scorer with 18 points, have squelched any talk about a rebuilding year.

On the contrary, Middlebury has remained the creme de la creme of Division III lacrosse and is ranked only behind powerhouse Trenton State.

The schedule gets tougher from this point forward. The Panthers will host Vermont on April 20 and Springfield on April 23. The weather is warming up and now is the time to catch the women of the lacrosse team in action.

• Low Rates
• Rent It Here-Leave It Here
• 24 Hr. Emergency Road Service
• Easy to Drive Trucks

Hertz PENSKE Truck Rental

• Packing Materials Available
• Air-Conditioned Trucks Featured
• Many Trucks with Auto. Trans., and Loading Ramps
• Unlimited Mileage on One-Way Rentals

RUTLAND 1-802-773-0900 BRATTLEBORO 1-800-870-6495
RESERVATIONS 1-800-222-0277

COLLEGE STUDENTS

10% OFF LOCAL TRUCK RENTAL
College ID Required • With this coupon
NOT VALID WITH ANY OTHER OFFER
One per truck rental • Subject to availability
Hertz PENSKE Truck Rental

$50 OFF ONE-WAY TRUCK RENTAL
College ID Required • With this coupon
NOT VALID WITH ANY OTHER OFFER
One per truck rental • Subject to availability
Hertz PENSKE Truck Rental

10% OFF MOVING SUPPLIES
(Boxes, Tape, Ropes, Etc.)
College ID Required • With this coupon
NOT VALID WITH ANY OTHER OFFER
One per truck rental • Subject to availability
Hertz PENSKE Truck Rental

Cycling team gears up for victory

Meredith Alexander

Cycler Johannes "Jost" Huseby '97 leads the way at West Point.

By Neall Currie and Scott Carroll

Arriving from the frozen north, the Middlebury cycling team served notice this past weekend at West Point that they are a team to fear. After a strong start at Williams on April 9, Middlebury pedaled into high gear against the 40 teams of the Eastern Collegiate Cycling Conference during two days of racing hosted by the United States Military Academy.

Coming off a meet at Williams that saw the team leave ranked thirteenth in the east, the bikers went to West Point eager to move up the ladder.

The team's youth belies their talent. Although the team is made up of mostly first- and second-year students, many of them are seasoned racers who have national-class road- and mountain-bike racing experience.

Saturday's tornado warnings didn't deter the women's squad from delivering a strong performance. Newcomer Casey Clifford '96 rode to a solid fourteenth place in the women's A category with Nikki Pinson '96 following in eighteenth place.

In the B category, veteran Meredith Alexander '96 placed ninth in her first race of the season.

On the men's side, junior Brendan Fitzsimons took a break from his responsibilities as an 800 meter runner for the Panther track team to finish eleventh in the men's C category 28 mile road race. In the D race, fellow junior Jason Deschaine finished in ninth with the lead pack.

The team's performance improved along with the weather on Sunday. The day began with an early morning hill time trial followed by an afternoon criterion circuit race.

Middlebury men placed two in the top eight on the vertical course with their own version of Hans and Franz, Doug Perkins '94 and Pat Miller '97, placing fifth and eighth respectively.

Middlebury cycling has traditionally been weak in criterion racing, but the team broke with tradition at West Point.

During the afternoon criterion, the men's team struck again as Miller placed tenth with Perkins and Geordie Romer delivering strong finishes with the lead pack on the fast 15 mile course.

Refusing to be shown up, the women posted strong performances as Alexander bettered her strong Saturday effort with a fourth place result in the 10 mile event and Pinson placed thirteenth in the E class.

The team travels to UNH for a road race this Saturday, where they hope to maintain their momentum for the following week's Eastern Championships at Cornell.

Women's tennis hosts invitational

(continued from page 24)

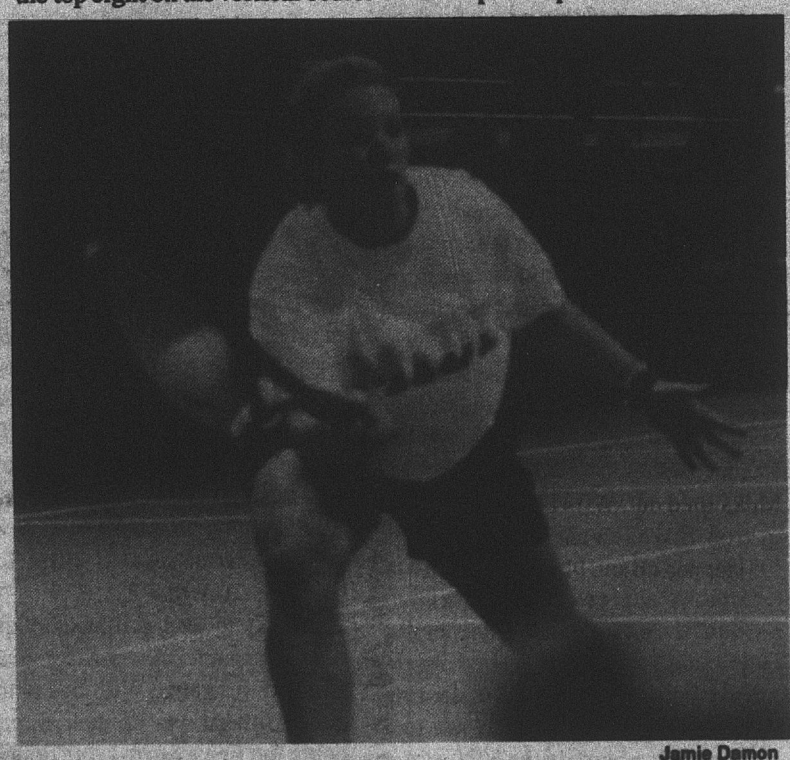
knock off fourth-seeded Hilary Zelko of Amherst 7-6 and 6-2 before succumbing to fifth-seeded Elise Newhall of Williams in the third round, 6-4 and 7-5. "The Amherst win was very satisfying," said Gibson with a big smile.

Kebby Ball '94, also representing the Panthers in the "B" flight, ran up against the wrecking machine of Williams' Julie Greenwood, the eventual flight champion, losing 6-4 and 6-2. Ball, however, made good on her chance to play some more tennis, surviving a trio of three-set matches with partner Gibson in the "B" flight doubles competition before eventually falling to the top-seeded Williams' team of Newhall and Porter Harris in yet another three-set tangle in the finals. One of their three wins came against second-seeded Amherst in the semis. Said Ball of her partner: "Kristen sure had Amherst's number this weekend."

In the "C" flight, Middlebury's strong first-year contingent continued to show its potential. Christine McCann survived a three-set duel with Sarah Ummel of Colby College, triumphing 6-3, 4-6 and 6-3. McCann fought but couldn't overcome third-seeded Chrissy Humphrey of Wheaton in the second round, losing 2-6, 6-3, and 6-1. Tatiana Kotchubey, placed in a similar section of the opposite side of the draw, avenged her partner's loss by defeating Humphrey's teammate AnnMarie Giroux in the first round, 6-4 and 6-2.

Unfortunately, the Purple Cows continued to dominate the weekend as Kotchubey fell to fourth-seeded Lisa Monachino of Williams in the second round, 6-2 and 7-5. McCann and Kotchubey were not as successful in the doubles realm, losing their first round match to Kathleen McManus and Farryl Cohen of Ithaca College, 7-6 and 6-3.

The women have played their last tennis at home for this spring season, but they still have two upcoming road dates: April 23-24 in the Showcase Tournament at Wellesley College and April 30 they face Smith.



Jamie Damon

Senior Kebby Ball and doubles partner Kristen Gibson '96 advanced to the finals of the B flight, falling to Williams.

Men's tennis falters against Ephs

By Chris Nelson

The Middlebury men's tennis team suffered a disappointing loss to the Ephmen of Williams College last Tuesday. After three straight victories, including a season-defining win against Amherst, the squad was unable to overcome Williams' formidable singles line-up.

As usual, the Panthers jumped out to an early 2-1 lead after the doubles competition. Junior Steve Pozatek and Adam Coldsnow '97 played solidly at second doubles and came away with a comfortable 6-4, 6-4 win. After their second consecutive straight-set win, Pozatek proclaimed, "I'm feeling confident in our play. We are in touch with each other on the court and that has been the key to our last two wins."

Senior Dan Coyne and junior Lance Klingler, playing third doubles, were also victorious. They cruised past their opponents 6-3, 6-4.

The highlight of the match came in the final game when Klingler actually intimidated Williams' John Handy into missing an easy winner by rushing the net.

Unfortunately for the squad, a doubles sweep was not in the cards. Seniors Chris Butler and Oman Sloan were dismissed by Brooks Perlame and Rich Yung 6-4, 6-0. The team was simply overwhelmed in the second set by the impressive duo from Williams.

Middlebury's early lead did not last long, however. Yung and Perlame, playing third and fifth singles for Williams respectively, continued their superb play and easily won their matches. Yung beat Sloan without dropping a game, while Perlame cruised past Klingler 6-1, 6-0.

It was a tough day for both players, but Sloan summed up the matches well when he said, "They got psyched up to play us and we didn't respond like we did against Amherst."

Having established a 3-2 lead, Williams kept the pressure on and Middlebury never caught up. Coldsnow lost a tight three-setter at second singles to Neil Glass 7-6, 6-7, 6-1.

Despite some superb and exciting points, Butler, playing fourth, also lost in straight sets.

The same fate befell Doug Tsao at number six. Forced to play like a human backboard, Tsao fell 6-2, 6-3. Last week's hero against Amherst had no answers for his opponent's ability to keep the ball coming back over the net. "I hit some great shots and Jon [Stewart] got them all back. Worse, he kept the ball deep in the court, preventing me from attacking the net, which was the only way I was going to win," said Tsao after the match.

The lone bright spot in singles competition was Pozatek at first singles. Improving his record to 7-1 on the season, Pozatek triumphed over ex-nemesis Marlin Goldstein.

"I really wanted this match," Pozatek exclaimed, "and when it went into a third set, I knew he was mine." Middlebury's top player brushed past the awed Goldstein in the decisive set, 6-2.

The Panther squad is now 6-3. They have three upcoming home events, all against notably tough teams.

Coach Gail Smith, commenting on the rest of the season, said, "We can't let up yet. Although we have played our two rivals, the next few matches are no less hard. We need to keep up the tough practices, and, if we do, the results should be satisfying for the guys."

Middlebury hosts Vermont, Bates and Norwich on April 19, 22 and 23.

Middlebury Darkroom

Our color print processing is affordable, especially now with a savings coupon worth over 25%. Present this ad and receive $2.50 off processing of any one 24 exp. color film; $3.50 off any one 36 exp. color film.

Baseball team improves to 9-5

By George Elsener

Baseball	
Middlebury	9
Southern VT	8

Now that the baseball team has its field play under control, it is time to start racking up those runs. In games last week against Norwich and Southern Vermont, the Panthers committed only two errors, but proved very inconsistent at the plate.

Coach Bob Smith attributed the lack of runs in the Norwich game to the opposition's excellent pitching. He did, however, stress the need for overall improvement in the batter's box. "Our field play and pitching are in good shape, we need to work on producing some runs now," said Smith.

It was a blustery day as the Panthers took the field against the Cadets of Norwich University, the thirteenth game of their season. Perhaps numerology played a role as the Middlebury men dropped the game by a score of 4-2, weakening their record to 8-5. Defensively, the Panthers improved further, committing only one error.

Captain Tim Loescher '94 started on the mound and went the distance, conceding only four runs.

"Our pitching was excellent but we struggled manufacturing runs," remarked Coach Smith. Indeed, only once did the Panthers' batting rotation get past the fourth man.

Hopes rose in the eighth inning, when the Panthers rallied. Chad Cooper '95 got a base on balls; then senior captains Matt Gorra and Jeff Milks flied out. With two out and a man on, first baseman Alec Perkins '95 stepped up and blasted a double to drive in Cooper for the day's first run. Dylan Mader '96 extended the rally by knocking in Perkins for a second run. Joe Branca '97 then earned a walk before Scott Pokrywa '96 went down swinging.

Joe Bradley '95 went two for five on the afternoon, but Perkins earned batting honors for knocking in one and hitting .500 on the day.

The following day against Southern Vermont College (SVC), the Panthers once again found themselves down early and hard-pressed for runs. SVC jumped out to a 3-0 lead in their first at bat to help create what Coach Smith later described as a real "character check."

At the end of seven, the score stood 8-3 Southern Vermont. But big man Mader replaced Jake Pierson '95 on the mound and proceeded to blank the opposition for the rest of the game, allowing the offense to begin a comeback.

Mader also initiated the Panther onslaught offensively when he stepped up to the plate in the bottom of the eighth and slapped a single. Alec Perkins, Brad Smith '95 and Loescher all followed Mader's lead as both Perkins and Loescher drove in runs to improve the score to 8-6.

Chad Cooper then led off the ninth with a base on balls. Jeffrey "grade A" Milks roped a single to put two on and Doug Mandigo '96 walked to load the bases.

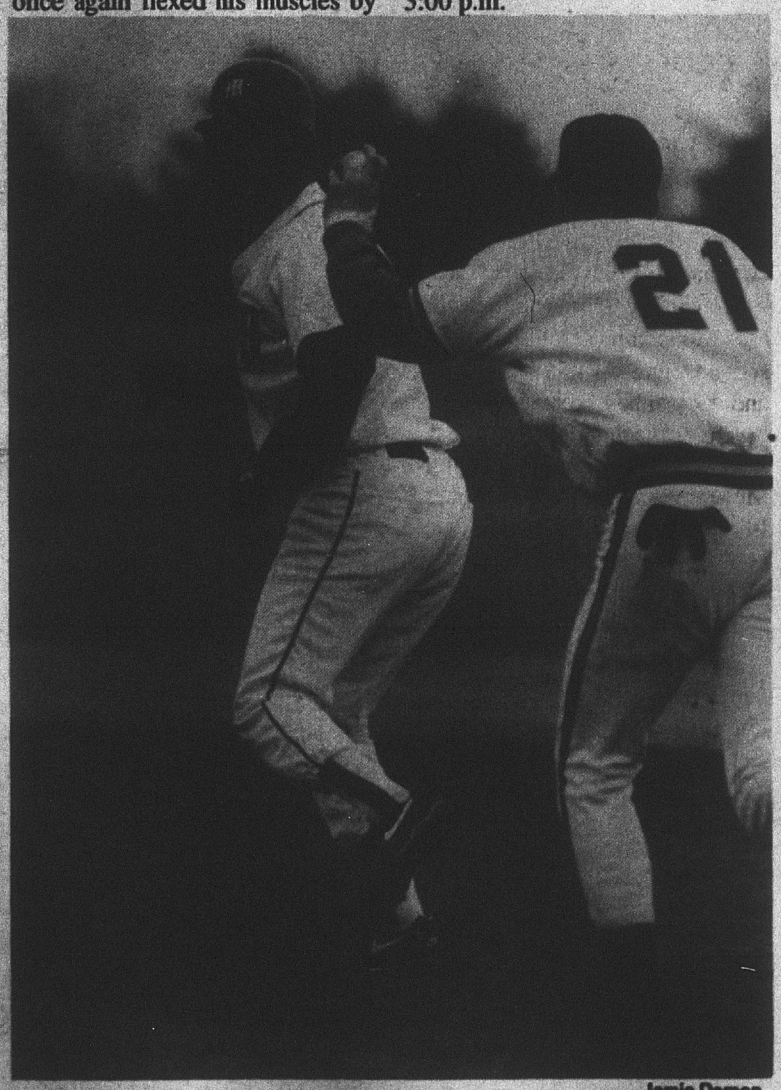
The stage was set for heroism: bottom of the ninth, two outs, bases loaded, Panthers down by two. Alec Perkins stepped up to the plate and once again flexed his muscles by blasting a two run single to send the game into extra innings.

In the tenth inning the Panthers infield play proved crucial, as both Brad Smith and Chad Cooper threw out runners. Going into the eleventh the score was tied at 8-8. The first Southern Vermont batter got on base with a single but didn't stay there long as Milks gunned him down trying to steal second. Smith finished off the opposition displaying his disciplined infield play.

Mader led off in the bottom of the eleventh and blasted a double to put the winning run in scoring position. Branca, who had replaced Mandigo in right field, then went down swinging.

The next batter, tri-captain Gorra, set himself at the plate, surveyed the situation, pondered mom and apple pie and smacked a singie to score Mader and win the game.

Middlebury is on the road for their next three games before hosting St. Michael's on April 26 at 3:00 p.m.



Jamie Damon

Caught in a pickle: The baseball team split a pair of games last week against Norwich and Southern Vermont.

The Extra Point

Neall Currie

The latest commercial featuring Shaquille O'Neal — I think it's for some new Gatorade rip-off — shows a world where the rules of basketball have been drastically changed. One hundred yard courts, 20-foot rims and moving baskets make the game more challenging and exciting.

Cute, but stupid. In general, I'm opposed to rule changes in sports, especially to make the game more difficult for better players. The changes are usually hasty responses to an unbalanced trend in the sport. For example, pitchers start finding new pitches and deliveries that make the ball tougher to hit, and the baseball powers-that-be take over and shrink the strike zone. The still-young 1994 season is continuing the trend of 1993, when batters were hitting better and harder and nearly every pitcher's ERA was inflated.

Be patient. Sports evolve just like anything else, and they always reach equilibrium. Basketball players might get better at scoring, coaches might develop new schemes and so the game may be dominated by offense for a while; but eventually, as players and coaches adjust to better offense, defense catches up and the game balances again. Before long the game becomes dominated by defense, until offenses evolve and improve. You get the idea.

Hasty rule changes only interfere with this process. They force players to adjust to the new rules instead of to each other, and that's just not as interesting to the fans.

During the NCAA Basketball Tournament, many analysts complained that the three point shot is taking over the game. They insisted that teams rely on the trifecta too much, that they live and die by it. Some of them suggested moving the three point arc out another couple feet, to the line used in international games.

That's not a solution. Players get better; if the line is moved back two feet, shooters will simply adjust. They'll soon launch just as many three-pointers as before and the same problem will arise.

But it's not a problem; the game will right itself. Coaches will come up with ways to defend against the outside shot, the middle will open up, and unstoppable big men will dominate the game again. Look at Arkansas's Corliss Williamson or Georgetown's Othella Harrington; it's happening already. Then Dick Vitale will want us to move the three point line in closer, to revive the perimeter game.

The NFL recently proved my point. Prior to last season, they shortened the play clock by five seconds to speed up games that were supposedly getting dull. Then we heard complaints all season about how the shorter clock stifled offenses, how scoring was down and how the games were still dull. Now they've changed the rules again, giving offenses better field position and the option of a two point conversion, all to correct the damage done by their original tinkering. The two-point play was a part of the NFL taken out years ago that is an integral part at every other level of play.

So, rule changes are bad. That being said, I want to propose a few that make a lot of sense.

First, in football, there needs to be a rule limiting defensive substitution. This is nothing revolutionary. It's essential in any team sport: the same number of players should play against each other. As it stands, a defense will field as many as 18 players in a game, while the offense plays only 13 or 14.

Teams like the Bills and the Bengals have tried to limit their opponents' defensive substitution by playing a quick offense, but that only leads to teams faking injuries or using other shady methods to stop the clock and make their substitutions. A rule that limits both offensive and defensive units to fourteen-player active game rosters would balance the scales and improve the game. You could allow substitution outside that roster in case of injury, but the player who goes out hurt in favor of a non-roster player would have to stay out for the game. That might provide an incentive for athletes to play hurt, but hey, this is football. The best ones do anyway.

In baseball, the American League needs to eliminate the Designated Hitter rule. What a mistake that was. People complain that pitchers can't bat anyway, but it's not like there is some genetic condition that prevents it; it's only because they don't practice. I think they would if they felt like they had a chance to support their effort on the mound with a little offense. Besides, shouldn't every player play the whole game?

Finally, in track, races should be run in bare feet, on either grass or dirt tracks. Eliminate the technological advantages; bring the sport back to its roots.

Softball almost cracks win column

By Christa Cloninger and Jessica Goldberg

The Middlebury women's softball club, courtesy of typical mid-April Vermont weather, had an unexpected day off last Saturday when Amherst College refused to brave the storm and canceled a scheduled game.

So on Sunday the squad was chomping at the bit and departed under dismal skies toward Southern Vermont College (SVC) in Bennington. There they were greeted by cold rain but, nevertheless, the first game of the doubleheader started on time.

Panther bats connected repeatedly, leaving the team with only one strike-out for the entire first game. Kathleen Kuykendall '94, Martha Newell '95 and April Bolton '96 led the way with four hits each. Ilse Guck '96 sported three hits of her own. Shelly Sayward '96, Eliza Spang '96 and Jody Emerson '97 clubbed two apiece. The first-year triumvirate of Wendy Peterson, Molly Chamberlin and Sara Gregg each contributed one hit to Middlebury's offense.

Defensively, the Panthers continued their slow but sure improvement. Spang tossed a solid game from the mound, while Sayward was strong in the outfield and Kuykendall led the infield.

Yet the key to the game was the weather pattern. Whichever team could best adapt to the whims of the fickle Vermont weather stood to win the ballgame. In the first five innings, the Panthers persevered through sun, wind, rain and yes, even snow and sleet! It was with the fifth inning and the arrival of the snow that the score gap widened. Two innings later the Panthers found themselves facing a loss.

Nonetheless, the Panthers remained optimistic for their second game and kicked off the first inning with ten runs, a club record. As in the prior game, the sound of Panther bats flinging softballs skyward filled the air. Bolton and Newell both chalked up five hits. Gregg and Kuykendall added four apiece, while Sayward, Guck, Peterson, and Emerson each connected with three. Spang had two, and Katy Birnie '97 earned one hit.

The Panthers stepped up their play defensively as well, consistently demonstrating that they could make the outs. Spang's pitching set the tone, but she got plenty of help from the infield. Bolton proved her worth at the hot corner, rocketing a memorable throw to Gregg at second to force out SVC's lead runner.

Unfortunately, even after their strong start, the Panthers didn't quite pull off the win. The second game came to a close with a score of SVC 22, Middlebury 21.

That elusive first win may come next weekend, when the team heads north to Maine, with scheduled games against Colby and Bates.

Cycling team competes fiercely at West Point, page 22

The Middlebury Campus
Sports

Extra innings make the difference for baseball, page 23

Thursday, April 21, 1994

St. Mike's and Amherst fall prey to hungry Panther laxmen

By Mark Sylvester

Men's Lacrosse	
Middlebury	16
Amherst	7

After suffering two heartfelt defeats against Springfield and Dartmouth, the Middlebury men's lacrosse team regained its winning form. On Wednesday, April 13, they made quick work of Saint Michael's, devastating them 21-6. In their next game, last weekend versus Amherst, they disposed of the Lord Jeffs 16-7. The victories brought the Panthers' record to 5-2 overall and 3-0 in league play.

The Purple Knights of Saint Michael's learned that the cliché is true — when it rains it pours. In a contest that pitted men against boys, the Panthers netted 21 goals while only allowing their opponents 6. Amazed by the plethora of goals, rabid lax fan Bob Crowley '94 remarked, "they went up the left side of the field, they went up the right side of the field, they went down the middle of the field, and they didn't stop until they scored, scored, scored; and then they still didn't stop."

Charlie Whinery '96 led the massive onslaught with three goals and five assists, but it was all-around team play that dominated the game. Every Panther reached the field and contributed, with fifteen different players notching goals. Perhaps most impressive was the fact that the team went out and played hard for the full 60 minutes, not letting the weaker competition distract them.

"It's easy to take that kind of competition lightly," Coach Erin Quinn said, "but we didn't and we played well from the starters right through to the last guys to get in the game."

On Saturday, it appeared as if the cold April showers would once again dominant the game, but just minutes before face-off there was a break in the weather and the sun peaked through the clouds. While undoubtedly a consolation to the fans in attendance, the sunshine didn't help the Lord Jeffs. An evenly fought battle for much of the first half, the game was broken open by the Panthers, who struck twice with just minutes remaining in the second period to earn an 8-4 lead at the break.

From that point the Panthers never looked back as depth became the deciding factor in the game. Playing only three attackmen, Amherst simply ran out of steam as the Panthers netted six goals to their one. "It was the first time that our depth really became a factor," Quinn said, "we just had too many people for them."

Throughout the game, tri-captain Roy McKinnon '94 provided the steady leadership and field experience upon which the rest of the team thrived.

Evenly distributed scoring highlighted the contest and encouraged Quinn. Kyle Swann '96 netted four and dished out one, Brad Corrigan '96 had three goals and an assist, Whinery had two goals and three assists and Nick Whitman '97 added a score and an assist.

"We're not just doing it with one or two guys," Quinn said, "and that will make it hard for other teams to scout us."

Impressive as the wins and offensive tallies have been, the defensive unit has done an outstanding job all year. Ian Wolfe '96 has been a model of consistency in net, and the defensive line of Scott Reid '94, Seth Ruoss '94 and Jeff Mebel '95 has stymied opponents. Long-stick midfielder Matt Wolfman '95 has also performed well in the defensive arena. "At times they're dominating," Quinn said, "frustrating teams, taking the ball away and putting it on the ground."

The Panthers next travel to UVM on April 20 to play a Division I Catamount squad that was ranked in the national top 20 pre-season poll.

"Vermont will be a very good game to test where we stand at this point," leading-scorer Whinery said, "it's definitely a game we can win."

On Saturday the Panthers travel to Maine, to play the rival Polar Bears of Bowdoin.

Jamie Damon

Middlebury's offense found their groove against Amherst, scoring 16 goals to send the Jeffs home.

Women's lacrosse crushes two more victims

By Rob Merrill

Women's Lacrosse	
Middlebury	12
Amherst	5

It has gotten to the point where numbers do all the talking for the Middlebury women's lacrosse team. Undefeated with an 8-0 record, ranked second nationally in Division III and outscoring their opponents by 90, yes, 90 goals (130-40), the team has thus far been overpowering and unbeatable.

Union and Amherst were the Panthers' latest prey. On April 12, the Union Dutchmen visited Middlebury and went home wondering why they bothered to show up.

The Panthers were relentless, stuffing 20 goals into Union's net while allowing only one to slip by goaltender Lissa Gipson '94.

Jen Hefner '97 collected scoring honors for the contest, tallying three goals and four assists. Sophomore Amy DiAdamo was right behind, notching six points on a complementary trio of goals and assists. Co-captain Kirsten Morbeck '94 added five of her own with four goals and an assist.

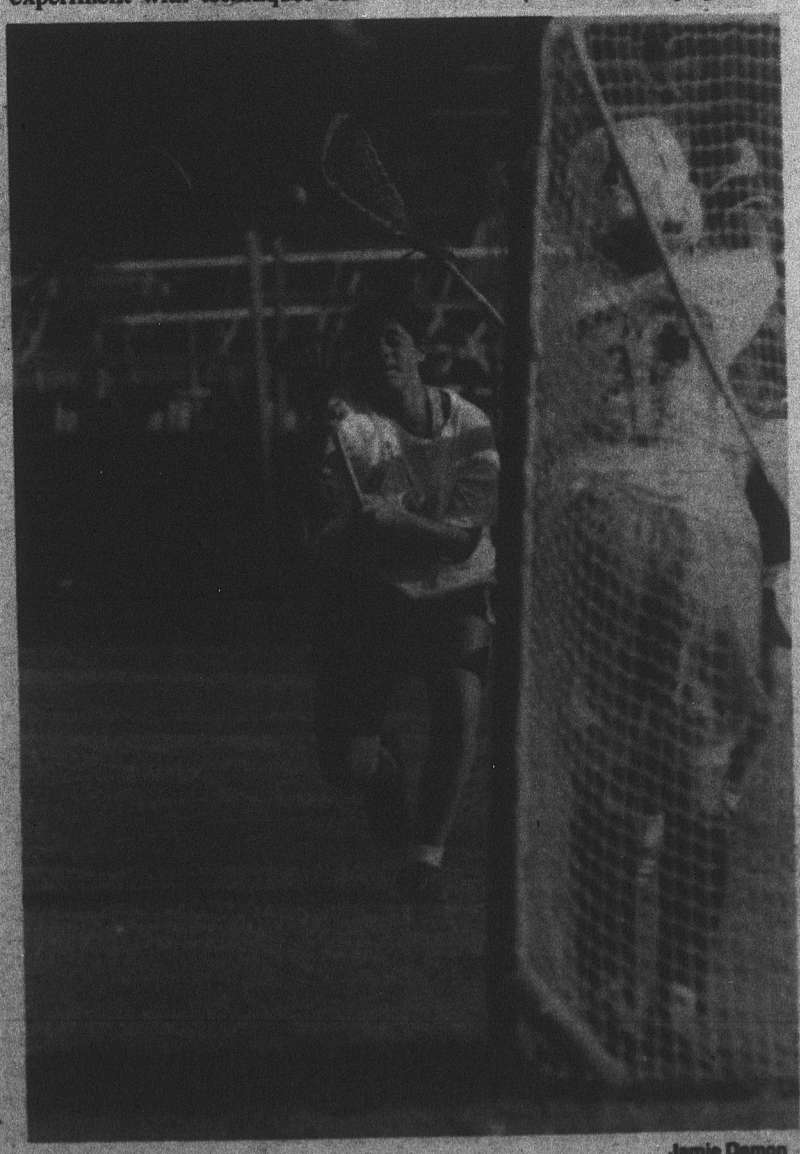
The scoring list goes on: Cortney Thompson '97 (one goal, three assists), Nicole Kassissieh '95, Kirtley Horton '95, Meghan Murray '97 and Jill Boat '96 (two goals each) and Sarah Martin '94 (one goal, one assist).

It was the type of game in which Coach Missy Foote was actually trying her best to be kind to Union when she said, "they were terrible."

Everyone on the Panther roster received playing time and the large victory margin allowed Coach Foote to mix up combinations and experiment with techniques during true game conditions.

Four days later, however, Middlebury encountered their toughest competition of the season.

(continued on page 22)



Jamie Damon

Nicole Kassissieh '95 launches one of Middlebury's 31 shots on goal against the hapless Dutchmen of Union College.

Women's tennis hosts invitational

By Adam Gilden

The Middlebury women's tennis team hosted their Invitational Tournament this weekend, with competition running from Friday evening through Sunday afternoon.

"It was a productive weekend of tennis for everyone," said Helen Motter '96, Middlebury's number one singles player. "It can only help your game to play against good competition as we did."

Motter and first-seeded senior captain Allison O'Hare commenced the Panther bid in the "A" draw against the number one and two singles players from the other teams in the tournament. O'Hare derailed Jessica Berman from Wheaton College 6-3, 6-2 in her first round match, but was then defeated by longtime foe and fourth-seeded Becky Mallory of Williams, 6-4 and 6-4.

Motter, who finished second overall in last year's tournament, was a surprise upset victim in the semi-finals against third-seeded Julie Rosenstein of Amherst, 6-3 and 6-3. Rosenstein went on to crush Mallory in the final, 6-1 and 6-3.

"Helen was certainly the favorite to win the tournament, but Julie and Becky are both strong players and both had excellent weekends," said Gail Smith, head coach of both men's and women's Panther tennis.

The top-seeded team of Motter and O'Hare fell in the first doubles bracket to the second-seeded Williams team of Mallory and Julie Greenwood in the finals, 6-1 and 6-0. "We've had better days," said O'Hare about the loss.

In the "B" singles flight, Middlebury's Kristen Gibson '96 cruised against Brooke Harris of Wheaton in her first round match, 7-6 and 6-1. She then proceeded to

(continued on page 21)